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# *The Good German*

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# The Good German

**Pól Ó Dochartaigh, Christiane  
Schönfeld**





## **The Good German:**

*The Good German* Joseph Kanon, 2006-10-31 Set in Berlin in 1945 a brilliant thriller about the end of one war and the beginning of another is offered by the bestselling author of *Los Alamos*      **The Good German** David Wiltse, 2004 Despite his prejudices Karl Vogel offers refuge to a fugitive Jew during World War II to please his wife Karl strongly dislikes Wilhelm Braun but even after his wife dies he refuses to betray his devotion to her and her faith in his decency by evicting him Karl's friend Siemi a man who has anti-Semitic sympathies but does not agree with the German government's campaign to demonize Jews has even become fond of Braun Even so Siemi becomes convinced he must betray Braun to the Gestapo in order to save Karl and himself Karl is forced to decide whether his sense of decency is stronger than his sense of self preservation Should he protect his unwanted guest or allow him to be turned over to a regime he finds repugnant

**Representing the "good German" in Literature and Culture After 1945** Pól Ó Dochartaigh, Christiane Schönfeld, 2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans as evil That search has never really stopped In the past few years we have witnessed a burgeoning of cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals' choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German's counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler's Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragança Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Strösky Alexandra Ludewig Pól Ó Dochartaigh Christiane Schönfeld Matthias Uecker Pól Ó Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland Christiane Schönfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate College University of Limerick      *The Good German* Joseph Kanon, 2001-10-11 Set in Berlin just after the end of World War II a brilliant thriller about the end of one war and the beginning of another by the bestselling author of *Los Alamos* Berlin 1945 Jake Geismar former Berlin correspondent for CBS has managed to wangle one of the coveted press slots for the Potsdam Conference His assignment a series of articles on the American occupation of postwar Berlin His personal agenda to find Lena the German mistress he left behind at the outbreak of the war When he stumbles on a murder an American soldier washed up on the shore of the conference grounds he thinks he has found the key



that will unlock his Berlin story What he finds instead is a larger story of corruption and intrigue reaching deep into the heart of the occupation and a city not only physically but morally devastated where children scavenge for food in the rubble sex can be had for a cigarette and the black market is the only means of survival Berlin at zero hour is like nowhere else a tragedy and a feverish party after the end of the world And nothing is simple not the murder of a soldier and not any of the lives American and German that Jake encounters as he tries to solve it More unsolvable still is the larger crime that hangs over everything in 1945 a crime so huge it seems beyond punishment At once a murder mystery a love story and a riveting portrait of a unique time and place *The Good German* is a historical thriller of the first rank *They Marched Into Sunlight* David Maraniss,2003 Focuses on a crucial two day battle in Vietnam that was also marked by an ill fated protest by University of Wisconsin students at the Dow Chemical Company in an hour by hour narrative *Poetics of Politics* Sebastian M. Herrmann,Carolyn Alice Hofmann,Katja Kanzler,Stefan Schubert,Frank Usbeck,2015-04-22 This volume proposes the poetics of politics as an analytic angle to interrogate contemporary cultural production in the United States As recent scholarship has observed American literature and culture around the turn of the millennium while still deeply informed by the textual self consciousness of postmodernism are marked by a rekindled interest in matters of social concern This revived interest in politics is frequently read as a grand epochal transition Sidestepping such a logic of periodization this book points to the interplay between the textual and the political as a dynamic always locally specific that affords unique insights into the characteristics of the contemporary moment The sixteen case studies in this book explore this interplay across a wide range of media genres and modes Together they make visible a broad cultural concern with negotiating social relevance and textual self awareness that permeates and structures contemporary US popular culture **Involution & Evolution** Joss Sheldon,2014-08-28 It s not easy to make a stand for peace when you live in a world which is besotted with war This is the story of Alfred Freeman a boy who does everything he can to serve humankind He feeds five thousand youths salves saves and soothes and champions the maligned He helps paralytics to feel fine turns water into wine and gives sight to the blind When World War One draws near his nation is plunged into fear and so Alfred makes a stand He opposes the war and calls for peace disobeys the police and speaks out across the land He makes speeches and he preaches using statements which sound grand But the authorities hit back and launch a potent attack which is full of disgust derision and disdain Alfred is threatened with execution and suffers from persecution which leaves him writhing in pain He struggles to survive remain alive keep cool and stay sane *Involution and will get inside your head* With colourful characters and poetic flair it is a scathing critique of modern warfare and all its gory bloodshed It s a novel which breaks new ground is sure to astound and really must be read Probably the best epic poem of the modern era *Involution Evolution* is fast paced masterpiece that will touch your soul *Screening Nostalgia* Christine Sprengler,2009-01-01 In this fascinating in depth study of the impact of nostalgia on contemporary American cinema Christine Sprengler unpicks the history of the concept and explores its



