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# THE GREAT GATSBY

# The Great Gatsby

**F. Scott Fitzgerald**



## **The Great Gatsby:**

**The Great Gatsby** F. Scott Fitzgerald, 2003-05-27 The only edition of the beloved classic that is authorized by Fitzgerald's family and from his lifelong publisher This edition is the enduring original text updated with the author's own revisions a foreword by his granddaughter and with a new introduction by National Book Award winner Jesmyn Ward The Great Gatsby F Scott Fitzgerald's third book stands as the supreme achievement of his career First published by Scribner in 1925 this quintessential novel of the Jazz Age has been acclaimed by generations of readers The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s The Great Gatsby F. Scott Fitzgerald, 2022-05-17 F Scott Fitzgerald's The Great Gatsby is a poignant exploration of the American Dream during the Roaring Twenties encapsulating the era's moral decadence and social stratification through the tragic story of Jay Gatsby With its lyrical prose and nuanced character portrayals Fitzgerald employs a modernist style that deftly combines rich symbolism with intricate narrative techniques such as unreliable narration and a fragmented timeline Set against the backdrop of opulent Long Island and the glaring reality of the 1920s the novel invites readers to reflect on themes of wealth love and the disillusionment that often accompanies ambition Fitzgerald born in 1896 in Minnesota was intimately acquainted with the oscillating fortunes of American society and the complexities of desire and aspiration His own experiences with wealth unrequited love and the pursuit of success profoundly influenced his writing The Great Gatsby published in 1925 embodies Fitzgerald's own struggles with identity and societal expectations marking it as a semi autobiographical reflection of his own tumultuous life This masterful work is highly recommended for readers seeking both a deep literary engagement and a critical examination of American culture in the early 20th century Fitzgerald's incisive commentary on human nature combined with his exquisite prose makes The Great Gatsby a timeless classic that continues to resonate with audiences today *The Great Gatsby* F. Scott Fitzgerald, 2021-01-05 Fitzgerald's masterpiece the quintessential Jazz Age novel now in a hardcover Everyman's Library Contemporary Classics edition One of The Atlantic's Great American Novels of the Past 100 Years For generations of enthralled readers F Scott Fitzgerald's mysterious millionaire Jay Gatsby has come to embody all the glamour and decadence of the Roaring Twenties Gatsby emerges as if from nowhere evading questions about his past and throwing dazzling parties sparkling with champagne and jazz at his luxurious Long Island mansion Nick Carraway a young man who has moved in next door is fascinated by his oddly detached neighbor and by his discovery that Gatsby is motivated by a single minded quest to regain his long lost love Daisy Buchanan Nick finds something both appalling and appealing about the intensity of Gatsby's ambition to reinvent himself But Daisy and her wealthy husband are cynical and careless people and as Gatsby's dream collides with reality Nick is witness to the violence and tragedy that result The Great Gatsby's remarkable staying power nearly a century after its publication is owed both to the lyrical freshness of its storytelling and to the way that it illuminates the hollow core of the glittering American dream

Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket     *The Great Gatsby* Francis Scott Fitzgerald,1993 A young man newly rich tries to recapture the past and win back his former love despite the fact that she has married     *Fitzgerald's The Great Gatsby* Nicolas Tredell,2007-04-28

The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald's most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading     **The Great Gatsby** Francis Scott Fitzgerald,1925 Follows the adventures of Jay Gatsby as he tries to win back the woman he loved and lost     *The Great Gatsby* Francis Scott Fitzgerald,1988 For use in schools and libraries only A young man newly rich tries to recapture the past and win back his former love despite the fact that she is married     The Great Gatsby F. Scott Fitzgerald,2000-02-22 In The Great Gatsby Fitzgerald brilliantly captures both the disillusion of post war America and the moral failure of a society obsessed with wealth and status But he does more than render the essence of a particular time and place for in chronicling Gatsby's tragic pursuit of his dream Fitzgerald re-creates the universal conflict between illusion and reality     **F. Scott Fitzgerald's The Great Gatsby** Harold Bloom,2009 Presents a series of critical essays discussing the structure themes and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan     **The Great Gatsby** F. Scott Fitzgerald,2021-01-05 A must have new edition of one of the great American novels and one of America's most popular featuring a new introduction by Min Jin Lee the New York Times bestselling author of Pachinko and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s The basis for the Tony Award winning Broadway musical starring Jeremy Jordan and Eva Noblezada One of The Atlantic's Great American Novels of the Past 100 Years A Penguin Classics Deluxe Edition with flaps and deckle edged paper Young handsome and fabulously rich Jay Gatsby seems to have everything But at his mansion east of New York City in West Egg Long Island where the party never seems to end he's often alone in the glittering Jazz Age crowd watching and waiting as speculation swirls around him that he's a bootlegger that he was a German spy during the war that he even killed a man As writer Nick Carraway is drawn into this decadent orbit he begins to see beneath the shimmering surface of the enigmatic Gatsby for whom one thing will always be out of reach Nick's cousin the married Daisy Buchanan whose house is visible from Gatsby's just across the bay A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status The Great Gatsby is a novel whose power remains undiminished after a century This edition based on scholarship dating back to the novel's first publication in 1925 restores Fitzgerald's masterpiece to the original American classic he envisioned and features an introduction addressing how gender race class and sexuality complicate the pursuit of the American Dream For more than

