

A black and white photograph of a man, likely a clown or entertainer, smiling broadly. He is wearing a dark fedora and a patterned jacket over a white shirt and dark tie. He is holding a large, dark, pleated fan in front of him. The background is a plain, light color.

The Great Clowns of American Television

KARIN ADIR

The Great Clowns Of American Television

Ryan Ellett



The Great Clowns Of American Television:

The Great Clowns of American Television Karin Adir,2001-12-01 There are generations that have never seen Sid Caesar become an automobile tire or Red Skelton stick his thumbs in his armpits and intone Two theagulls never journeyed with Ernie Kovacs to a surrealistic world of his warped imagination Here seventeen comic talents are profiled with photographs their early years marriages and personal challenges anecdotes about them the characters they created their styles and often representative dialogue or sketch descriptions There is a listing of all television shows in which each comic starred giving length network air dates The comics include Lucille Ball Milton Berle Carol Burnett Sid Caesar Imogene Coca Tim Conway Jackie Gleason Danny Kaye Ernie Kovacs Olsen and Johnson Martha Raye Soupy Sales Red Skelton Dick Van Dyke Flip Wilson Jonathan Winters and Ed Wynn

The Great Clowns of American Television Karin Adir,1988 **Television Program Master Index** Charles V. Dintrone,1996 Television history has become one of the hottest areas of research in popular culture Because the field is relatively new and so wide ranging no matter what one is researching much of the relevant material will be found scattered through numerous other works frustrating scholarly progress This work makes the television researcher s job easier by providing a single index to 341 books that include information on 1 002 shows Most of the books deal exclusively with television though some autobiographies biographies Congressional hearings and works on communication and the media are also indexed For a show to be included it must have been carried on NBC CBS ABC or Fox and must have been a series Shows on PBS are generally not included though exceptions have been made for Sesame Street and Mister Rogers Neighborhood *The Forgotten Network* David Weinstein,2004 The heart of David Weinstein s book examines DuMont s programs and personalities including Dennis James Captain Video Morey Amsterdam Jackie Gleason and The Honeymooners Ernie Kovacs and Rocky King Detective Weinstein uses rare kinescopes archival photographs exclusive interviews trade journal articles and corporate documents to tell the story of a forgotten network that helped invent the very business of network television Jacket

Martha Raye David C. Tucker,2016-06-24 On stage from her childhood Martha Raye 1916 1994 proudly embraced the role of the clown her gift for slapstick comedy enhanced by a fine singing voice She became a star with her first feature film *Rhythm on the Range* 1936 as the zany loudmouthed girl looking for love or chasing it as it ran away She won popular and critical acclaim with *The Martha Raye Show* 1954 1956 before it was abruptly cancelled partly because of her chaotic personal life Drawing on new interviews with her colleagues this retrospective covers the life and career of an enduringly funny lady who influenced a generation of women comedians Her reign as a top NBC star of the 1950s is covered along with her appearances on popular variety shows her roles in fondly remembered series like *The Bugaloos* *McMillan and Alice* and her film career that teamed her with the likes of Jack Benny Charlie Chaplin and Doris Day

3-D Movies R.M. Hayes,1989-01-01 *3 D Movies* is the first full and accurate history of the 3 D film from the earliest part of the twentieth century to the present Full technical specifications are included sometimes with equipment photos An

