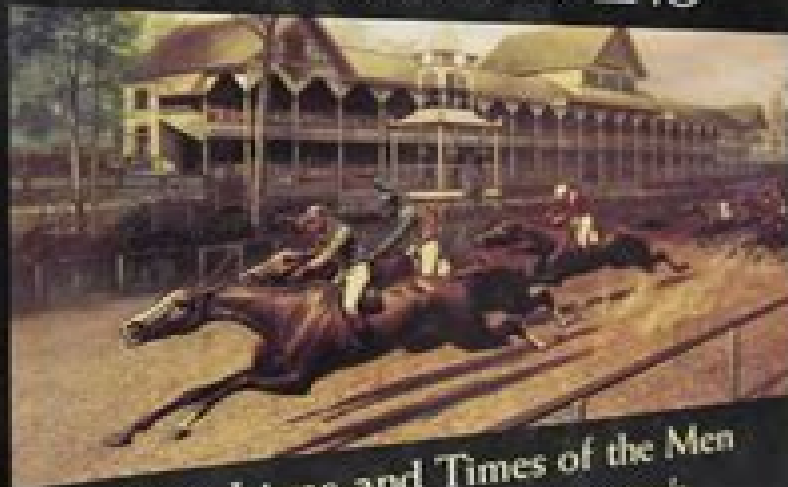


WINDING

"This may be the most fascinating untold sports story in American history."  
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# THE GREAT BLACK JOCKEYS



The Lives and Times of the Men  
Who Dominated America's  
First National Sport

EDWARD HOTALING

First Edition

History

Praise for  
THE  
GREAT  
BLACK  
JOCKEYS

"This may be the most fascinating untold sports story in American history. We are lucky that it is so well told now by Mr. Hotaling in his wonderfully written book. It is more than a sports story, though. It is a human story. These were exceptional athletes who competed successfully against their white counterparts and more than held their own. Yet how many Americans today, how many rising fast even, realize that the winning jockey in the first Kentucky Derby was a black man? These African American jockeys, great as they were, were driven out of the sport and then out of history. It was as if they were never there. To read Hotaling's book is to discover important missing pages of history. Not just sports history but American history."

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—IRA BERLIN, professor of history, University of Maryland



# The Great Black Jockeys

**William C. Rhoden**



## **The Great Black Jockeys:**

**The Great Black Jockeys** Edward Hotaling, 1999 More than a century before Jackie Robinson broke the color barrier in major league baseball black athletes were dominating America's first national sport The sport was horse racing and the greatest jockeys of all were slaves and the sons of slaves Cheered by thousands of Americans in the North and South they rode to victory in all of the major stakes including the very first Kentucky Derby Although their glory days ranged from the early 1700s to the turn of the 20th century the memory of these great black jockeys was erased from history Who were these athletes and why have their names vanished without a trace This may be the most fascinating untold sports story in American history We are lucky that it is so well told now by Mr Hotaling in his wonderfully written book Charles Osgood anchor CBS News Sunday Morning *The Great Black Jockeys* is the first book about the lives and times of the forgotten men whose extraordinary skills were a wonder to behold men with names like Honest Ike Murphy Abe Hawkins Willie Simms Austin Curtis Jimmy Winkfield and dozens more This is also a story of a young country where whole towns turned out in cleared fields to cheer and place wagers on magnificent horses and the men who rode them and where the greatest athletes in the land were the property of others For fleeting moments on the racecourse black riders in colorful silks tasted the glory and freedom that slavery had denied them In *The Great Black Jockeys* the exploits and courage of America's earliest and best athletes are finally remembered

*The Great Black Jockeys* Edward Hotaling, 1999-01-01 More than a century before Jackie Robinson broke the color barrier in major league baseball black athletes were dominating America's first nat sport horse racing and the greatest jockeys of all were slaves and the sons of slaves They rode to victory in all of the major stakes including the very first Kentucky Derby Although their glory days ranged from the early 1700s to the turn of the 20th cent the memory of these great black jockeys was erased from history This is the first book about the lives and times of these forgotten men For fleeting moments on the racecourse black riders in colorful silks tasted the glory and freedom that slavery had denied them Illustrated

**Black Winning Jockeys in the Kentucky Derby** James Robert Saunders, Monica Renae Saunders, 2015-10-03 Oliver Lewis was champion jockey of the Kentucky Derby in 1875 with a winning race time of two minutes and 37 seconds Jockey Willie Simms won in 1896 bringing his horse in at two minutes and seven seconds James Winkfield was the winning jockey in both 1901 and 1902 with winning race times of two minutes and seven seconds and two minutes and eight seconds respectively Each of these men possessed the skill and power necessary to spur a horse to glorious victory All are members of the small select group of Derby winning jockeys who were African Americans The stakes were high Black jockeys who won a race in the late 1700s and 1800s sometimes won freedom from slavery as well This work examines the presence of black jockeys in the Kentucky Derby from the first instance of slaves working as stable hands and tending their masters horses to the first black jockey to win the prestigious Kentucky Derby in 1875 and the continued participation of black jockeys in the Kentucky Derby Black owners and trainers in the Kentucky Derby are also discussed

