



introduced, translated,
and with drawings by
JOHN A. STUART

CLOTH

**PAUL SCHEERBART'S
NOVEL ON
GLASS ARCHITECTURE**

The Gray Cloth Paul Scheerbarts Novel On Glass Architecture

Paul Scheerbart



The Gray Cloth Paul Scheerbarts Novel On Glass Architecture:

The Gray Cloth Paul Scheerbar,2001 The Victorian era German cult novel set in the mid twentieth century serves up a utopian vision of a future of glass architecture as the protagonist Swiss architect Edgar Krug circumnavigates the globe by airship with his wife constructing a wild variety of colored glass buildings in various locales *The Gray Cloth* Paul Scheerbar,2003-08-29 A cult novel with a critical introduction by the German expressionist visionary Paul Scheerbar The German expressionist architectural visionary author inventor and artist Paul Scheerbar 1863 1915 wrote several fictional utopian narratives related to glass architecture In *The Gray Cloth* the first of his novels to be translated into English Scheerbar uses subtle irony and the structural simplicity of a fairy tale to present the theories of colored glass outlined in his well known treatise *Glass Architecture* The novel is set forward in time to the mid twentieth century The protagonist a Swiss architect named Edgar Krug circumnavigates the globe by airship with his wife constructing wildly varied colored glass buildings His projects include a high rise and exhibition concert hall in Chicago a retirement complex for air pilots on the Fiji Islands the structure for an elevated train across a zoological park in northern India and a suspended residential villa on the Kuria Muria Islands off the coast of Oman in the Arabian Sea Fearing that his architecture is challenged by the colorfulness of women s clothing Krug insists that his wife wear all gray clothing with the addition of ten percent white This odd demand brings him notoriety and sensationalizes his international building campaign For the reader it underlines the confluence of architecture with fashion gender and global media In his introduction John Stuart surveys Scheerbar s career and role in German avant garde circles as well as his architectural and social ideas He shows how Scheerbar strove to integrate his spiritual and romantic leanings with the modern world often relying on glass architecture to do so In addition to discussing the novel s reception and its rediscovery by contemporary architects and critics Stuart shows fiction to be a resource for the study of architecture and places *The Gray Cloth* in the context of German Expressionism **The Gray Cloth and Ten Percent White : a Ladies Novel ,2001** **The City Crown by Bruno Taut** Matthew Mindrup,Ulrike Altenmüller-Lewis,2016-03-09 This book is the first English translation of the German architect Bruno Taut s early twentieth century anthology *Die Stadtkrone* *The City Crown* Written under the influence of World War I Taut developed *The City Crown* to promote a utopian urban concept where people would live in a garden city of apolitical socialism and peaceful collaboration around a single purpose free crystalline structure Taut s proposal sought to advance the garden city idea of Ebenezer Howard and rural aesthetic of Camillo Sitte s urban planning schemes by merging them with his own city crown concept The book also contains contributions by the Expressionist poet Paul Scheerbar the writer and politician Erich Baron and the architectural critic Adolf Behne Although the original German text was republished in 2002 only the title essay of *The City Crown* has previously been translated into English This English translation of Taut s full anthology complete with all illustrations and supplementary texts fills a significant gap in the literature on early modern architecture in Germany and the

history of urban design It includes a translators preface introduction and afterword to accompany the original composition of essays poems designs and images These original texts are accompanied by illustrations of Taut s own designs for a utopian garden city of 300 000 inhabitants and over 40 additional historic and contemporary examples The new preface to The City Crown explains the premise for the English translation of Taut s anthology its organization and the approaches taken by the translators to maintain the four different voices included in the original work Matthew Mindrup s introduction critically examines the professional and intellectual developments leading up to and supporting Bruno Taut s proposal to advance the English garden city concept with a centralized communal structure of glass the city crown Through the careful examination of original

Material Modernity Deborah Ascher Barnstone, Maria Makela, 2022-01-27 Material Modernity explores creative innovation in German art design and architecture during the Weimar Republic charting both the rise of new media and the re fashioning of old media Weimar became famous for the explosion of creative ingenuity across the arts in Germany due to experiments with new techniques including the move towards abstraction in painting and sculpture and inventive work in such new media as paper and plastic which utilized both new and old methods of art production Individual chapters in this book consider inventions such as the camera and materials like celluloid examine the role of new materials including concrete composites in opening up fresh avenues in the plastic arts and relate advances in the understanding of color perception and psychology to an increased interest in visual perception and the latent potential of color as both architectural ornament and carrier of emotional force in space While art historians usually argue that experimentation in the Weimar Republic was the result of an intentional rejection of traditional modes of expression in the conscious attempt to invent a modern art and architecture unshackled from historic media and methods this volume shows that the drivers for innovation were often far more complex and nuanced It first of all describes how the material shortages precipitated by the First World War along with the devastation to industrial infrastructure and disruption of historic trade routes affected art as did a spirit of experimentation that permeated interwar German culture It then analyzes new challenges in the 1920s to artistic conventions in traditional art modes like painting sculpture drawing architecture textiles and print making and simultaneously probes the likely causes of innovative new methods of artistic production that appeared such as photomontage assemblage mechanical art and multi media art In doing so Material Modernity fills a significant gap in Weimar scholarship and art history literature