significance in theory and practice She offers a lucid analysis of the development of nostalgia in American society and culture navigating a path through the key debates and aligning herself with recent attempts to recuperate its critical potential This journey opens up the myriad permutations of nostalgia across visual and material culture and their interface with cinema with the 1950s emerging as a privileged moment Four case studies *Sin City* *Far From Heaven* *The Aviator* and *The Good German* analyse the ways in which aspects of visual design such as props costume and colour contribute to the nostalgic aesthetic allowing for both critical distance and emotion Written with verve style and impressive attention to detail *Screening Nostalgia* is an invaluable addition to existing scholarship It is also essential reading for anyone interested in the ways in which we access the past through cinema Pam Cook Professor Emerita in Film University of Southampton

**Another Steven Soderbergh Experience** Mark Gallagher, 2013-04-15 How do we determine authorship in film and what happens when we look in depth at the creative activity of living filmmakers rather than approach their work through the abstract prism of auteur theory Mark Gallagher uses Steven Soderbergh's career as a lens through which to re-view screen authorship and offer a new model that acknowledges the fundamentally collaborative nature of authorial work and its circulation Working in film television and digital video Soderbergh is the most prolific and protean filmmaker in contemporary American cinema At the same time his activity typifies contemporary screen industry practice in which production entities distribution platforms and creative labor increasingly cross pollinate Gallagher investigates Soderbergh's work on such films as *The Limey* *Erin Brockovich* *Ocean's Eleven* and its sequels *Solaris* *The Good German* *Che* and *The Informant* as well as on the *K Street* television series Dispensing with classical auteurist models he positions Soderbergh and authorship in terms of collaborative production location filming activity dealmaking and distribution textual representation genre and adaptation work critical reception and other industrial and cultural phenomena Gallagher also addresses Soderbergh's role as standard bearer for U.S. independent cinema following 1989's sex lies and videotape as well as his cinephilic dialogues with different forms of U.S. and international cinema from the 1920s through the 1970s Including an extensive new interview with the filmmaker *Another Steven Soderbergh Experience* demonstrates how industries and institutions cultivate recognize and challenge creative screen artists

**Second World War in Contemporary British Fiction** Victoria Stewart, 2011-07-01 Focussing on the upsurge of interest in the Second World War in contemporary British novels this monograph considers established writers including Muriel Spark Sarah Waters and Kazuo Ishiguro as well as newer voices such as Liz Jensen and Peter Ho Da

**Processes of Transposition** Hermann Rasche, 2007 The essays collected in this book focus on the multi-faceted relationship between German/Austrian literature and the cinema screen Scholars from Ireland Great Britain Germany Switzerland Luxembourg Portugal USA and Canada present critical readings of a wide range of transpositions of German language texts to film while also considering the impact of cinema on German literature exploring intertextualities as well as intermedialities The forum of discussion thus created encompasses cinematic



narratives based on Goethe's Faust, Kleist's Marquise of O, Kubrick's film version of Schnitzler's Dream Story and Caroline Link's Oscar winning adaptation of Stefanie Zweig's novel Nowhere in Africa. The wide ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers, Hans Magnus Enzensberger, Nicola Rhon, Günter Grass, Heinrich Böll, Elfriede Jelinek, Rolf Dieter Brinkmann, Erich Hackl, Thomas Brussig, Sven Regener, Frank Goosen and Robert Schneider as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau, Max Mack, Josef von Sternberg, Max W. Kimmich, Fred Zinnemann, Paul Wegener, Alexander Kluge, Volker Schlöndorff, Hans Jürgen Pohland, Hendrik Handloegten, Michael Haneke, Christoph Stark, Karin Brandauer, Joseph Vilsmaier, Leander Haußmann and Doris Dörrie.

