

# THE GREAT TELEVISION RACE



*A History of the American Television Industry,  
1925–1941*



Joseph H. Udelson

# The Great Television Race A History Of The American Television Industry 1925 1941

**Reid Mitenbuler**



## **The Great Television Race A History Of The American Television Industry 1925 1941:**

The Great Television Race Joseph H. Udelson, 1982 A comprehensive survey of the television research experiments and telecasting conducted prior to the medium's commercial authorization in 1941 *Live Television Drama, 1946-1951* William Hawes, 2015-11-16 The live era or golden age of television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to the competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951 *The Columbia History of American Television* Gary Richard Edgerton, 2007 Richly researched and engaging The Columbia History of American Television tracks the growth of TV into a convergent technology a global industry a social catalyst a viable art form and a complex and dynamic reflection of the American mind and character Renowned media historian Gary R Edgerton follows the technological progress and increasing cultural relevance of television from its prehistory before 1947 to the Network Era 1948 1975 and the Cable Era 1976 1994 He considers the remodeling of television's look and purpose during World War II the gender racial and ethnic components of its early broadcasts and audiences its transformation of postwar America and its function in the political life of the country In conclusion Edgerton takes a discerning look at our current Digital Era and the new forms of instantaneous communication that continue to change America's social political and economic landscape **The Origins of Television News in America** Mike Conway, 2009 This is the first in depth look at the development of the television newscast the most popular source of news for over forty five years During the 1940s most journalists ignored or dismissed television leaving the challenge to a small group of people working above New York City's Grand Central Terminal Without the pressures of ratings sponsors company oversight or many viewers the group refused to recreate newspapers radio or newsreels on the new medium They experimented argued tested and eventually settled on a format to exploit television's strengths This book documents that process challenging common myths including the importance of a popular anchor and television's inability to communicate non visual stories and crediting those whose work was critical in the formation of television as a news format and illustrating the pressures and professional roadblocks facing those who dare question journalistic traditions of any era Publisher *Science on American Television* Marcel Chotkowski, 2024-05-31 As television emerged as a major cultural and economic force many imagined that the medium would enhance civic education for topics like science And indeed television soon offered a breathtaking banquet of scientific images and ideas both factual and fictional Mr Wizard performed experiments with milk bottles Viewers watched live coverage of solar eclipses and atomic bomb blasts Television cameras followed astronauts to the moon Carl Sagan through the Cosmos and Jane Goodall into the jungle Via electrons and embryos

blood testing and blasting caps fictional Frankensteins and chatty Nobel laureates television opened windows onto the world of science But what promised to be a wonderful way of presenting science to huge audiences turned out to be a disappointment argues historian Marcel Chotkowski LaFollette in *Science on American Television* LaFollette narrates the history of science on television from the 1940s to the turn of the twenty first century to demonstrate how disagreements between scientists and television executives inhibited the medium s potential to engage in meaningful science education In addition to examining the content of shows she also explores audience and advertiser responses the role of news in engaging the public in science and the making of scientific celebrities *Lively and provocative Science on American Television* establishes a new approach to grappling with the popularization of science in the television age when the medium s ubiquity and influence shaped how science was presented and the scientific community had increasingly less control over what appeared on the air

**Filmed Television Drama, 1952-1958** William Hawes,2002-01-09 This work examines the change from live to filmed television dramas during the period 1952 1958 and the characteristics and programs that are most associated with filmed television drama Along with many technical changes that had to be made in the industry in order to convert live television to filmed television came an interesting social one The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre Philco Television Playhouse and The Hallmark Hall of Fame filmed serials like Colgate Theatre Amos n Andy and I Love Lucy and the challenges of converting from live to filmed television drama

**A Sense of Place** Christian Riegel,1998-03 A re evaluation of regionalism in Canadian and American writing *A Sense of Place* provides a comparative approach to the issue within a continental framework The contributors to this collection including Frank Davey Marjorie Pryse and Jonathan Hart look at a broad range of writers They explore regionalism on both sides of the border in light of the central political cultural literary and theoretical debates of our times

*A Christmas Carol and Its Adaptations* Fred Guida,2006-08-16 Over 150 years after its original composition Charles Dickens *A Christmas Carol* continues to delight readers The figure of Ebenezer Scrooge has become a cultural icon and Tiny Tim s God Bless Us Every One is as familiar as Merry Christmas It is not surprising that Dickens ghostly little book as he called it has proved popular with playwrights and screenwriters In everything from elegant literary treatments to animated musicals the role of Scrooge has been essayed by actors from George C Scott to Mr Magoo This critical account of the story s history and its various adaptations examines first

the original writing of the story including its political economic and historical context The major interpretations are analyzed within their various media stage magic lantern shows silent film talkies and television Dickens other lesser known Christmas stories like The Cricket on the Hearth are also examined and compared to the immortal Carol Finally a complete annotated filmography of all film and television productions based on A Christmas Carol is included with commentary on each version s loyalty to the original text The book includes 25 previously unpublished photos as well as analysis of previously undocumented productions The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht a bibliography and an index

**Stay Tuned** Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

**The Computer in the United States** James W. Cortada, 2016-09-16 This book studies how a technological innovation in this case the computer progresses from its origin as an idea in someone s mind to its eventual manifestation as a useable and marketable consumer product