Three appendices list black winning jockeys black trainers and black owners of Kentucky Derby horses Isaac Murphy Katherine C. Mooney,2023-01-01 The rise and fall of one of America s first Black sports celebrities Deeply and impressively researched Ms Mooney pieces together a narrative with an arc so tight and clean that it s a wonder it actually happened It reads in other words like a novel and that is because the author brought not just rigor but craft Max Watman Wall Street Journal Isaac Murphy born enslaved in 1861 still reigns as one of the greatest jockeys in American history Black jockeys like Murphy were at the top of the most popular sport in America at the end of the nineteenth century They were internationally famous the first African American superstar athletes and with wins in three Kentucky Derbies and countless other prestigious races Murphy was the greatest of them all At the same time he lived through the seismic events of Emancipation and Reconstruction and formative conflicts over freedom and equality in the United States And inevitably he was drawn into those conflicts with devastating consequences Katherine C Mooney uncovers the history of Murphy s troubled life his death in 1896 at age thirty five and his afterlife In recounting Murphy s personal story she also tells two of the great stories of change in nineteenth century America the debates over what a multiracial democracy might look like and the battles over who was to hold power in an economy that increasingly resembled the corporate wealth polarized world we know today **A**

**History of American Sports in 100 Objects** Cait Murphy,2016-10-11 A history of American sports told through one hundred iconic objects **Better than the Best** John C. Walter,Malina Iida,2011-05-01 In these engaging and forthright interviews thirteen African American athletes talk about how they endured through pain loneliness and rejection to become champions In sports as diverse as football and fencing wrestling and track and field these men and women triumphed over the odds to become better than the best Their legacy is in their accomplishments and in their determination to continue contributing to the societal transformation their efforts helped make possible A V Ethel Willis White Book Superfine: Tailoring Black Style Monica L. Miller,Andrew Bolton ,William DeGregorio,Amanda Garfinkle,2025-05-05 Superfine Tailoring Black Style traces the complex and vibrant legacy of menswear across three centuries of Black culture from today s hip hop aesthetic and popular street trends through its use during the Harlem Renaissance and the civil rights movement as a symbol of creative and political agency to its surprising origins as an imposed uniform for servants and enslaved people Organized by key characteristics of dandyism that resonate across time including presence distinction disguise and respectability this fresh interpretation of a centuries old aesthetic draws on prominent Black voices in fashion literature and art among them Dandy Wellington Amy Sherald Ik Ud and Andr 3000 Self described dandies and high fashion models feature in a stunning photo essay by artist Tyler Mitchell who also contributes evocative new photography of garments by contemporary designers such as Virgil Abloh Pharrell Williams and Grace Wales Bonner These works are shown alongside historical attire worn by Black luminaries including Frederick Douglass Alexandre Dumas p re Muhammad Ali and Andr Leon Talley Scholar Monica L Miller contextualizes these objects in her text and shows how the evolution of dandy style inspired new visions of Black