Glass! Love!! Perpetual Motion!!! Paul Scheerbart, 2014-10-19 German writer critic and theorist Paul Scheerbart 1863 1915 died nearly a century ago but his influence is still being felt today Considered by some a mad eccentric and by others a visionary political thinker in his own time he is now experiencing a revival thanks to a new generation of scholars who are rightfully situating him in the modernist pantheon Glass Love Perpetual Motion is the first collection of Scheerbart s multifarious writings to be published in English In addition to a selection of his fantastical short stories it includes the influential architectural manifesto Glass Architecture and his literary

tour de force Perpetual Motion The Story of an Invention The latter written in the guise of a scientific work complete with technical diagrams was taken as such when first published but in reality is a fiction albeit one with an important message Glass Love Perpetual Motion is richly illustrated with period material much of it never before reproduced including a selection of artwork by Paul Scheerbart himself Accompanying this original material is a selection of essays by scholars novelists and filmmakers commissioned for this publication to illuminate Scheerbart's importance then and now in the worlds of art architecture and culture Coedited by artist Josiah McElheny and Christine Burgin with new artwork created for this publication by McElheny Glass Love Perpetual Motion is a long overdue monument to a modern master **Childhood by**

Design Megan Brandow-Faller, 2018-04-19 Informed by the analytical practices of the interdisciplinary material turn and social historical studies of childhood Childhood By Design Toys and the Material Culture of Childhood offers new approaches to the material world of childhood and design culture for children This volume situates toys and design culture for children within broader narratives on history art design and the decorative arts where toy design has traditionally been viewed as an aberration from more serious pursuits The essays included treat toys not merely as unproblematic reflections of socio cultural constructions of childhood but consider how design culture actively shaped commodified and materialized shifting discursive constellations surrounding childhood and children Focusing on the new array of material objects designed in response to the modern invention of childhood what we might refer to as objects for a childhood by design Childhood by Design explores dynamic tensions between theory and practice discursive constructions and lived experience as embodied in the material culture of childhood Contributions from and between a variety of disciplinary perspectives including history art history material cultural studies decorative arts design history and childhood studies are represented critically linking historical discourses of childhood with close study of material objects and design culture Chronologically the volume spans the 18th century which witnessed the invention of the toy as an educational plaything and a proliferation of new material artifacts designed expressly for children's use through the 19th century expansion of factory based methods of toy production facilitating accuracy in miniaturization and a new vocabulary of design objects coinciding with the recognition of childhood innocence and physical separation within the household towards the intersection of early 20th century child centered pedagogy and modernist approaches to nursery and furniture design through the changing consumption and sales practices of the postwar period marketing directly to children through television film and other digital media and into the present where the line between the material culture of childhood and adulthood is increasingly blurred Contemporary

Curtain Wall Architecture Scott Charles Murray, 2009-10-07 In Contemporary Curtain Wall Architecture building technology historian and architect Scott Murray traces the evolution of the curtain wall from early skeleton frame structures of the past to today's complex and technologically advanced configurations Presenting twenty four detailed case studies of exemplary structures completed in the last decade he reveals the curtain wall as one of the most enduring and malleable concepts of

contemporary architecture capable of adapting intelligently to site constraints utilizing resources efficiently and offering unprecedented opportunities for innovations in digital design and fabrication material detailing and aesthetic expression

Book Jacket *The Glass State* Annette Fierro, 2003 From the Gothic to the contemporary glass has transformed the structural formal and philosophical principles of architecture In *The Glass State* Annette Fierro views the many meanings of transparency in architecture Specifically she analyzes the transparent monumental buildings that were built in Paris between 1981 and 1988 as part of Francois Mitterand's program of Grands Projets The Grands Projets provide a rare opportunity to study a finite set of buildings constructed of similar materials in the same time period in a specific urban landscape and with related ideological missions