**Adventures of a Bystander** Peter Drucker, 2017-07-12 Peter Drucker's lively and thoughtful memoirs are now available in paperback with a new introduction by the author. He writes with wit and spirit about people he has encountered in a long and varied life including Sigmund Freud, Henry Luce, Alfred Sloan, John L. Lewis and Marshall McLuhan. After beginning with his childhood in Vienna during and after World War I, Drucker moves on to Europe in the 1920s and early 1930s describing the imminent doom posed by Hitler and the Nazis. He then goes on to describe London during the 1930s, America during the New Deal era, the World War II years and beyond. According to John Brooks of The New York Times Book Review, Peter Drucker is at a corner cafe delightfully regaling anyone who will listen with tales of what must be one of the more varied and for a practitioner of such a narrow skill as that of management counseling, astonishing of contemporary professional lives. Dorothy Rabinowitz of the Washington Post writes: 'The famous are here as well as the infamous. All are the beneficiaries for better or for worse of Drucker's unerring eye for psychological detail, his remorseless curiosity and his imaginative sympathy.' Drucker's book appears in a stroke to have restored the art of the memoir and of the essay. *Adventures of a Bystander* reflects Drucker's vitality, infinite curiosity and interest in people, ideas and the forces behind them. His book is a personal and informal account of the rich life of an independent man of letters, a life that spans eight decades and two continents. It will be of interest to scholars and professionals in the business world, historians, sociologists and admirers of Peter Drucker.

**Edinburgh Companion to Twentieth-Century British and American War Literature** Adam Piette, 2012-03-07 The first reference to literary and cultural representations of war in 20th century English. Bodies, Behaviours, Cultures. The Cultural Impact of the Technologies of Modern War. The Spaces of Modern War. Genres of War. Culture. Key Features: All new original essays commissioned from major critics and cultural historians. Reflects the way war studies are currently being taught and researched in the volume's approach, structure and breadth of coverage. For scholars: core arguments and detailed research topics. For students: Historically grounded topic and genre based essays useful for studying the modern period and war modules.

**German Entanglements in Transatlantic Slavery** Heike Raphael-Hernandez, Pia Wiegmann, 2020-04-02 Germany has long entertained the notion that the transatlantic slave trade and New World slavery involved only other European players. Countering this premise, this collection re-charts various routes of



German participation in profiteering from and resistance to transatlantic slavery and its cultural political and intellectual reverberations Exploring how German financiers missionaries and immigrant writers made profit from morally responded to and fictionalized their encounters with New World slavery the contributors demonstrate that these various German entanglements with New World slavery revise preconceived ideas that erase German involvements from the history of slavery and the Black Atlantic Moreover the collection brings together these German perspectives on slavery with an investigation of German colonial endeavors in Africa thereby seeking to interrogate historical processes or fantasies of empire building colonialism and slavery which according to public memory seem to have taken place in isolation from each other The collection demonstrates that they should be regarded as part and parcel of a narrative that ingrained colonialism and slavery in the German cultural memory and identity to a much larger extent than has been illustrated and admitted so far in general discourses in contemporary Germany This book was originally published as a special issue of *Atlantic Studies*