masculinity that use the power of clothing and dress as a means of self expression      The Kentucky African American Encyclopedia Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28 The story of African Americans in Kentucky is as diverse and vibrant as the state's general history The work of more than 150 writers The Kentucky African American Encyclopedia is an essential guide to the black experience in the Commonwealth The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art science and industry Kentucky's impact on the national scene is registered in an array of notable figures such as writers William Wells Brown and bell hooks reformers Bessie Lucas Allen and Shelby Lanier Jr sports icons Muhammad Ali and Isaac Murphy civil rights leaders Whitney Young Jr and Georgia Powers and entertainers Ernest Hogan Helen Humes and the Nappy Roots Featuring entries on the individuals events places organizations movements and institutions that have shaped the state's history since its origins the volume also includes topical essays on the civil rights movement Eastern Kentucky coalfields business education and women For researchers students and all who cherish local history The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state's culture and history      **Hidden History of Horse Racing in Kentucky** Foster Ockerman, 2015-11-30 A behind the scenes history of the Bluegrass State's iconic sport Horse racing and the Commonwealth of Kentucky are synonymous The equine industry in the state dates as far back as the eighteenth century and some of that history remains untold The Seventeenth Earl of Derby made the trip from England to Louisville for the famed Kentucky Derby Many famous African American jockeys grew up in the area but fled to Europe during the Jim Crow era Gambling on races is a popular pastime but betting in the early days caused significant changes in the sport Hidden History of Horse Racing in Kentucky details the rich and the lesser known history at the tracks in the Bluegrass State      *The Prince of Jockeys* Pellom McDaniels III, 2013-10-22 Isaac Burns Murphy 1861-1896 was one of the most dynamic jockeys of his era Still considered one of the finest riders of all time Murphy was the first jockey to win the Kentucky Derby three times and his 44 percent win record remains unmatched Despite his success Murphy was pushed out of Thoroughbred racing when African American jockeys were forced off the track and he died in obscurity In *The Prince of Jockeys* The Life of Isaac Burns Murphy author Pellom McDaniels III offers the first definitive biography of this celebrated athlete whose life spanned the Civil War Reconstruction and the adoption of Jim Crow legislation Despite the obstacles he faced Murphy became an important figure not just in sports but in the social political and cultural consciousness of African Americans Drawing from legal documents census data and newspapers this comprehensive profile explores how Murphy epitomized the rise of the black middle class and contributed to the construction of popular notions about African American identity community and citizenship during his lifetime      *African Americans in Sports* Carla Mooney, 2012-01-20 Author Carla Mooney explores African American involvement in sports in the United States from the nineteenth century to the present Blacks participation in horse racing track and field baseball basketball golf tennis and boxing are all covered The book relates the accomplishments of

trailblazers as well as the discrimination insults and physical violence they endured to open the doors of opportunity for black athletes around the country The achievements of modern sports stars are also discussed and sidebars feature brief biographies of both pioneers and superstars

**American National Pastimes - A History** Mark Dyreson,Jaime Schultz,2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic racial and class dynamics of national pastimes connecting sport to broader historical themes American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the International Journal of the History of Sport

**The Ethics of Sport** Arthur L. Caplan,Brendan Parent,2017 Sports are more than just games They can unite countries start wars and revolutionize views on race class and gender Through works from philosophy sociology medicine and law this collection explores intersections of sports and ethics and identifies the immense role of sports in shaping and reflecting social values

*The Kentucky Derby* James C. Nicholson,2012-05-05 Each year on the first Saturday in May the world turns its attention to the twin spires of Churchill Downs for the high stakes excitement of the greatest two minutes in sports the Kentucky Derby No American sporting event can claim the history tradition or pageantry that the Kentucky Derby holds For more than 130 years spectators have been fascinated by the magnificent horses that run the Louisville track Thoroughbreds such as Secretariat and Barbaro have earned instant international fame along with jockeys such as Isaac Murphy Ron Turcotte and Calvin Borel The Kentucky Derby How the Run for the Roses Became America s Premier Sporting Event calls this great tradition to post and illuminates its history and culture Rising from its humble beginnings as an American variation of England s Epsom Derby the Kentucky Derby became a centerpiece of American sports and the racing industry confirming Kentucky s status as the Horse Capital of the World James C Nicholson argues that the Derby at its essence is a celebration of a place existing as a connection between Kentucky s mythic past and modern society The Derby is more than just a horse race it is an experience enhanced by familiar traditions icons and images that help Derby fans to understand Kentucky and define themselves as Americans Today the Kentucky Derby continues to attract international attention from royalty celebrities racing fans and those who simply enjoy an icy mint julep a fabulous hat and a wager on who will make it to the winner s circle Nicholson provides an intriguing and thorough history of the Kentucky Derby examining the tradition

spectacle culture and evolution of the Kentucky Derby the brightest jewel of the Triple Crown

**The Strange Career of the Black Athlete** Russell T. Wigginton, 2006-06-30 Few realize that some sports were integrated or even dominated by blacks before becoming dominated by whites for example horse racing golf hockey and tennis This book provides a lens through which to view the historical context and specific circumstances of African Americans presence in various sports The author asks why sport has at times challenged the status quo with regard to race and civil rights and at other times reinforced it To that end he analyzes various sports and asks why and when has each sport responded differently Wigginton asks how did blacks break the color barrier Were they able to maintain representation in the particular sport And did the entrance of blacks in these sports change the public s perception of the sport The answers to these questions shed light on why America remains preoccupied with sports race and the seemingly integral relationship between the two

