



THE DILEMMA OF THE MODERN

IN JAPANESE FICTION Denis C. Washburn



The Dilemma Of The Modern In Japanese Fiction

**Rachael Hutchinson, Leith Douglas
Morton**



The Dilemma Of The Modern In Japanese Fiction:

The Dilemma of the Modern in Japanese Fiction Dennis C. Washburn, 1995-03-11 This book looks at modernity in Japanese literary culture as a continuing historical dynamic rather than as merely the product of the intense Westernization of the nineteenth and early twentieth centuries The author links the modern in Japan to a sense of cultural discontinuity that may be located in fictional narratives before the encounter of Japan with the West and he argues that modernity in Meiji Japan can be understood in terms of cultural conflict not only Japan versus the West but also Japan's present versus its past Washburn compares readings from Meiji literature with readings from pre Meiji and post Meiji works He begins with Genji monogatari early eleventh century and the Hōjōki 1212 continues with stories by Saikaku late seventeenth century and ends with a consideration of selected texts from the Meiji period 1868-1912 through the end of the Second World War Washburn focuses on common thematic elements that recur over time and on such formal considerations as voice and perspective that evolve historically to give expression to the sense of the modern Using this approach he is able to look at many individual authors in a new way and to present significant reevaluations of many important texts This book is also a study of the East Asian Institute Columbia University

The Awakening of Modern Japanese Fiction Michihiro Ama, 2021-02-01 The Awakening of Modern Japanese Fiction is the first book to treat the literary practices of certain major modern Japanese writers as Buddhist practices and to read their work as Buddhist literature Its distinctive contribution is its focus on modern literature and importantly modern Buddhism which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own Ama corrects the dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature arguing instead that the practice has always been a part of Shin Buddhist culture Focusing on personal fiction this volume explores the works of literary figures and Buddhist priests who challenged by the modern development of Japan turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood Writers discussed include Natsume Sōseki Tayama Katai Shiga Naoya Kiyozawa Manshi and Akegarasu Haya By bringing Buddhism out of the shadows of early twentieth century Japanese literature and elucidating its presence in both individual authors' lives and the genre of autobiographical fiction The Awakening of Modern Japanese Fiction demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese modernity

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a

broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Imaginary Worlds and Real Ethics in Japanese Fiction Christopher Weinberger, 2024-01-25 Can novels contribute to the ethical lives of readers What responsibilities might they bear in representing others Are we ethically accountable for how we read fiction This study takes up modern Japanese fiction and metafiction subjects overwhelmingly ignored by Anglophone scholarship on novel ethics to discover pioneering answers to these and other questions Each chapter offers new readings of major works of modern Japanese literature 1880s through 1920s that experiment with the capacity of novel narration to involve readers in ethically freighted encounters Christopher Weinberger shows that Mori Ogai and Akutagawa Ryunosuke help to address key issues in new ethical theories today debates about the roles that identification and empathy play in novel ethics concerns about the representation of otherness and alterity in novels divergence between cognitive and affective theories of ethics widespread disagreement about what novel ethics obtain in the experience of reading the effects of reading or the form or content of novel representation and finally concerns with bias and appropriation in the study of world literature Concluding with a jump to the present Imaginary Worlds and Real Ethics in Japanese Fiction puts on display a startling continuity between the methods of Japan's modern novel progenitors and those of novelists at the forefront of global literature today especially Haruki Murakami Ultimately this book models an original approach to ethical criticism while demonstrating the relevance of modern Japanese fiction for rethinking contemporary theories of the novel **The**

Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity Historical Dictionary of

Modern Japanese Literature and Theater Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *Being Modern in Japan* Elise K. Tipton, John Clark, 2000-01-01

This volume is a multi faceted study of the development of modernism in Japan with authors from Japan the United States and Australia spanning the fields of art history social history and literature **The Body in Postwar Japanese Fiction** Douglas Slaymaker, 2004-08-02 This book explores one of the crucial themes in postwar Japanese fiction Through an examination of the work of a number of prominent twentieth century Japanese writers the book analyses the meaning of the body in postwar Japanese discourse the gender constructions of the imagery of the body and the implications for our understanding of individual and national identity This book will be of interest to all students of modern Japanese literature

The Age of Silver Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719 *Routledge Handbook of Modern Japanese Literature* Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies

