

Amos 'n' Andy

Fibber McGee and Molly

Burns and Allen

THE FUNNIEST SHOWS IN THE HISTORY OF RADIO

# **The Great Radio Comedies**

**Christopher H. Sterling** 

#### The Great Radio Comedies:

The Great Radio Sitcoms Jim Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index

The Great Radio Audience Participation Shows Jim Cox,2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals

**Radio Comedy Diary** Gary Poole, 2001-07-11 This book is a real find for those who enjoy radio nostalgia but more importantly for scholars of broadcasting From 1947 to 1950 while listening to such voices as Bob Hope Red Skelton Milton Berle Jack Benny Fred Allen and Jimmy Durante and shows like Fibber McGee Molly Amos n Andy Blondie and You Bet Your Life the author was writing down jokes gags one liners and quotations In that short time he had filled 11 spiral notebooks Fifty years later in a labor of love the author painstakingly transferred those childhood notes into this invaluable in fact undoubtably unique record of a boom time in American radio This is an unexpected treasure for radio scholars who have long lamented the lack of recordings for the majority of radio programming Television researchers as well will benefit here are root sources of television comedy It is a revelation to find that what we are laughing at today often was first done on radio over 50 years ago The author has also included a notes and comments section which includes background material on all the radio programs in this book Jack Benny and the Golden Age of American Radio Comedy Kathryn Fuller-Seeley, 2017-10-17 Jack Benny became one of the most influential entertainers of the 20th century by being the top radio comedian when the comics ruled radio and radio was the most powerful and pervasive mass medium in the US In 23 years of weekly radio broadcasts by aiming all the insults at himself Benny created Jack the self deprecating Fall Guy character He indelibly shaped American humor as a space to enjoy the equal opportunities of easy camaraderie with his cast mates and equal ego deflation Benny was the master of comic timing knowing just when to use silence to create suspense or to have a character leap into the dialogue to puncture Jack s pretentions Jack Benny was also a canny entrepreneur becoming one of the

pioneering showrunners combining producer writer and performer into one job His modern style of radio humor eschewed stale jokes in favor informal repartee with comic hecklers like his valet Rochester played by Eddie Anderson and Mary Livingstone his offstage wife These quirky characters bouncing off each other in humorous situations created the situation comedy In this career study we learn how Jack Benny found ingenious ways to sell his sponsors products in comic commercials beloved by listeners and how he dealt with the challenges of race relations rigid gender ideals and an insurgent new media industry TV Jack Benny created classic comedy for a rapidly changing American culture providing laughter that buoyed radio listeners from 1932 s depths of the Great Depression through World War II to the mid 1950s Provided by Radio Comedy Impact Ethan Parker, AI, 2025-03-31 Radio Comedy Impact explores the significant yet often publisher overlooked role of radio s golden age in shaping modern comedy It reveals how limitations in early radio such as relying solely on sound spurred remarkable creativity Did you know that radio forced writers and performers to master timing voice acting and sound effects to create vivid comedic narratives The book argues that radio was not just a precursor to television but a crucial incubator for enduring comedic techniques The book examines the transition of radio talent to television and the lasting impact of radio humor It analyzes iconic programs like The Jack Benny Program illustrating how these shows developed techniques still relevant today The book uniquely focuses on the comedic aspects of radio highlighting the innovations that arose from the medium's constraints Organized into four parts it begins with the genesis of radio comedy moves through the talent migration to TV analyzes specific programs and concludes with humor in contemporary radio

Radio Reader Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the informa company Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Great Radio Soap Operas Jim Cox, 2015-06-14 This reference work contains exhaustive histories of 31 of network radio s most durable soap operas on the air between 1930 and 1960 The soap operas covered are Aunt

Jenny s Real Life Stories Backstage Wife Big Sister The Brighter Day David Harum Front Page Farrell The Guiding Light Hilltop House Just Plain Bill Life Can Be Beautiful The Light of the World Lora Lawton Lorenzo Jones Ma Perkins One Man s Family Our Gal Sunday Pepper Young's Family Perry Mason Portia Faces Life The Right to Happiness Road of Life The Romance of Helen Trent Rosemary The Second Mrs Burton Stella Dallas This Is Nora Drake Today s Children Wendy Warren and the News When a Girl Marries Young Doctor Malone and Young Widder Brown Included for each series are the drama's theme and story line an in depth focus on the major characters and a listing of producers directors writers announcers casts sponsors ratings and broadcast dates times and networks Profiles of 158 actors actresses creators and others who figured prominently in a serial s success are also provided Radio Comedy Gregory Donald Stemen, 1972 Comedy Writers, 1928-1962 Ryan Ellett, 2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio s Golden Age receive due recognition in this reference work For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature For others it was the culmination of a life spent writing newspaper copy Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners The Great Radio Heroes, rev. ed. Jim Harmon, 2001-03-14 In 1967 Jim Harmon published the first edition of The Great Radio Heroes to great acclaim Thirty three years later comes an illustrated corrected revised and greatly expanded new edition Once there was a time and it was not so long ago when radio listening especially to the dramas was one of the most important events in many a young person s life People developed a love affair with the radio and though the old times are now gone forever the love affair continues. The heroes and settings of radio drama spurred the imagination to supply its own and much better images than visual media provided There were no padded shoulders on the Lone Ranger Superman flew with no jiggly trick photography and the Martians whom Orson Welles helped attack the Earth were more convincing than anything the movies can provide For those who have been under the thrall of radio s alluring call your new host Jim Harmon provides reminiscences of the heyday of radio programming with insights on such radio dramas as I Love a Mystery Gangbusters The Shadow Inner Sanctum Batman and Robin Superman Tom Mix The Lone Ranger The Green Hornet Adventures by Morse and a couple of dozen more Photographs a bibliography and an index are included to enhance the reader s journey into a past time when radio was the favorite pastime Radio *Waves: Adventures in the Golden Age of Broadcasting* Pasquale De Marco, 2025-03-16 In the golden age of radio the airwaves crackled with the excitement of breaking news the laughter of beloved comedians and the pulse pounding thrill of sporting events Radio was the primary source of entertainment and information for millions of Americans weaving its way into their daily lives like an invisible thread This book takes you on a nostalgic journey through this magical era exploring the factors that led to radio s rise to prominence and the impact it had on American culture From the legendary broadcasters who

brought the world into people s living rooms to the popular shows that captured the nation s imagination you ll discover the stories behind the voices and the shows that shaped a generation You ll meet the pioneers of radio like Guglielmo Marconi and Lee de Forest whose inventions made it all possible You ll learn about the different genres of radio shows from the lighthearted comedies of Amos n Andy to the hard hitting news broadcasts of Edward R Murrow And you ll see how radio played a vital role in shaping public opinion influencing political discourse and bringing people together during times of crisis This book is a celebration of the golden age of radio a time when the airwaves were alive with the sound of dreams It s a journey back to a simpler time when families gathered around the radio to listen to their favorite shows and when the world seemed just a little bit smaller So tune in and let the golden age of radio transport you to a time when the airwaves were truly magical If you like this book write a review The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike **Companion to the History of American Broadcasting** Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures. The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the

history and historiography of American broadcasting and its many cultural societal and political impacts **Fred Allen's Radio Comedy** Alan Havig,2010-06-09 Tracing a career that lasted from 1912 into the 1950s Havig describes the verbal slapstick style that was Fred Allen's hallmark and legacy to American comedy *The Markham Review*, 1986 *Radio Broadcast*, 1926 **Radio World** Roland Burke Hennessy,1925 *Radio News*, 1926 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943

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