*Relationality* Simone Drichel, 2021-05-15 This book on Relationality addresses our growing crisis of connection by foregrounding the multi faceted ways in which we are interconnected with each other and the world in which we live When Niobe Way and her collaborators first proclaimed such a crisis in their 2018 book *The Crisis of Connection Roots Consequences and Solutions* they could not have foreseen the extremes of isolation and disconnection that Covid 19 would unleash just a couple of years later Importantly what such experiences of impaired and compromised relationality impress upon us now more powerfully than ever is just how fundamentally we are intertwined with each other and the world we inhabit The ten scholarly chapters assembled here combined with ten specially commissioned poems emphasise the significance of these relational entanglements They draw on a range of thinkers with Emmanuel Levinas playing a particularly prominent role to bring relationality into conversation with an array of contemporary paradigms and areas of political concern the Anthropocene post humanism neoliberalism disability studies and postcolonialism to name but a few Tracing the various challenges and opportunities associated with our relational existence they collectively consider the role relationality plays or might play in our increasingly less than relational lives The chapters and poems in this book were originally published as a special issue of *Angelaki*

*Natural Law and Modern Society* Sean Coyle, 2023-07-12 Modern society is riven by social divisions between conservatives and progressives liberals and socialists the mainstream and the rise of far right political groups etc Instead of truth there are post truth and alternative facts In the wake of problems caused by untruthful politicians and world leaders by Brexit and Covid the need to repair or rebuild our communities has become paramount but what kind of community should we build and on what foundations This book suggests that natural law is such a foundation *Natural Law and Modern Society* presents a new theory of natural law grounded in the thought of Saint Thomas Aquinas aimed at answering questions relevant to the world of today from the nature of morality and ethics to the theory of law obligation and political authority from the domestic realm to international community It seeks to elicit from the natural



law tradition timeless truths concerning the human condition in particular the social and political dimensions to human existence This mode of existence it argues is not a problem to be resolved through some permutation of political institutions but a predicament to be managed At the heart of the book is the identification of a core morality a set of moral requirements that are foundational to every society at all places and times as distinct from those standards that are particular to this or that society at some time

**Crossing Borders in Victorian Travel** Barbara Franchi, Elvan Mutlu, 2018-04-18 How did Victorian travellers define and challenge the notion of Empire How did the multiple forms of Victorian travel literature such as fiction travel accounts newspapers and poetry shape perceptions of imperial and national spaces in the British context and beyond This collection examines how in the Victorian era space and empire were shaped around the notion of boundaries by travel narratives and practices and from a variety of methodological and critical perspectives From the travel writings of artists and polymaths such as Carmen Sylva and Richard Burton to a reassessment of Rudyard Kipling s H G Wells s and Julia Pardoe s cross cultural and cross gender travels this collection assesses a broad range of canonical and lesser studied Victorian travel texts and genres and evaluates the representation of empires nations and individual identity in travel accounts covering Europe Asia Africa and Britain

German Cinema - Terror and Trauma Thomas Elsaesser, 2013-10-30 In German Cinema Terror and Trauma Since 1945 Thomas Elsaesser reevaluates the meaning of the Holocaust for postwar German films and culture while offering a reconsideration of trauma theory today Elsaesser argues that Germany s attempts at mastering the past can be seen as both a failure and an achievement making it appropriate to speak of an ongoing guilt management that includes not only Germany but Europe as a whole In a series of case studies which consider the work of Konrad Wolf Alexander Kluge Rainer Werner Fassbinder Herbert Achterbusch and Harun Farocki as well as films made in the new century Elsaesser tracks the different ways the Holocaust is present in German cinema from the 1950s onwards even when it is absent or referenced in oblique and hyperbolic ways Its most emphatically absent presence might turn out to be the compulsive afterlife of the Red Army Faction whose acts of terror in the 1970s were a response to as well as a reminder of Nazism s hold on the national imaginary Since the end of the Cold War and 9 11 the terms of the debate around terror and trauma have shifted also in Germany where generational memory now distributes the roles of historical agency and accountability differently Against the background of universalized victimhood a cinema of commemoration has if anything confirmed the violence that the past continues to exert on the present in the form of missed encounters retroactive incidents unintended slippages and uncanny parallels which Elsaesser reviving the full meaning of Freud s Fehlleistung calls the parapractic performativity of cultural memory

Holocaust Literature David G. Roskies, Naomi Diamant, 2012 A comprehensive assessment of Holocaust literature from World War II to the present day

**Dance and Modernism in Irish and German Literature and Culture** Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural



studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture



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### **The Good German Introduction**

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