

The GREAT AMERICAN THING

MODERN ART AND NATIONAL IDENTITY, 1915-1945

WANDA M. COOPER

The Great American Thing Modern Art And National Identity 1915 1935

Daniel Boscaljon



The Great American Thing Modern Art And National Identity 1915 1935:

The Great American Thing Wanda M. Corn,1999 Avoiding well worn discussions of style and abstraction the author explores the rich American artscape that developed between world wars from a cultural perspective exploring the role of art in the great American search for identity *The Great American Thing* Wanda M. Corn,Patricia McDonnell,2005

Anarchist Modernism Allan Antliff,2001-04-15 Reveals that during the World War I era modernists participated in a wide ranging anarchist movement that encompassed lifestyles literature and art as well as politics *Prehistoric Pictures and American Modernism* Elke Seibert,2023-09-21 In April 1937 the Museum of Modern Art in New York hosted an exhibition that served as a catalyst for the appropriation of prehistoric rock art in postwar abstract painting With the title Prehistoric Rock Pictures in Europe and Africa it displayed a range of copies from the influential collection of the German ethnologist Leo Frobenius Largely disregarded in modern American art history up until now this book highlights the importance of this exhibition to artists such as Josef Albers Adolph Gottlieb David Smith and The American Abstract Artists group who sought inspiration from the prehistoric images primordial creativity With a transnational scope this book reveals new facts about the connections between Paris and New York and the importance of communication and collaboration between them for these artists In doing so Seibert shows that this debate was about more than just legitimizing abstract art forms from the past but about recognizing an autonomous American abstract art Presenting unseen archival material letters and exhibition documentation *Prehistoric Pictures and American Modernism* offers a new reading of the development of modern American abstraction and will hold an important place in the historiography of the movement its global traditions and its legacy

George Inness and the Science of Landscape Rachael Z. DeLue,2008-09-15 George Inness 1825 94 long considered one of America s greatest landscape painters has yet to receive his full due from scholars and critics A complicated artist and thinker Inness painted stunningly beautiful evocative views of the American countryside Less interested in representing the details of a particular place than in rendering the subjective mystery of nature Inness believed that capturing the spirit or essence of a natural scene could point to a reality beyond the physical or as Inness put it the reality of the unseen Throughout his career Inness struggled to make visible what was invisible to the human eye by combining a deep interest in nineteenth century scientific inquiry including optics psychology physiology and mathematics with an idiosyncratic brand of mysticism Rachael Ziady DeLue s *George Inness and the Science of Landscape* the first in depth examination of Inness s career to appear in several decades demonstrates how the artistic spiritual and scientific aspects of Inness s art found expression in his masterful landscapes In fact Inness s practice was not merely shaped by his preoccupation with the nature and limits of human perception he conceived of his labor as a science in its own right This lavishly illustrated work reveals Inness as profoundly invested in the science and philosophy of his time and illuminates the complex manner in which the fields of art and science intersected in nineteenth century America Long awaited this reevaluation of one of the major figures

of nineteenth century American art will prove to be a seminal text in the fields of art history and American studies

Internationalizing the History of American Art Barbara S. Groseclose, Jochen Wierich, 2009 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art Provided by publisher *Marsden Hartley's Maine* Donna M. Cassidy, Elizabeth Finch, Randall R. Griffey, 2017-03-13 Marsden Hartley had a lifelong personal and aesthetic engagement with Maine where he was born in 1877 and where he died at age sixty six As an important member of the artistic circle promoted by Alfred Stieglitz Hartley began his career by painting the mountains of western Maine He subsequently led a peripatetic life traveling throughout Europe and North America and only occasionally visiting his native state By midlife however his itinerant existence had taken an emotional toll and he confided to Stieglitz that he wanted so earnestly a place to be Finally returning to the state in his later years he transformed his identity from urbane sophisticate to the painter from Maine But while Maine has played a clear and defining role in Hartley's art not until now has this relationship been studied with the breadth and richness it warrants p 1 margin 0 0px 0 0px 0 0px font 14 0px Verdana Marsden Hartley's Maine is the first in depth discussion of Hartley's complex and shifting relationship to his native state Illustrated with works from throughout the painter's career it provides a nuanced understanding of Hartley's artistic range from the exhilarating Post Impressionist landscapes of his early years to the late roughly rendered paintings of Maine and its people The absorbing essays examine Hartley's view of Maine as a place of light and darkness whose spirit imbued his art which encompassed buoyant coastal views mournful mountain vistas and portraits of Mainers An illustrated chronology provides an overview of Hartley's life juxtaposing major personal incidents with concurrent events in Maine's history For Hartley who was strongly influenced by such artists as Paul C zanne Winslow Homer and Albert Pinkham Ryder Maine was an enduring source of inspiration one powerfully intertwined with his past his cultural milieu and his desire to create a regional expression of American modernism American Painting of the Nineteenth Century Barbara Novak, 2007-01-12 In this distinguished work which Hilton Kramer in The New York Times Book Review called surely the best book ever written on the subject Barbara Novak illuminates what is essentially American about American art She highlights not only those aspects that appear indigenously in our art works but also those features that consistently reappear over time Novak examines the paintings of Washington Allston Thomas Cole Asher B Durand Fitz H Lane William Sidney Mount Winslow Homer Thomas Eakins and Albert Pinkham Ryder She draws provocative and original conclusions about the role in American art of spiritualism and mathematics conceptualism and the object and Transcendentalism and the fact She analyzes not only the paintings but nineteenth century aesthetics as well achieving a unique synthesis of art and literature Now available with a new preface and an updated bibliography this lavishly illustrated volume featuring more than one hundred black and white illustrations and sixteen full color plates remains one of the seminal works in American art history Kentucky by Design Andrew Kelly, 2015-07-31 The Index of American Design was

