



The Great Fire Of London

Gillian Clements



The Great Fire Of London:

The Great Fire of London in 1666 Walter George Bell, 1920 Great Fire Of London Gillian Clements, 2012-05-24 The great events of British history are part of our shared heritage and it is important that children know the facts behind the famous dates from a young age In this series Gillian Clements tells the stories of some of these events through a lively combination of text and illustration including some speech bubbles labelled maps etc In this way she makes history child friendly and accessible but still manages to incorporate wherever possible primary source material such as eyewitness accounts and documentary evidence THE GREAT FIRE OF LONDON retells the events leading up to the fire of 1666 and its consequences

The Great Fire of London Adrian Tinniswood, 2016-08-18 2 SEPTEMBER 1666 350 YEARS SINCE THE GREAT FIRE OF LONDON In the early hours of 2 September 1666 a small fire broke out in a bakery in Pudding Lane In the five days that followed it grew into a conflagration that would devastate the third largest city in the Western world This short edition is the essential guide to the Great Fire of London and includes first hand descriptions from the diaries of Samuel Pepys and John Evelyn as well as a gripping account from renowned historian Adrian Tinniswood

The Great Fire of London Stephen Porter, 2011-11-08 The Great Fire of London was the greatest catastrophe of its kind in Western Europe Although detailed fire precautions and firefighting arrangements were in place the fire raged for four days and destroyed 13 200 houses 87 churches and 44 of the City of London's great livery halls The great fire of 1666 closely followed by the great plague of 1665 as the antiquary Anthony Wood wrote left London much impoverished discontented afflicted cast downe In this comprehensive account Stephen Porter examines the background to 1666 events leading up to and during the fire the proposals to rebuild the city and the progress of the five year programme which followed He places the fire firmly in context revealing not only its destructive impact on London but also its implications for town planning building styles and fire precautions both in the capital and provincial towns

The Dreadful Judgement Neil Hanson, 2001 This is a historical detective story combining modern knowledge of the physics of fire forensics and fire and arson investigation with eye witness accounts to produce a depiction of the Great Fire of London and the human stories of those who lived through it and those who did not

The Great Fire of London Emma Adams, 2017-02-23 In 1666 London's citizens woke to see the skyline above their city's cramped wooden houses ablaze The Great Fire of London is a hauntingly beautiful visual re telling of one of the most well known disasters in the city's history To commemorate the 350th anniversary of the fire powerful and sumptuous drawings from the new east London illustrator James Weston Lewis bring the events of November 1666 to life in this stunning gift book Lewis's drawings take readers on a journey from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself As the pages turn you can witness London burning to the ground and then rebuilding again Children will love examining the rich detail of each spread from the detailed city map to the drawings of London before during and after the fire took hold This book takes the

dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages *The Great Fire of London* Sarah Machajewski,2015-07-15 In September 1666 a small fire broke out at the king s bakery in London England in the early morning Several fateful factors worked together to turn this small blaze into a catastrophic conflagration that changed the city forever This riveting account of a city set ablaze is supported by primary sources such as maps diaries and royal proclamations Readers will be fascinated by old fashioned firefighting techniques and people s reactions as the fire spread and burned for days Images of London on fire will ignite their imaginations and further enable them to understand this era and setting in European history *The Great Fire of London* Neil Hanson,2010-01-26 Acclaim for *The Great Fire of London* Popular narrative history at its best well researched imaginatively and dramatically written The author marshals his story and his mass of contemporary quotations with great skill Times Literary Supplement The brilliance of its narrative chapters a marvelous eye for evocative detail Hanson s prose is animated by the ferocious energy of the fire and seems to be guided by its inexorable movement He creates the literary equivalent of the special effects in a disaster movie A rich mixture of imagination and research The Daily Telegraph London He writes with knowledge and verve As if making a television documentary on a natural disaster he includes a gripping technical chapter on the mechanism and chemistry of combustion This works brilliantly The book gains immeasurably from the author s eye for detail and from his understanding of the beliefs and prejudices of the day Informative and lively account The Sunday Times London The best depiction of the Great Fire seen to date He manages to describe not only the atmosphere of the event itself but also the experience of living in seventeenth century Britain Soho Independent A riveting book for those who like their history with a bit of mystery The Brisbane News A rollicking good yarn The Age Melbourne Blends high class original research with a narrative style that mimics fiction Horrific subjects have served this man well and he has a knack for plugging into the dark themes that run like molten rivers beneath our social veneer New Zealand Herald Neil Hanson s descriptions of the inferno are like CNN reports from Kosovo Camden New Journal It s not the technical data which makes the book so riveting though It s the flair with which Hanson invests his account with qualities usually reserved for novels narrative drive persuasive character sketches vivid scene stealing Sunday Star Times New Zealand *Great Fire of London: History* iMinds,2014-05-14 Learn about the Great Fire of London with iMinds insightful knowledge series Before the Great Fire the City of London was filled with crowded timber framed buildings with thin plaster walls Candles rushlights coals and fireplaces were omnipresent and the risk of fire was paramount The Great Fire of London is believed to have been started by the baker Thomas Farrynger shortly after midnight on Sunday 2 September 1666 in his shop on Pudding Lane just East of London Bridge Within a few hours the fire had spread rapidly consuming Pudding Lane Star Inn at Fish Street Hill and also part of Thames Street For the next four days the fire raged mercilessly consuming everything in its wake Londoners were beside themselves trying to extinguish it iMinds brings targeted knowledge to your eReading device with short information