Literature Sociology Critical Theory and History **Word and Image in Japanese Cinema** Dennis Washburn, Carole Cavanaugh, 2001 Word and Image in Japanese Cinema examines the complex relationship between the temporal order of linguistic narrative and the spatiality of visual spectacle a dynamic that has played an important role in much of Japanese film The tension between the controlling order of words and the liberating fragmentation of images has been an important force that has shaped modern culture in Japan and that has also determined the evolution of its cinema In exploring the rift between word and image the essays in this volume clarify the cultural imperatives that Japanese cinema reflects as well as the ways in which the dialectic of word and image has informed the understanding and critical reception of Japanese cinema in the West Three-Dimensional Reading Angela Yiu, 2013-07-31 A 29th century dystopian society seen through the eyes of a mutant cum romantic poet a post impressionist landscape of orbs and cubes experienced by a wandering underdog an imaginary sick room generated entirely from sounds reaching the ears of an invalid These and other haunting re presentations of time and space constitute the Japanese modernist landscape depicted in this volume of stories from the 1910s to the 1930s The fourteen stories selected for this anthology by both relatively unknown and must read authors experiment with a protean modernist style in the vivacious period between the nation building Meiji and the early years of Showa The writers capture imaginary temporal and spatial dimensions that embody forms of futuristic urban space colonial space utopia dystopia and heterotopia Their work invites readers to abandon the conventional naturalistic approach to spatial and temporal representations and explore how the physical and empirical experience of time and space is distorted and reconfigured through the prism of modernist Japanese prose An introduction and prefatory materials provide historical and critical context for Japanese modernism making Three Dimensional Reading a valuable teaching text not only for the study of modern Japanese literature but for world literature global modernism and utopian studies as well The volume also includes drawings by contemporary artist Sakaguchi Ky hei whose ability to create a stunning visual reality beyond the borders of time and place is a testament to the power and reverberations of the modernist imagination **Historical Dictionary of Postwar Japan** William D. Hoover, 2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative It has traveled the road to a modern destination without totally losing sight of its traditions and values Although some in Japan lament the passing of old ways Japan has held on to a reasonable amount of its traditions and values This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan **Approaching Silence** Mark W. Dennis, Darren J. N. Middleton, 2015-02-26 Shusaku Endo is celebrated as one of

Japan's great modern novelists often described as Japan's Graham Greene and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece. Approaching *Silence* is both a celebration of this award-winning novel as well as a significant contribution to the growing body of work on literature and religion. It features eminent scholars writing from Christian, Buddhist, literary, and historical perspectives taking up for example the uneasy alliance between faith and doubt, the complexities of discipleship and martyrdom, the face of Christ and the bodhisattva ideal as well as the nature of suffering. It also frames *Silence* through a wider lens comparing it to Endo's other works as well as to the fiction of other authors. Approaching *Silence* promises to deepen academic appreciation for Endo within and beyond the West. Includes an Afterword by Martin Scorsese on adapting *Silence* for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel.

The Culture of Japanese Fascism Alan Tansman, 2009-04-13 Focusing on Japan scholars of history, literature, film, art history, and anthropology demonstrate the necessity of understanding fascism's cultural manifestations.

The Similitude of Blossoms Charles Shirō Inouye, 2020-03-23 Izumi Kyōka 1872-1939 wrote some 300 stories, plays, and essays. In the first book-length study in English of Kyōka, Charles Shiro Inouye argues that his writings were a refinement of a vision that came into focus around 1900. This narrative archetype formed the aesthetic and ethical bases of his work. Kyōka does not fit the conventional story of Japanese literary modernization. Unlike most of his contemporaries, he did not jettison the Japanese literary tradition in favor of modernist imports from the West. The highly visual mode of figuration that was Kyōka's compromise with the demands of literary modernism allows us to see the continuation of Edo culture in the Japanese modern and expand our understanding of literary reform in the early twentieth century.

Style and Narrative in Translations

Hiroko Cockerill, 2014-06-03 Futabatei Shimei 1864-1909 is widely regarded as the founder of the modern Japanese novel. His novel *Floating Clouds* 1887-1889 was written in a colloquial narrative style that was unprecedented in Japanese literature as was its negative hero. Futabatei was also a pioneer translator of Russian literature, translating works by Turgenev, Gogol, Tolstoy, Gorky, and others; his translations had an enormous impact, perhaps even greater than his novels, on the development of Japanese literature. In this groundbreaking work, Hiroko Cockerill analyses the development of Futabatei's translation style and the influence of his work as a translator on his own writing. She takes us on a journey through Russian and Japanese literature, throwing light on the development of Japanese literary language, particularly in its use of verb forms to convey notions of tense and aspect that were embedded in European languages. Cockerill finds that Futabatei developed not one but two distinctive styles based on the influences of Turgenev and Gogol. While the influence of his translations from Turgenev was immediate and far-reaching, his more Gogolian translations are fascinating in their own right and contemporary translators would do well to revisit them.

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors

and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Historical Dictionary of Modern Japanese Literature and Theater
J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Mirror Ann Sherif, 1999-06-01 Ann Sherif discusses the life and work of K da in light of changes in critical horizons readerly communities and especially constructions of gender and the family in the latter half of the twentieth century Excellent translations of some of K da s most provocative short works are included

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