**Boom and Bust** Thomas Schatz, 1999-11-23 On the history of motion pictures

**Wild Minds** Reid Mitenbuler, 2020-12-01 A thoroughly captivating behind the scenes history of classic American animation A must read for all fans of the medium Matt Groening In 1911 famed cartoonist Winsor McCay debuted one of the first animated cartoons based on his sophisticated newspaper strip Little Nemo in Slumberland itself inspired by Freud s recent research on dreams McCay is largely forgotten today but he unleashed an art form and the creative energy of

artists from Otto Messmer and Max Fleischer to Walt Disney and Warner Bros Chuck Jones Their origin stories rivalries and sheer genius as Reid Mitenbuler skillfully relates were as colorful and subversive as their creations from Felix the Cat to Bugs Bunny to feature films such as Fantasia which became an integral part and reflection of American culture over the next five decades Pre television animated cartoons were aimed squarely at adults comic preludes to movies they were often little hand grenades of social and political satire Early Betty Boop cartoons included nudity Popeye stories contained sly references to the injustices of unchecked capitalism During WWII animation also played a significant role in propaganda The Golden Age of animation ended with the advent of television when cartoons were sanitized to appeal to children and help advertisers sell sugary breakfast cereals Wild Minds is an ode to our colorful past and to the creative energy that later inspired The Simpsons South Park and BoJack Horseman A quintessentially American story of daring ambition personal reinvention and the eternal tug of war of between art and business a gem for anyone wanting to understand animation s origin story NPR

**The Televiewing Audience** Robert Abelman, David J. Atkin, 2011 This book won the Ohio Professional Writer s Inc 2014 Communication Competition Award Now in its second edition The Televiewing Audience is a user s guide for the only household appliance that doesn t come with one Watching television seems relatively effortless it is after all a major form of entertainment in the U S and overseas yet this book argues that there is nothing simple about watching television it is a learned activity which is in a constant state of revision and upgrading Now more than ever televiewing requires the generation and application of critical thinking to guide program selection inform appreciation generate greater pleasure and inspire dialogue after consumption This book is about becoming a more thoughtful and informed consumer designed to shatter the anonymity of the televiewer and to create a sense of community for we rarely think of ourselves as instrumental in the televiewing experience or think of the experience as a shared event Designed for courses related to broadcasting media effects media literacy and audience studies this book provides a comprehensive overview of the ways in which television influences the way we think about ourselves and our culture It places us center stage in the extremely complicated competitive creative and costly endeavor that is television

**American Pop** Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into

discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

**Television** Alexander B. Magoun, 2007-06-30 For better or worse television has been the dominant medium of communication for 50 years Almost all American households have a television set many have more than one Transmitting images and sounds electronically is a relatively recent invention one that required passionate inventors determined businessmen government regulators and willing consumers This volume in the Greenwood Technographies series covers the entire history of television from 19th century European conceptions of transmitting moving images electrically to the death of TV as a discrete system in a digital age Magoun also discusses the changing face of television in the displays that people watch around the globe Television The Life Story of a Technology appeals to students and lay readers alike in highlighting key events and people the American engineers and entrepreneurs such as Vladimir Zworykin and David Sarnoff who ignited the television industry the bloom of programming choices in tandem with the Baby Boom generation the development of cable and satellite TV the Asians who innovated American inventions in videorecording and flat panel displays the use of TV in wartime and the new worlds of digital and high definition television Based on the latest research this crisply written sometimes provocative survey includes a glossary timeline and bibliography for further information

On the Screen Ariel Rogers, 2019-07-30 Today in a world of smartphones tablets and computers screens are a pervasive part of daily life Yet a multiplicity of screens has been integral to the media landscape since cinema's golden age In On the Screen Ariel Rogers rethinks the history of moving images by exploring how experiments with screen technologies in and around the 1930s changed the way films were produced exhibited and experienced Marshalling extensive archival research Rogers reveals the role screens played at the height of the era of classical Hollywood cinema She shows how filmmakers technicians architects and exhibitors employed a variety of screens within diverse spaces including studio soundstages theaters homes stores and train stations Far from inert screens served as means of structuring mediated space and time contributing to the transformations of modern culture On the Screen demonstrates how particular approaches to the use of screens traversed production and exhibition theatrical and extratheatrical practice mainstream and avant garde modes and even cinema and television Rogers's history challenges conventional narratives about the novelty of the twenty

first century multiscreen environment showing how attention to the variety of historical screen practices opens up new ways to understand contemporary media

**The Corporation and the Twentieth Century** Richard N. Langlois, 2025-06-24 A definitive reframing of the economic institutional and intellectual history of the managerial era The twentieth century was the managerial century in the United States An organizational transformation from entrepreneurial to managerial capitalism brought forth what became a dominant narrative that administrative coordination by trained professional managers is essential to the efficient running of organizations both public and private And yet if managerialism was the apotheosis of administrative efficiency why did both its practice and the accompanying narrative lie in ruins by the end of the century In *The Corporation and the Twentieth Century* Richard Langlois offers an alternative version a comprehensive and nuanced reframing and reassessment of the economic institutional and intellectual history of the managerial era Langlois argues that managerialism rose to prominence not because of its inherent superiority but because of its contingent value in a young and rapidly developing American economy The structures of managerialism solidified their dominance only because the century's great catastrophes of war depression and war again superseded markets scrambled relative prices and weakened market supporting institutions By the end of the twentieth century Langlois writes these market supporting institutions had reemerged to shift advantage toward entrepreneurial and market driven modes of organization This magisterial new account of the rise and fall of managerialism holds significant implications for contemporary debates about industrial and antitrust policies and the role of the corporation in the twenty first century

**The 20th Century O-Z** Frank N. Magill, 2013-05-13 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

**Dictionary of World Biography: The 20th century, O-Z** Frank N. Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

**Entertainment Industry Economics** Harold L. Vogel, 2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector



## Unveiling the Magic of Words: A Overview of "**The Great Television Race A History Of The American Television Industry 1925 1941**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Great Television Race A History Of The American Television Industry 1925 1941**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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