seventy five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 2 000 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Great Gatsby** F. Scott Fitzgerald,2013-04-23 The great American classic is now a major motion picture directed by Baz Luhrmann and starring Leonardo DiCaprio Tobey Maguire and Carey Mulligan The Great Gatsby F Scott Fitzgerald s third book stands as the supreme achievement of his career This exemplary novel of the Jazz Age has been acclaimed by generations of readers The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan of lavish parties on Long Island at a time when The New York Times noted gin was the national drink and sex the national obsession it is an exquisitely crafted tale of America in the 1920s The Great Gatsby is one of the great classics of twentieth century literature *The Great Gatsby: The Authentic Edition from Fitzgerald's Original Publisher* F. Scott Fitzgerald,2013-05-10 The authentic edition from Fitzgerald s original publisher The Great Gatsby F Scott Fitzgerald s third book stands as the supreme achievement of his career This exemplary novel of the Jazz Age has been acclaimed by generations of readers The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan of lavish parties on Long Island at a time when The New York Times noted gin was the national drink and sex the national obsession it is an exquisitely crafted tale of America in the 1920s The Great Gatsby is one of the great classics of twentieth century literature **The Great Gatsby (English Edition)** F. Scott Fitzgerald,2016-03-04 Is a 1925 novel written by American author F Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922 The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan Considered to be Fitzgerald s magnum opus The Great Gatsby explores themes of decadence idealism resistance to change social upheaval and excess creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream **THE GREAT GATSBY by F. Scott Fitzgerald** F. Scott Fitzgerald,2021-06 ONCE AGAIN TO ZELDA The Great Gatsby is a 1925 novel by American writer F Scott Fitzgerald Set in the Jazz Age on Long Island the novel depicts narrator Nick Carraway s interactions with mysterious millionaire Jay Gatsby and Gatsby s obsession to reunite with his former lover Daisy Buchanan A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island s North Shore in 1922 inspired the novel Following a move to the French Riviera he completed a rough draft in 1924 He submitted the draft to editor Maxwell Perkins who persuaded Fitzgerald to revise the work over the following winter After his revisions Fitzgerald was satisfied with the text but remained ambivalent about the book s title and considered several alternatives The final title he desired was Under the Red White and Blue Painter Francis Cugat s final cover design impressed Fitzgerald who incorporated a visual element

from the art into the novel After its publication by Scribner's in April 1925 *The Great Gatsby* received generally favorable reviews although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements *Gatsby* was a commercial failure that sold fewer than 20 000 copies by October and Fitzgerald's hopes of a monetary windfall from the novel were unrealized When the author died in 1940 he believed himself to be a failure and his work forgotten After his death the novel faced a critical and scholarly re-examination amid World War II and it soon became a core part of most American high school curricula and a focus of American popular culture Numerous stage and film adaptations followed in the subsequent decades *Gatsby* continues to attract popular and scholarly attention The novel was most recently adapted to film in 2013 by director Baz Luhrmann while contemporary scholars emphasize the novel's treatment of social class inherited wealth compared to those who are self-made race environmentalism and its cynical attitude towards the American dream As with other works by Fitzgerald criticisms include allegations of antisemitism *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel

*The Great Gatsby*: F. Scott Fitzgerald Editorial Aleph, F. Scott Fitzgerald, 2015-06-15 A portrait of the Jazz Age in all of its decadence and excess *The Great Gatsby* captured the spirit of the author's generation and earned itself a permanent place in American mythology Self-made self-invented millionaire Jay Gatsby embodies some of Fitzgerald's and his country's most abiding obsessions money ambition greed and the promise of new beginnings Gatsby believed in the green light the orgiastic future that year by year recedes before us It eluded us then but that's no matter tomorrow we will run faster stretch out our arms farther And one fine morning Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream It's also a love story of sorts the narrative of Gatsby's quixotic passion for Daisy Buchanan The pair meet five years before the novel begins when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer They fall in love but while Gatsby serves overseas Daisy marries the brutal bullying but extremely rich Tom Buchanan After the war Gatsby devotes himself blindly to the pursuit of wealth by whatever means and to the pursuit of Daisy which amounts to the same thing Her voice is full of money Gatsby says admiringly His millions made Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address throws lavish parties and waits for her to appear When she does events unfold with detached cynical neighbor Nick Carraway acting as chorus throughout *The Great Gatsby* F. Scott Fitzgerald, 2014-08-18 So we beat on boats against the current borne back ceaselessly into the past F. Scott Fitzgerald *The Great Gatsby* I hope she'll be a fool that's the best thing a girl can be in this world a beautiful little fool F. Scott Fitzgerald *The Great Gatsby* *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922 The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan Considered to be Fitzgerald's magnum opus *The Great Gatsby* explores themes of decadence