one of the most significant undertakings of the Federal Art Project the visual arts arm of the Works Progress Administration Part of President Franklin D Roosevelt s New Deal this ambitious initiative set out to discover and document an authentic American style in everyday objects The curators of the Index combed the country for art of the machine age from carved carousel horses to engraved powder horns to woven coverlets created by artisans for practical use In their search for a true American artistic identity they also sought furniture designed by regional craftsmen laboring in isolation from European traditions Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture It showcases a wide array of offerings including architecture furniture ceramics musical instruments textiles clothing and glass and metalworks The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities and their creations are exhibited in this illuminating catalog Beautifully illustrated with both the original watercolor depictions and contemporary art quality photographs of the works this book is a lavish exploration of the Commonwealth s distinctive contribution to American culture and modern design Features contributions from Jean M Burks Erika Doss Jerrold Hirsch Lauren Churilla Larrie Currie Michelle Ganz Tommy Hines Lee Kogan Ron Pen Janet Rae Shelly Zegart Mel Hankla Philippe Chavance Kate Hesseldenz Madeleine Burnside and Allan Weiss *Kem Weber* Christopher Alan Long,2014-01-01 The first major look at the renowned industrial designer and architect who helped to shape the look of American modernism from the 1920s through the early 1950s For German born Kem Weber 1889 1963 design was not about finding a new expression it was about responding to structural economic and social requirements characteristic of our daily routine of living He sought to ensure that each design he produced whether a piece of furniture or a building or an interior was an improvement that responded to modern needs and modern life Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s and his work greatly influenced the California style of the time His most iconic designs were his Bentlock line the Air Line chair the interiors for the Bixby House and his tubular steel furniture for Lloyd This book a result of significant new primary research in the Weber family s archives represents the first major study of the life and career of this important designer Christopher Long details the full range of Weber s contributions focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living **Marsden Hartley** Donna Cassidy,2005 A provocative new reading of the great American avant garde artist Marsden Hartley s late work [American Culture in the 1930s](#) David Eldridge,2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism

that characterize the United States in the 1930s **Acrobatic Modernism from the Avant-Garde to Prehistory** Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both **The Crafted World of Wharton Esherick** Sarah Archer, Colin Fanning, Ann Glasscock, Holly Gore, Emily Zilber, 2024-10-01 Widely celebrated as the father of the Studio Furniture Movement Wharton Esherick is one of the most important furniture designers of the twentieth century Presenting his preserved hillside house and studio this book showcases seven decades of innovative woodwork and sculpture embodying his influence on American art and design Wharton Esherick 1887 1970 stands as a pivotal figure in 20th century American art craft and design Now known as the Wharton Esherick Museum the artist's self proclaimed autobiography in three dimensions on Valley Forge Mountain constructed between 1926 and 1966 served as his creative epicenter and a vibrant community hub To introduce Esherick's visionary work to a broader public this book draws on the museum's collection of almost 3 000 objects many never before seen outside his home and studio following Esherick's evolution from paintings and woodcut illustrations to his revolutionary fusion of furniture and organic sculpture Through fully contextualizing iconic works in Esherick's own space this book immerses readers in his creative world while capturing his unparalleled artistic contributions to the realms of furniture architecture prints drawings and sculpture *American Culture in the 1910s* Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United State in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and

events These range from Tarzan of the Apes to The Birth of a Nation from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of 1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations