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The Great Fire of London David Weiss, 2012 An account of the five day fire of 1666 which destroyed most of the old city of London and its effect on the people and the government Also describes the problems of rebuilding and restoration in the years that followed as recorded by prominent people of the time

Start-Up History: the Great Fire of London Stewart Ross, 2016-08-11 The Great Fire of London in 1666 is one the most remembered events of British history This book simply retells the events of the fire from its start in Pudding Lane to the reconstruction of London by Christopher Wren when it was all over It considers how the wooden houses of the time allowed the fire to spread and how we know what happened from eyewitness accounts such as in Samuel Pepys diary Start Up History is a series of 6 titles looking at everyday objects and events from their historical perspective and encourages readers to ask questions about what they can see on the page and how that might relate to their own experiences building skills and historical vocabulary Perfect introductory history texts for 5-7 KS1 readers

The Great Fire of London Jacques Roubaud, 2016-06-29 Part novel and part autobiography The Great Fire of London originates in the author's determination to come to terms with the sudden death of his young wife Alix whose absence haunts every page Paralyzed by grief and having failed to complete the novel he had wanted to write Jacques Roubaud begins a book about that very failure

He submerges his love and his sorrow in meditations that range from despair to playfulness taking slow and painful steps toward surviving his great loss

BOOK JACKET The Great Fire of London Izzi Howell, 2022 A simple friendly first history series that takes a close look at some key events and personalities through history and reveals how and why they are still important to us today Each book uses a rich variety of historical sources from diaries to paintings to bring events to life while simple historical vocabulary is introduced and explained

The Great Fire of London of 1666 Magdalena Alagna, 2003-12-15 Recounts the events leading up to the 1666 fire that destroyed most of London tracing its course and aftermath as well as the city's recovery

You Wouldn't Want to Be in the Great Fire of London! Jim Pipe, 2021-02-01 As if the plague wasn't bad enough here comes the fiery antidote As famous diary keeper Samuel Pepys you'll witness four days and four nights of fire and live to tell the tale Find out how people lived in the London of 1666 how they coped in the aftermath and all importantly whodunnit or at least who we think dunnit This title in the best selling children's history series You Wouldn't Want To features full colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history encouraging them to become emotionally involved with the characters and aiding their understanding of what life would have been like living through the Great Fire of London in 1666 Informative captions a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14

London, Londoners and the Great Fire of 1666 Jacob F. Field, 2017-08-07 The Great Fire of 1666 was one of the greatest catastrophes to befall London in its long history While its impact on London and its built environment has been studied and documented its impact on Londoners has been overlooked This book makes full and systematic use of the wealth of manuscript sources that illustrate social economic and cultural change in seventeenth century London to examine the impact of the Fire in terms of how individuals and communities reacted and responded to it and to put the response to the Fire in the context of existing trends in early modern England The book also explores the broader effects of the Fire in the rest of the country as well as how the Great Fire continued to be an important polemical tool into the eighteenth century

The Great Fire of London Susanna Davidson, 2015 A simple and dramatic introduction to the Great Fire of London in 1666 what caused it how it spread how it was put out and how the city was rebuilt Colourful illustrations on every page help bring history to life along with maps and photographs of historical evidence and simple informative text Ideal for homework and school projects the Great Fire of London is now a compulsory National Curriculum topic for history at Key Stage 2

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