



The Drum Singers

Ann M. Axtmann



The Drum Singers:

The Drum Singers □□, 1987 **Ojibwe Singers** Michael David McNally, 2009 In the early nineteenth century Protestant missionaries promoted the translation of evangelical hymns into the Ojibwe language regarding this music not only as a shared form of worship but also as a tool for rooting out native cultural identity But for many Minnesota Ojibwe today the hymns emerged from this history of material and cultural dispossession to become emblematic of their identity as a distinct native people Author Michael McNally uses hymn singing as a lens to view culture in motion to consider the broader cultural processes through which Native American peoples have creatively drawn on the resources of ritual to make room for survival integrity and a cultural identity within the confines of colonialism **Recording Culture** Christopher A. Scales, 2012-11-12 Drawing on his ethnographic research at powwow grounds and in recording studios Christopher A Scales examines the ways that powwow drum groups have utilized recording technology in the late twentieth and early twenty first centuries the unique aesthetic principles of recorded powwow music and the relationships between drum groups and the Native music labels and recording studios **Standing in the Light** Severt Young Bear, 1996-03-01 An inside view of the Lakota world of the meaning of Lakota song and dance of their history of what it is to be Lakota in America today A lasting personal tribute to the Lakota way of living Whole Earth Review A unique in depth presentation on Lakota music and the profession of singer a useful contemporary Oglala representation of the core of their culture and a version of the involvement of the American Indian Movement on Pine Ridge Reservation told by a man who was affiliated but not a principal leader This is a subjective statement well and persuasively written Choice Severt Young Bear stood in the light in the center ring at powwows and other gatherings of Lakota people As founder and for many years lead singer of the Porcupine Singers a traditional singing and drumming group he also stood figuratively in the light of understanding the cherished Lakota heritage Young Bear s own life in Brotherhood Community Porcupine District of the Pine Ridge Sioux Reservation is the linchpin of this narrative which ranges across the landscape of Dakota culture from the significance of names to the search for modern Lakota identity from Lakota oral traditions to powwows and giveaways from child rearing practices to humor and leadership Music is at the center of Lakota life says Young Bear he describes in rich detail the origins and varieties of Lakota song and dance Severt Young Bear performed with the Porcupine Singers throughout North America taught at Oglala Lakota College and served on the Oglala Sioux tribal council He was music and dance consultant for the films Dances with Wolves and Thunder Heart This book is the fruit of his long friendship and collaboration with R D Theisz a fellow Porcupine Singer and professor of communications and education at Black Hills State University **The Ojibwa Dance Drum** Thomas Vennum, Thomas Vennum Jr, 2010-06 Initially published in 1982 in the Smithsonian Folklife Series Thomas Vennum s The Ojibwa Dance Drum is widely recognized as a significant ethnography of woodland Indians From the afterword by Rick St Germaine **Papers of the Forty-Third Algonquian Conference** Monica Macaulay, J. Randolph Valentine, 2015-05-01 Papers of the forty third

Algonquian Conference held at University of Michigan in October 2011 The papers of the Algonquian Conference have long served as the primary source of peer reviewed scholarship addressing topics related to the languages and societies of Algonquian peoples Contributions which are peer reviewed submissions presented at the annual conference represent an assortment of humanities and social science disciplines including archeology cultural anthropology history ethnohistory linguistics literary studies Native studies social work film and countless others Both theoretical and descriptive approaches are welcomed and submissions often provide previously unpublished data from historical and contemporary sources or novel theoretical insights based on firsthand research The research is commonly interdisciplinary in scope and the papers are filled with contributions presenting fresh research from a broad array of researchers and writers These papers are essential reading for those interested in Algonquian world views cultures history and languages They build bridges among a large international group of people who write in different disciplines Scholars in linguistics anthropology history education and other fields are brought together in one vital community thanks to these publications