The Aesthetic Dimensions of Educational Administration & Leadership Eugenie A. Samier, Richard Bates, 2006-11-22 The question of aesthetics as a theoretical framework for thinking about modern leadership issues in educational settings is an emergent area of inquiry that is receiving considerable attention There is a growing sense that the mechanistic approach to leadership which has been widely encouraged over the last ten years is sterile and that a more philosophical approach is now required This approach is covered here taking into account the importance of aesthetics on all aspects of the administrative and leadership world the ways ideas and ideals are created how their expression is conveyed the impact they have on interpersonal relationships and the organisational environment that carries and reinforces them and the moral boundaries or limits that can be established or exceeded While presenting a significant departure from conventional studies in the field the international contributors reflect a continuity of thought on administrative and leadership authority from the writings of Plato through to current theory

The Total Work of Art David Imhoof, Margaret Eleanor Menninger, Anthony J. Steinhoff, 2016-07-01 For two centuries Gesamtkunstwerk the ideal of the total work of art has exerted a powerful influence over artistic discourse and practice spurring new forms of collaboration and provoking debates over the political instrumentalization of art Despite its popular conflation with the work of Richard Wagner Gesamtkunstwerk's lineage and legacies extend well beyond German Romanticism as this wide ranging collection demonstrates In eleven compact chapters scholars from a variety of disciplines trace the idea's evolution in German speaking Europe from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond providing an uncommonly broad perspective on a distinctly modern cultural form

New Glass Architecture Brent Richards, Gilbert Dennis, 2006-01-01 A timely look at the ways in which glass is utilized in some of today's most beautiful and experimental building designs For centuries glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways Much of modern architecture has been conceived by using glass to create increasingly minimal structures to promote the notion of lightweight construction solutions and to allow maximum daylight into buildings New Glass Architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s The book begins with an introduction that traces the history of key

moments in glass architecture from the stained glass windows of Chartres Cathedral to the Crystal Palace of 1851 and early constructions by John Soane Bruno Taut Le Corbusier and Mies van der Rohe Author Brent Richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years Beautifully illustrated with newly commissioned photographs by Dennis Gilbert the book features twenty five case studies of recent glass constructions from around the world by such leading architects as Foster and Partners Frank Gehry Herzog de Meuron Steven Holl Toyo Ito Associates Jean Nouvel Raphael Violy and Peter Zumthor Each building is illustrated in full color and accompanied by detailed drawings New Glass Architecture features these buildings and more Chapel of Ignatius Seattle Cond Nast Caf New York DZ Bank Berlin Kimmel Center for the Performing Arts Philadelphia Kunsthau Graz Austria Laban Dance Centre London Torre Agbar Barcelona *Building Desire* George Dodds,2005-08-08 An in depth look at the unique Barcelona Pavilion its many and complex identities through history and its enduring appeal *The Light Club* Josiah McElheny,2010-05-15 Paul Scheerbart 1863 1915 was a visionary German novelist theorist poet and artist who made a lasting impression on such icons of modernism as Walter Benjamin Bruno Taut and Walter Gropius Fascinated with the potential of glass architecture Scheerbart s satirical fantasies envisioned an electrified future a world composed entirely of crystalline colored glass In 1912 Scheerbart published *The Light Club of Batavia* a Novelle about the formation of a club dedicated to building a spa for bathing not in water but in light at the bottom of an abandoned mineshaft Translated here into English for the first time this rare story serves as a point of departure for Josiah McElheny who with an esteemed group of collaborators offers a fascinating array of responses to this enigmatic work *The Light Club* makes clear that the themes of utopian hope desire and madness in Scheerbart s tale represent a part of modernism s lost project a world based on political and spiritual ideals rather than efficiency and logic In his compelling introduction McElheny describes Scheerbart s life as well as his own enchantment with the writer and he explains the ways in which *The Light Club of Batavia* inspired him to produce art of uncommon breadth *The Light Club* also features inspired writings from Gregg Bordowitz and Ulrike Mller Andrea Geyer and Branden W Joseph as well as translations of original texts by and about Scheerbart A unique response by one visionary artist to another *The Light Club* is an unforgettable examination of what it might mean to see radical potential in absolute illumination **Rebuilding Babel** Mark Crinson,2017-06-30 Much of modernist architecture was inspired by the emergence of internationalism the ethics and politics of world peace justice and unity through global collaboration Mark Crinson here shows how the ideals represented by the Tower of Babel built so the story goes by people united by one language were effectively adapted by internationalist architecture its styles and practices in the modern period Focusing particularly on the points of convergence between modernist and internationalist trends in the 1920s and again in the immediate post war years he underlines how such architecture utilised the themes of a cooperative community of builders and a common language of forms The International Style was one manifestation of this new way of thinking but Crinson

shows how the aims of modernist architecture frequently engaged with the substance of an internationalist mindset in addition to sharing surface similarities Bringing together the visionaries of internationalist projects including Le Corbusier Bruno Taut Berthold Lubetkin Walter Gropius and Mies van der Rohe Crinson interweaves ideas of evolution ecology utopia regionalism socialism free trade and anti colonialism to reveal the possibilities heralded by modernist architecture Furthermore he re connects pivotal figures in architecture with a cast of polymath internationalists such as Patrick Geddes Lewis Mumford Julian Huxley Rabindranath Tagore and H G Wells to provide a richly detailed socio cultural framework This is a book crafted for students and scholars of architecture and art theory as well as for those interested in the history of twentieth century optimism about the world and its architecture *Four Metaphors of Modernism* Jenny Anger, 2018-02-20