idealism resistance to change social upheaval and excess creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream Fitzgerald inspired by the parties he had attended while visiting Long Island's north shore began planning the novel in 1923 desiring to produce in his words something new something extraordinary and beautiful and simple and intricately patterned Progress was slow with Fitzgerald completing his first draft following a move to the French Riviera in 1924 His editor Maxwell Perkins felt the book was too vague and convinced the author to revise over the next winter Fitzgerald was ambivalent about the book's title at various times wishing to retitle the novel *Trimalchio in West Egg* First published by Scribner's in April 1925 *The Great Gatsby* received mixed reviews and sold poorly in its first year the book sold only 20 000 copies Fitzgerald died in 1940 believing himself to be a failure and his work forgotten However the novel experienced a revival during World War II and became a part of American high school curricula and numerous stage and film adaptations in the following decades Today *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel The book is consistently ranked among the greatest works of American literature In 1998 the Modern Library editorial board voted it the 20th century's best American novel and second best novel in the English language [The GREAT GATSBY by F. Scott Fitzgerald](#) F. Scott Fitzgerald, 2021-06-08 ONCE AGAIN TO ZELDA *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald Set in the Jazz Age on Long Island the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover Daisy Buchanan A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel Following a move to the French Riviera he completed a rough draft in 1924 He submitted the draft to editor Maxwell Perkins who persuaded Fitzgerald to revise the work over the following winter After his revisions Fitzgerald was satisfied with the text but remained ambivalent about the book's title and considered several alternatives The final title he desired was *Under the Red White and Blue* Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel After its publication by Scribner's in April 1925 *The Great Gatsby* received generally favorable reviews although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements *Gatsby* was a commercial failure that sold fewer than 20 000 copies by October and Fitzgerald's hopes of a monetary windfall from the novel were unrealized When the author died in 1940 he believed himself to be a failure and his work forgotten After his death the novel faced a critical and scholarly re-examination amid World War II and it soon became a core part of most American high school curricula and a focus of American popular culture Numerous stage and film adaptations followed in the subsequent decades *Gatsby* continues to attract popular and scholarly attention The novel was most recently adapted to film in 2013 by director Baz Luhrmann while contemporary scholars emphasize the novel's treatment of social class inherited wealth compared to those who are self-made race environmentalism and its cynical

attitude towards the American dream As with other works by Fitzgerald criticisms include allegations of antisemitism The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel

The Great Gatsby and Modern Times Ronald Berman,1994 A stunning piece of work If Fitzgerald could have wished for one reader of The Great Gatsby it would have been Ronald Berman Berman s criticism creates an ideal companion piece to the novel as brilliantly illuminating about America as it is about fiction and composed with as much thought and style Roger Rosenblatt An impressive study that brilliantly highlights the oneness of Fitzgerald s art with the overall context of modernism Milton R Stern author of The Golden Moment The Novels of F Scott Fitzgerald Citing films dates places schedules Broadway newsstands and the spoils of manufacture the author never lapsing into critical jargon locates the characters in the moving present Gatsby the first of the great novels to emerge from B movies uses the language of commodities advertisements photography cinematography and Horatio Alger to present models of identity for characters absorbed in and by what is communicated Berman concludes that Gatsby reassembled rather than invented himself A Hirsh Choice **The Great Gatsby: a F. Scott Fitzgerald Classic Novel (Deluxe Collection Edition)** F. Scott Fitzgerald,2021-04-21 So we beat on boats against the current borne back ceaselessly into the past F Scott Fitzgerald The Great Gatsby The Great Gatsby is a 1925 novel by American writer F Scott Fitzgerald Set in the Jazz Age on Long Island the novel depicts narrator Nick Carraway s interactions with mysterious millionaire Jay Gatsby and Gatsby s obsession to reunite with his former lover Daisy Buchanan A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island s North Shore in 1922 inspired the novel Following a move to the French Riviera he completed a rough draft in 1924 He submitted the draft to editor Maxwell Perkins who persuaded Fitzgerald to revise the work over the following winter After his revisions Fitzgerald was satisfied with the text but remained ambivalent about the book s title and considered several alternatives The final title he desired was Under the Red White and Blue Painter Francis Cugat s final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel Gatsby continues to attract popular and scholarly attention The novel was most recently adapted to film in 2013 by director Baz Luhrmann while contemporary scholars emphasize the novel s treatment of social class inherited wealth compared to those who are self made race environmentalism and its cynical attitude towards the American dream The Great Gatsby is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel A True Classic that Belongs on Every Bookshelf

**The Great Gatsby** F. Scott Fitzgerald,2021-05-02 The Great Gatsby is a 1925 novel by American writer F Scott Fitzgerald Set in the Jazz Age on Long Island the novel depicts narrator Nick Carraway s interactions with mysterious millionaire Jay Gatsby and Gatsby s obsession to reunite with his former lover Daisy Buchanan A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island s North Shore in 1922 inspired the novel Following a move to the French Riviera he completed a rough draft in 1924 He submitted the draft to editor Maxwell Perkins



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