Race: My Story & Humanity's Bottom Line Lauren Joichin Nile, 2014-01-20 Lauren Joichin Nile introduces what she believes is humanity s racial bottom line with a compelling account of her personal experiences growing up in 1950 s and 60 s segregated New Orleans In so doing she posits what she believes is humanity s universal racial story Lauren explains how starting out from Southern Africa fully formed human beings over thousands of years walked out of Africa populated the entire rest of Planet Earth and over 2 000 generations physically adapted to their new environments gradually taking on the appearance of the many races of modern day humanity making all of us literally one biologically related human family She then provides an abbreviated account of some of the most significant events of humanity s racial history and an explanation of how that history has affected the American racial present She also analyzes a number of controversial topics including whether there are truly superior and inferior races Finally Lauren shares what she believes are the specific actions that humanity must take in order to heal from our wretched racial past realize that across the planet we all truly can love one another and as a species walk into a wiser more empathetic compassionate human future Lauren Joichin Nile is an author keynote speaker trainer and licensed attorney who specializes in assisting organizations in increasing their emotional intelligence compassion and productivity The goal of her work with organizations is to help create environments in which understanding and kindness are valued and as a result every person is equally welcomed and uniformly appreciated irrespective of all demographic differences The goal of Lauren s speaking and training in the greater society is to help the human species grow in both wisdom and compassion

Race Horse Men Katherine C. Mooney, 2014-05-19 Katherine C Mooney recaptures the sights sensations and illusions of America s first mass spectator sport Her central characters are not the elite white owners of slaves and thoroughbreds but the black jockeys grooms and horse trainers who called themselves race horse men and made the racetrack run until Jim Crow drove them from their jobs

Sport in Industrial America, 1850-1920 Steven A. Riess, 2013-01-22 Sport in Industrial America 1850 1920 presents the second edition of Stephen A Riess s well loved synthesis of the development of sport during one of the most transformational times in the nation s history New

edition maintains the book's acclaimed level of research analysis and readability Explores topics including urbanization ethnicity class sport in educational institutions women in sport and sport's role in manifesting city regional and national pride Includes an entirely new chapter on the globalization of American sport Includes a new bank of photographs and images Features a newly revised and updated Bibliographical Essay      *The Best of Emerge Magazine* George E. Curry, Brenda L. Webber, Sylvester Monroe, Les Payne, 2009-02-19 The 1990s African Americans achieved more influence and faced more explosive issues than ever before One word captured those times One magazine expressed them Emerge In those ten years with an impressive circulation of 170 000 and more than forty national awards to its credit Emerge became a serious part of the American mainstream Time hailed its uncompromising voice The Washington Post declared that Emerge gets better with each issue Then after nearly a decade Emerge magazine closed its doors Now for the first time here's a collection of the finest articles from a publication that changed the face of African American news From the Clarence Thomas nomination to the Bill Clinton impeachment from the life of Louis Farrakhan to the death of Betty Shabazz from reparations for slavery to the rise of blacks on Wall Street the most important people topics and turning points of this remarkable period are featured in incisive articles by first rate writers Emerge may have ended with the millennium but as this incomparable volume proves the quality of its coverage is still unequaled the extent of its impact still emerging Stirring tribute uncanny time capsule riveting read The Best of Emerge Magazine is also the best of American journalism      **Forty Million Dollar Slaves** William C. Rhoden, 2010-02-10 NEW YORK TIMES BESTSELLER An explosive and absorbing discussion of race politics and the history of American sports Ebony From Jackie Robinson to Muhammad Ali and Arthur Ashe African American athletes have been at the center of modern culture their on the field heroics admired and stratospheric earnings envied But for all their money fame and achievement says New York Times columnist William C Rhoden black athletes still find themselves on the periphery of true power in the multibillion dollar industry their talent built Provocative and controversial Rhoden's 40 Million Slaves weaves a compelling narrative of black athletes in the United States from the plantation to their beginnings in nineteenth century boxing rings to the history making accomplishments of notable figures such as Jesse Owens Althea Gibson and Willie Mays Rhoden reveals that black athletes evolution has merely been a journey from literal plantations where sports were introduced as diversions to quell revolutionary stirrings to today's figurative ones in the form of collegiate and professional sports programs He details the conveyor belt that brings kids from inner cities and small towns to big time programs where they're cut off from their roots and exploited by team owners sports agents and the media He also sets his sights on athletes like Michael Jordan who he says have abdicated their responsibility to the community with an apathy that borders on treason The power black athletes have today is as limited as when masters forced their slaves to race and fight The primary difference is today's shackles are invisible Praise for Forty Million Dollar Slaves A provocative passionate important and disturbing book The New York Times Book Review Brilliant a beautifully written complex and rich narrative



Washington Post Book World A powerful call for more black athletes to give back to their communities Los Angeles Times

## Adopting the Melody of Appearance: An Psychological Symphony within **The Great Black Jockeys**

In some sort of eaten by monitors and the ceaseless chatter of instantaneous communication, the melodic splendor and emotional symphony created by the prepared term frequently diminish into the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. However, situated within the pages of **The Great Black Jockeys** a charming fictional prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that charming masterpiece conducts visitors on a mental journey, well unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this moving review, we shall investigate the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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