Exploring the significance of metaphor in modern art Where do the roots of art lie asked Der Sturm founder Herwarth Walden In the people Behind the mountains Behind the planets He who has eyes to hear feels Walden s Der Sturm the journal gallery performance venue press theater bookstore and art school in Berlin 1910 1932 has never before been the subject of a book length study in English *Four Metaphors of Modernism* positions Der Sturm at the center of the avant garde and as an integral part of Euro American modern art theory and practice Jenny Anger traces Walden s aesthetic and intellectual roots to Franz Liszt and Friedrich Nietzsche forebears who led him to embrace a literal and figurative mixing of the arts She then places Der Sturm in conversation with New York s Soci t Anonyme 1920 1950 an American avant garde group modeled on Der Sturm and founded by Katherine Sophie Dreier Marcel Duchamp and Man Ray Working against the tendency to examine artworks and artist groups in isolation Anger underscores the significance of both organizations to the development and circulation of international modernism Focusing on the recurring metaphors of piano glass water and home *Four Metaphors of Modernism* interweaves a historical analysis of these two prominent organizations with an aesthetic analysis of the metaphors that shaped their practices reconceiving modernism itself Presented here is a modernism that is embodied gendered multisensory and deeply committed to metaphor and a restoration of abstraction s connection with the real *Surface and Apparition* Yeseung Lee, 2020-11-12

Surface is one of the most intensely debated topics in recent arts humanities and social science scholarship The changing technologies which manufacture the actual and virtual surfaces of today are radically altering our perception of thresholds and borders In contrast to the responses to preceding industrial revolutions contemporary concerns with surface seem preoccupied with its function of mediation or passage rather than with that of separation or boundary In *Surface and Apparition* each chapter explores a different meaning and function of the material and immaterial qualities of surface Case studies include various surfaces from computer screens artisanal engines and glass architecture to gauzy veils the planetary surface of supply chain capitalism and spatial embodiment in street markets International scholars of design architecture film media fine art fashion textiles silversmithing woodworking and archival practices account for how the material and the immaterial draw attention to each other in both their everyday and

artistic practice Each chapter addresses particular systems from the human body to manually operated tools and machines materials for instance cloth wood and light modes of attention movement and engagement Surface therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours

Space as Storyteller Laura Chiesa,2016-07-15 Walter Benjamin's Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate In *Space as Storyteller* Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin's tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability

The Big Book of Classic Fantasy Ann Vandermeer,Jeff VanderMeer,2019-07-02 A FINALIST FOR THE 2020 WORLD FANTASY AWARD Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest Fantasy stories have always been with us They illuminate the odd and the uncanny the wondrous and the fantastic all the things we know are lurking just out of sight on the other side of the looking glass beyond the music of the impossibly haunting violin through the twisted trees of the ancient woods Other worlds talking animals fairies goblins demons tricksters and mystics these are the elements that populate a rich literary tradition that spans the globe A work composed both of careful scholarship and fantastic fun *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder INCLUDING Stories by pillars of the genre like the Brothers Grimm Hans Christian Andersen Mary Shelley Christina Rossetti L Frank Baum Robert E Howard and J R R Tolkien Fantastical offerings from literary giants including Edith Wharton Leo Tolstoy Willa Cather Zora Neale Hurston Vladimir Nabokov Hermann Hesse and W E B Du Bois Rare treasures from Asian Eastern European Scandinavian and Native American traditions New translations including fourteen stories never before in English PLUS Beautifully Bizarre Creatures Strange New Worlds Just Beyond the Garden Path Fairy Folk and Their Dark Mischief Seriously Be Careful Do Not Trust Those Fairies

Before the Bauhaus John V. Maciuika,2005-05-05 Publisher Description

Embracing the Song of Phrase: An Mental Symphony within **The Gray Cloth Paul Scheerbarts Novel On Glass Architecture**

In a world used by monitors and the ceaseless chatter of fast connection, the melodic elegance and emotional symphony produced by the prepared word frequently diminish into the back ground, eclipsed by the constant noise and interruptions that permeate our lives. But, nestled within the pages of **The Gray Cloth Paul Scheerbarts Novel On Glass Architecture** a charming literary value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this charming masterpiece conducts readers on a mental journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant evaluation, we can discover the book is main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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