exhaustive filmography covers over 200 films with never before published credits and details The serious researcher and 3 D fan alike will be delighted to find here details unavailable from any other source on such features as The Creature from the Black Lagoon Dial M for Murder House of Wax Captain EO Metalstorm Hondo Kiss Me Kate Miss Sadie Thompson The book is profusely illustrated with stills ad illustrations and behind the scenes photos [Focus On: 100 Most Popular American Male Musical Theatre Actors](#) Wikipedia contributors, [American Film Studios](#) Gene Fernett,2001-12-27 The business of filmmaking began with the Thomas Edison Studio in West Orange New Jersey Many studios have come and gone since then From the little guys like feisty Mark Dintenfass and his 1905 Actophone unit an unlicensed Path camera furtively grinding out films in defiance of the Motion Picture Patents Company to heavyweights like Samuel Goldwyn and M G M 66 studios of all sizes and specialties are covered in this book The culmination of many years of exhaustive research these detailed histories discuss films stars successes and catastrophes Numerous rare photographs are included **Encyclopedia of Television** Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website [Vaudeville old & new](#) Frank Cullen,Florence Hackman,Donald McNeilly,2007 **The Rainbow Age of Television** Shayna Maci Warner,2024-08-27 The ultimate deep dive into the revolution of queer TV With the last decade s television boom across a multitude of platforms producing hundreds of network and streaming series American audiences are being treated to a cascade of shows that some have trumpeted as a second Golden Age But something completely new is stirring too the Rainbow Age For the first time in the history of American television we have shows in which LGBTQIA characters have evolved from being an anomaly to being an almost given and celebrated presence on the small screen But what more can queer TV do Is each new queer character really breaking ground And has the curse of the fictional dead lesbian finally been defeated The Rainbow Age of Television tackles these questions and more as author Shayna Maci Warner tracks the history and evolution of LGBTQIA icons across the televised ages and into the future of streaming from the very first televised queer kiss we think to the shows that are making household names and heroes of queer characters today Warner uses original interviews with queer TV icons such as Lilly Wachowski and Stephanie Beatriz along with detailed history to investigate the constraints under which queer people have been allowed to exist on American television Surveying seventy plus years of broadcasts The Rainbow Age of Television explores why queer people are so invested in and conflicted by the kinds of storytelling that TV has to offer Above all it s a celebration of the LGBTQIA shows their characters and their creators that define this new age in television [Perspectives on Radio and Television](#) F. Leslie Smith,David H. Ostroff,John W. Wright,2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to

individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included

In the Nick of Time William C. Cline, 2012-02-06 By the famous Big Reel columnist the story of serials from Universal's 1930 *The Indians Are Coming* to Columbia's 1956 *Blazing the Overland Trail* Fifteen fascinating chapters explain the importance of cliffhangers to the industry as audience builders and product leaders The serials provided training for actors and served as a technical university for people who later made the television industry work An appendix lists in order of release all of the sound serials from 1930 through 1956 showing titles releasing companies chapter titles directors and several cast members Superb photographs

Stay Tuned Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 *Stay Tuned* has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

Their Own Best Creations Annie Berke, 2022-01-04 A rich account that combines media industry history and cultural studies *Their Own Best Creations* looks at women writers' contributions to some of the most popular genres of postwar TV comedy variety family sitcom daytime soap and suspense anthology During the 1950s when the commercial medium of television was still being defined women writers navigated pressures at work constructed public

personas that reconciled traditional and progressive femininity and asserted that a woman's point of view was essential to television as an art form. The shows they authored allegorize these professional and personal pressures and articulate a nascent second wave feminist consciousness. Annie Berke brings to light the long forgotten and under studied stories of these women writers and crucially places them in the historical and contemporary record. Radio Drama and Comedy Writers, 1928-1962 Ryan Ellett, 2017-11-02. More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature. For others it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners. *Sid Caesar and Your Show of Shows* Karen J. Harvey, 2020-12-17. In the early days of television comedy often meant stale vaudeville routines and stand up. Then in 1950 a new comedy variety show debuted on NBC. Your Show of Shows. Its gifted and mercurial star Sid Caesar, talented ensemble cast and superb writing staff including Mel Brooks, Neil Simon, Lucille Kallen and Mel Tolkin would create comedy designed for the new medium and provide a template for successful shows that followed. With rare illustrations and the most complete sketch guide yet compiled, this book highlights Caesar's reputation as a brilliant comic actor and describes the writing and production of the weekly live broadcast that kept 60 million TV viewers home on Saturday nights. *Double Feature: Creature Attack* Tom Weaver, 2003-02-19. This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers, producers, directors and the men and women who saved the planet from aliens, behemoths, robots, zombies and other sinister stumbling threats in the movies at least. The interviewees reminisce about some of their great and not so great films and tell their stories. This classic volume represents the union of two previous volumes: 1994's *Attack of the Monster Movie Makers* (anecdotes are frank and revealing) and 1995's *They Fought in the Creature Features* (a fun book for all SF film enthusiasts). Interzone Together at last, this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal, though fear has long been replaced with sweet nostalgia. Focus On: 100 Most Popular Vaudeville Performers Wikipedia contributors, **American Studies International**, 1991.

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