Dāphā: Sacred Singing in a South Asian City Richard Widdess, 2016-12-05 D ph or d ph bhajan is a genre of Hindu Buddhist devotional singing performed by male non professional musicians of the farmer and other castes belonging to the Newar ethnic group in the towns and villages of the Kathmandu Valley Nepal The songs their texts and their characteristic responsorial performance style represent an extension of pan South Asian traditions of r ga and t la based devotional song but at the same time embody distinctive characteristics of Newar culture This culture is of unique importance as an urban South Asian society in which many traditional models survive into the modern age There are few book length studies of non classical vocal music in South Asia and none of d ph Richard Widdess describes the music and musical practices of d ph accounts for their historical origins and later transformations investigates links with other South Asian traditions and describes a cultural world in which music is an integral part of everyday social and religious life The book focusses particularly on the musical system and structures of d ph but aims to integrate their analysis with that of the cultural and historical context of the music in order to address the question of what music means in a traditional South Asian society

Encyclopedia of American Indian Issues Today Russell M. Lawson, 2013-04-02 This essential reference examines the history culture and modern tribal concerns of American Indians in North America Despite the fact that 565 federally recognized tribes exist on the continent of North America non Native Americans typically know very little about the modern world of American Indians In a few instances the uneasy coexistence of the two cultures has served to create controversy such as fake Indians fraudulently leveraging ethnicity based benefits U S officials disposing of nuclear waste near reservations and sports clubs basing mascots on cultural stereotypes This unique survey scrutinizes the historical background as well as the contemporary issues of American Indian societies as both part of and completely separate from the world around them *Encyclopedia of American Indian Issues Today* features subjects commonly discussed including reservations poverty sovereignty the problem of solid waste on reservations and the lives of

urban Indians among other contemporary issues Organized into ten sections the book also provides helpful sidebars and informative essays to address topics on casinos and gaming sexual identity education and poverty Indians and Wannabes
Ann M. Axtmann, 2013-12-10 Colloquially the term powwow refers to a meeting where important matters will be discussed However at the thousands of Native American intertribal dances that occur every year throughout the United States and Canada a powwow means something else altogether Sometimes lasting up to a week these social gatherings are a sacred tradition central to Native American spirituality Attendees dance drum sing eat re establish family ties and make new friends In this compelling interdisciplinary work Ann Axtmann examines powwows as practiced primarily along the Atlantic coastline from New Jersey to New England She offers an introduction to the many complexities of the tradition and explores the history of powwow performance the variety of their setups the dances themselves and the phenomenon of playing Indian Ultimately Axtmann seeks to understand how the dancers express and embody power through their moving bodies and what the dances signify for the communities in which they are performed **People of Tetlin, why are you singing?**
Marie-Françoise Guédon, 1974-01-01 A study of the social life of the Upper Tanana Natives whose life is based on matrilineal kin groups divided into two moieties The apparent discrepancies between the different levels of their social organization are discovered to be a normal aspect of the social system Published in English

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Table of Contents The Drum Singers

1. Understanding the eBook The Drum Singers
 - The Rise of Digital Reading The Drum Singers
 - Advantages of eBooks Over Traditional Books
2. Identifying The Drum Singers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Drum Singers
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Drum Singers
 - Personalized Recommendations
 - The Drum Singers User Reviews and Ratings
 - The Drum Singers and Bestseller Lists
5. Accessing The Drum Singers Free and Paid eBooks

- The Drum Singers Public Domain eBooks
- The Drum Singers eBook Subscription Services
- The Drum Singers Budget-Friendly Options
- 6. Navigating The Drum Singers eBook Formats
 - ePub, PDF, MOBI, and More
 - The Drum Singers Compatibility with Devices
 - The Drum Singers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Drum Singers
 - Highlighting and Note-Taking The Drum Singers
 - Interactive Elements The Drum Singers
- 8. Staying Engaged with The Drum Singers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Drum Singers
- 9. Balancing eBooks and Physical Books The Drum Singers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Drum Singers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Drum Singers
 - Setting Reading Goals The Drum Singers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Drum Singers
 - Fact-Checking eBook Content of The Drum Singers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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