Through the Long Desert: Georgia O'Keeffe and Frank Lloyd Wright Sarah Rovang, 2025-09-09 A richly illustrated exploration of newfound connections between American cultural icons Georgia O Keeffe and Frank Lloyd Wright This groundbreaking volume places the artist and architect side by side shedding light on their lives work and mutual love of the American desert Georgia O Keeffe and Frank Lloyd Wright were neither competitors nor direct collaborators Yet these romantic heroes of twentieth century art and architecture largely operated in parallel In this seminal book Rovang weaves together their compelling life stories examining newly discovered links between them and in the process offering a fresh perspective on their work their intermittent yet poignant friendship and their closeness to the desert Starting in 1933 O Keeffe and Wright exchanged roughly two dozen letters in which they expressed admiration for one another but also their passion for the places that informed them many of which they had in common Both were born in rural Wisconsin and built their careers in Chicago and New York However both sought inspiration and fulfillment in places farther afield including in Japan and the desert landscape of the American Southwest Juxtaposing images highlighting shared aspects of their individual biographies and work this unique take on American creative expression explores the nature of artistic friendship and the idea of home Rovang's text gives rich context to the allure and romance of her visual subject offering readers new ways to appreciate O Keeffe's and Wright's monumental contributions to American culture

Resisting the Place of Belonging Daniel Boscaljon, 2016-03-23 People often overlook the uncanny nature of homecomings writing off the experience of finding oneself at home in a strange place or realizing that places from our past have grown strange This book challenges our assumptions about the value of home arguing for the ethical value of our feeling displaced and homeless in the 21st century Home is explored in places ranging from digital keyboards to literary texts and investigates how we mediate our homecomings aesthetically through cultural artifacts art movies television shows and conceptual structures philosophy theology ethics narratives In questioning the place of home in human lives and the struggles involved with defining defending naming and returning to homes the volume collects and extends ideas about home and homecomings that will inform traditional problems in novel ways

Untimely Moderns Eeva-Liisa Pelkonen, 2023-01-01 A novel exploration of the idea of nonlinear time and its place at the heart of modern art and architecture Through much of the twentieth century a diverse group of thinkers engaged in an interdisciplinary conversation about the meaning of time and history for modern art and architecture The group included architects Louis Kahn Everett Victor Meeks James Gamble Rogers Paul Rudolph and Eero Saarinen artists Anni and Josef Albers philosopher Paul Weiss

and art historians Henri Focillon George Kubler Sibyl Moholy Nagy and Vincent Scully These figures were unified by their resistance to the idea that to be considered modern art and architecture had to be of its time as well as by the pivotal role that Yale University held as a backdrop to their thinking These thinkers sponsored a new kind of approach one that Eeva Liisa Pelkonen terms untimely emphasizing a departure from a sequential course of events Ideas about temporal duration new tradition the presence of the past and the shape of time were among the concepts they explored With an interdisciplinary focus Pelkonen reveals previously unexplored connections among key figures of American intellectual and artistic culture at midcentury whose works and words would shape modern architecture

Transatlantic Intellectual Networks, 1914-1964 Hans Bak, Céline Mansanti, 2019-11-13 The twelve essays in this book by scholars from the U S France Germany the Netherlands and the Czech Republic offer new transnational perspectives in transatlantic historical literary and cultural studies They explore the special role of American and European intellectuals as agents of transatlantic cultural transfer and examine the mechanisms and instruments through which artists writers and intellectuals communicated across oceans and national borders in the half century between 1914 and 1964 Their focus is on transatlantic networks and the instruments of culture through which such networks become operative as sites of cross cultural exchange circulation and interaction magazines caf s publishing houses book fairs agents translators and mediators and last but not least transatlantic personal friendships Contending that the dynamics of transatlantic cultural transfer need to be understood as reciprocal and multi directional they also exemplify the shift within transatlantic intellectual history from a traditional concern with European U S relations to a multidirectional triangular exploration of cultural political and intellectual relations between Europe the United States and Latin America

On the Edge of Your Seat Patricia McDonnell, Robert Clyde Allen, Frederick R. Weisman Art Museum, 2002-01-01 This book is published in conjunction with the exhibition On the edge of your seat Popular theater and film in early twentieth century American art organized by the Frederick R Weisman Art Museum University of Minnesota Minneapolis

The Great American Thing Modern Art And National Identity 1915 1935 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **The Great American Thing Modern Art And National Identity 1915 1935**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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