

The Grandmothers: Four Short Novels

Lessing, Doris

Note: This is not the actual book cover

The Grandmothers Four Short Novels

Richard W. Bevis



The Grandmothers Four Short Novels:

The Grandmothers Doris Lessing, 2009-10-13 Shocking intimate often uncomfortably honest these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel two friends fall in love with each other's teenage sons and these passions last for years until the women end them vowing a respectable old age In Victoria and the Staveney's a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege The Reason for It traces the birth faltering and decline of an ancient culture with enlightening modern resonances A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise **The Grandmothers** Doris

Lessing, 2012-03-29 Four novellas by Doris Lessing winner of the Nobel Prize for Literature that once again show her to be unequalled in her ability to capture the truth of the human condition **The Fiction of Doris Lessing** Ratna

Raman, 2021-10-15 Doris Lessing 1919-2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing's unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing's fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk

ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/9780199604470

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□□□,2020-01-08 **The Time Machine and the Domaine** Richard W. Bevis,2022-02-18 Why have so many cultures created what we call imaginative literature in the past and still do What prompts so many people to read literature And how are we to understand the economy that links these producers and consumers These and related questions plagued the author for a couple of decades before he began to set down the results of his research into the roles and functions that creative writing has had in various societies More and more the evidence seemed to point towards our feelings about the effects of time on our lives and our memories of special places that enchanted or changed us He illustrates his findings by examining a wide range of literary artifacts *Reading the 21st Century* Stan Persky,2012 The state of the world books and reading **The Grandmothers** Doris Lessing,2003 *Literary Research and British Postmodernism* Bridgit McCafferty,Arianne Hartsell-Gundy,2015-09-02 Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book s definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature **Identity in Doris Lessing's Space Fiction** David F. Waterman,2006 In this study of identity in Doris Lessing s space fiction David Waterman devotes a chapter

to each of the five novels in the Canopus in Argos Archives series as well as Briefing for a Descent into Hell Memoirs of a Survivor and finally The Reason for It This is an important addition to understanding the works of this prolific author His major argument is that Lessing s space fiction identifies the universal problem society s division into competitive and predatory groups and places it outside the bounds of time and space encouraging a social critique which takes into account our inherited blindness our degenerative disease which must be addressed before genuine progress can be made Lessing s examination of the relationship between individual identity and group identity produces a productive tension that accounts for so much of interest in her work over many years Nowhere is that tension more obvious or more interesting than in the space fiction that David Waterman so ably explores Waterman writes convincingly of Lessing s desire to cut through the performance the received ideas the habits and customs of our daily lives Drawing on a wide range of sources he provides an interdisciplinary reading of the space fiction and maps Lessing s brave exploration of the hierarchical landscapes that so often imprison us Waterman offers a timely reading of Lessing for contemporary readers living in the landscape of globalization Professor Margaret Moan Rowe Purdue University

GERTRUDE STEIN Ultimate Collection: Novels, Short Stories, Poetry, Plays, Memoirs & Essays Gertrude Stein, 2024-01-13 Gertrude Stein s *GERTRUDE STEIN Ultimate Collection* Novels Short Stories Poetry Plays Memoirs Essays is a monumental anthology that encapsulates her innovative literary genius This collection showcases her distinctive styles characterized by experimental and repetitive language which challenges the conventions of narrative and poetic forms Stein s work reflects the avant garde movements of the early 20th century melding modernism with an exploration of identity and the intricacies of perception This comprehensive edition presents an array of her most significant contributions from the groundbreaking *Three Lives* to the evocative prose poetry of *Tender Buttons* offering readers insights into her artistic development and thematic concerns Gertrude Stein 1874 1946 was not only a seminal figure in American literature but also a notable art collector and patron who played a crucial role in the Parisian avant garde scene Influenced by her experiences among European artists and writers Stein s writings often delve into ideas of consciousness language and the nature of reality Her life marked by a commitment to experimentation and an appreciation for the absurd mirrors the very complexity of her works making her a pivotal figure in modernist literature This collection is a must read for those seeking to understand the evolution of 20th century literature and the radical ideas that shaped it Stein s ability to engage with language in a profoundly unique way invites readers to reconsider the boundaries of expression Ideal for scholars and casual readers alike this anthology serves not only as a testament to Stein s literary prowess but also as a rich resource for anyone looking to explore the foundations of modernist thought

Gertrude Stein - Ultimate Collection: Novels, Short Stories, Poems, Plays, Essays & Memoirs Gertrude Stein, 2023-12-30 In the *Gertrude Stein Ultimate Collection* readers are presented with a comprehensive anthology of Stein s diverse literary oeuvre encompassing her innovative novels striking short stories evocative poems theatrical works insightful essays and autobiographical sketches

Stein's unique literary style is characterized by her pioneering use of language repetition and stream of consciousness narrative which deconstructs traditional storytelling while exploring themes of identity time and the fluidity of perception This collection not only showcases her contributions to modernist literature but reflects the broader avant garde movements of the early 20th century making it essential for understanding the evolution of contemporary writing Gertrude Stein 1874-1946 was a groundbreaking American author and art collector whose intellectual pursuits were influenced by her experiences in Paris during the expatriate cultural movement A key figure in the literary and artistic circles of her time Stein's relationships with other eminent artists solidified her role as a catalyst for modernism Her own struggles with identity and artistry profoundly shaped her writing leading to a distinctive voice that challenged conventional norms and celebrated the unconventional This ultimate collection is a must read for enthusiasts of modernist literature and those who appreciate innovative narrative forms Stein's work invites readers to engage with the fluidity of language and thought urging a re-examination of not only literary structures but also the very act of creation itself Dive into the world of Gertrude Stein for an enriching experience that reshapes perspectives on art life and the very essence of writing **SHASHI DESHPANDE AS**

SHORT STORY WRITER: A STUDY Dr Shankar Kodadur, 2018-05-26 Literature is the reflection of the society George Eliot says that literature holds mirror to the life It is recognized as one of the fine arts like music art painting and architecture etc since the times of Aristotle The literature is divided into three divisions poetry prose and drama Poetry includes the epic song lyric sonnet ode narrative poems elegy etc **The Gold Star List of American Fiction 1821-** Syracuse (N.Y.). Public Library, 1930 Vols for 1932 include a list of English novels since 1914 Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Só Podia Ser Mulher**

! Alek Honse, 2020-07-22 Grandes pensadores da humanidade desenvolveram suas filosofias inspirados em ensinamentos de mulheres que tiveram criminosamente o seu nome apagado V rios laureados com o pr mio Nobel s conseguiram seu feito desenvolvendo teorias concebidas anteriormente por mulheres A Literatura a Poesia a M sica atingiram o pice da beleza quando criadas ou interpretadas por mulheres E apesar disso elas tem de viver em um mundo onde n o s o valorizadas s o desrespeitas assediadas violentadas ou mortas Em muitos pa ses n o tem direitos b sicos como o de votar dirigir vestir se como querem em outros n o podem olhar os homens nos olhos tem de andar atr s de seus parceiros e devem ser submissas n o podem expor seus pensamentos e sequer ter desejos ou prazer S Podia Ser Mulher O Lugar da Mulher onde Ela Quiser vem

lan ar um foco de luz sobre a trajet ria de mulheres incrivelmente talentosas poeticas complexas inteligentes inventoras guerreiras sobreviventes e exemplares Com todas as suas lutas suas dores faz desabrochar as flores de suas conquistas e mostrar os frutos de um mundo onde a desigualdade a viol ncia a misoginia o feminicidio e o desrespeito n o tenham mais lugar *Contemporary Literary Criticism* ,1973 **The New York Times Index** ,2005 **Irish Modernisms** Paul Fagan,John Greaney,Tamara Radak,2021-09-23 This book focuses on previously unexplored gaps limitations and avenues of inquiry within the canon and scholarship of Irish modernism to develop a more attentive and fluid theoretical account of this conceptual field Foregrounding interfaces between literary visual musical dramatic cinematic epistolary and journalistic media these essays introduce previously peripheral writers artists and cultural figures to debates about Irish modernism Hannah Berman Ethel Colburn Mayne Mary Devenport O'Neill Sheila Wingfield Freda Lughton Rhoda Coghill Elizabeth Bowen Mirt n Cadhain Joseph Plunkett Liam O'Flaherty Edward Martyn Jane Barlow Seosamh Torna Jack B Yeats and Brian O'Nolan all feature here to interrogate the term's implications Probing Irish modernism's responsiveness to contemporary theory beyond postcolonial and Irish studies *Irish Modernisms Gaps Conjectures Possibilities* uses diverse paradigms including weak theory biopolitics posthumanism and the nonhuman turn to rethink Irish modernism's organising themes the material body language mediality canonicity war state violence prostitution temporality death mourning Across the volume cutting edge work from queer theory and gender studies draws urgent attention to the too often marginalized importance of women's writing and queer expression to the Irish avant garde while critical reappraisals of the coordinates of race and national history compel us to ask not only where and when Irish modernism occurred but also whose modernism it was

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