



THE GOOD RED ROAD

PASSAGES INTO NATIVE AMERICA

KENNETH LINCOLN RIDE AL LOGAN SLADE

INCLUDING A NEW EPILOGUE BY THE AUTHOR

The Good Red Road Passages Into Native America

Lei Shi



The Good Red Road Passages Into Native America:

The Good Red Road Kenneth Lincoln, 1997-01-01 In 1975 Kenneth Lincoln went on the road with his small daughter and four students traveling from Los Angeles through Arizona New Mexico Nebraska and the Dakotas searching for the essence of the Indian experience in modern America His gritty but poetic account of this trip explores the challenges facing native peoples The Good Red Road captures the tension between Indians and whites reveals the continuing importance of religion among the Lakotas and depicts the differences among Indians Finally the book is a journey of self discovery by Lincoln and his students one of them coauthor Al Logan Slagle a Cherokee Indian and later an advocate for Indian rights

American Indian Ethnic Renewal Joane Nagel, 1997-09-25 Does activism matter This book answers with a clear yes American Indian Ethnic Renewal traces the growth of the American Indian population over the past forty years when the number of Native Americans grew from fewer than one half million in 1950 to nearly 2 million in 1990 This quadrupling of the American Indian population cannot be explained by rising birth rates declining death rates or immigration Instead the growth in the number of American Indians is the result of an increased willingness of Americans to identify themselves as Indians What is driving this increased ethnic identification In American Indian Ethnic Renewal Joane Nagel identifies several historical forces which have converged to create an urban Indian population base a reservation and urban Indian organizational infrastructure and a broad cultural climate of ethnic pride and militancy Central among these forces was federal Indian Termination policy which ironically was designed to assimilate and de tribalize Native America Reactions against Termination were nurtured by the Civil Rights era atmosphere of ethnic pride to become a central focus of the native rights activist movement known as Red Power This resurgence of American Indian ethnic pride inspired increased Indian ethnic identification launched a renaissance in American Indian culture language art and spirituality and eventually contributed to the replacement of Termination with new federal policies affirming tribal Self Determination American Indian Ethnic Renewal offers a general theory of ethnic resurgence which stresses both structure and agency the role of politics and the importance of collective and individual action in understanding how ethnic groups revitalize and reinvent themselves Scholars and students of American Indians social movements and activism and recent United States history as well as the general reader interested in Native American life will all find this an engaging and informative work

Challenges of Globalization and Prospects for an Inter-civilizational World Order Ino Rossi, 2020-11-24 This is a must read volume on globalization in which some of the foremost scholars in the field discuss the latest issues Truly providing a global perspective it includes authorship and discussions from the Global North and South and covers the major facets of globalization cultural economic ecological and political It discusses the historical developments in governance preceding globalization the diverse theoretical and methodological approaches to globalization and analyzes underdevelopment anti globalization movements global poverty global inequality and the debates on international trade versus protectionism Finally the volume looks to the future and

provides prospects for inter civilizational understanding rapprochement and global cooperation This will be of great interest to academics and students of sociology social anthropology political science and international relations economics social policy social history as well as to policy makers A Companion to American Indian History Philip J. Deloria, Neal Salisbury, 2008-04-15 A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

The Journal of American Indian Family Research - Vol. VIII, No. 3 - 1987 , The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday s Pulitzer Prize winning House Made of Dawn in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver s own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology *A Seat at the Table* Huston Smith, 2007-03-05 A Seat At The Table is a valuable and insightful book about a too long overlooked topic the right of Native American people to have their sacred sites and practices honored and protected Let s hope it gets read far and wide enough to bring about a real shift in policy and consciousness Bonnie Raitt Phil Cousineau has created a fine companion book to accompany the important film he and Gary Rhine have made in defense of the religious traditions of Native Americans Native Americans are recognized the world over as keepers of a vital piece of the Creator s original orders and yet they are regarded as little more than squatters at home

This book features impressive interviews beautiful illustrations and gives a voice to the voiceless Peter Coyote **Native American Women** Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index **First Nations Education in Canada** Marie Battiste, Jean Barman, 2011-11-01 Written mainly by First Nations and Metis people this book examines current issues in First Nations education Performance and Knowledge G. N. Devy, Geoffrey V. Davis, 2021-01-10 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous This final volume in the five volume series deals with the two key concepts of performance and knowledge of the indigenous people from all continents of the world With contributions from renowned scholars activists and experts across the globe it looks at issues and ideas of the indigenous peoples in the context of imagination creativity performance audience arts music dance oral traditions aesthetics and beauty in North America South America Australia East Asia and India from cultural historical and aesthetic points of view Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies cultural studies media studies and performing arts literary and postcolonial studies religion and theology politics Third World and Global South studies as well as activists working with indigenous communities **Sing with the Heart of a Bear** Kenneth Lincoln, 2023-09-01 Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse The Path on the Rainbow 1918 which opened Jorge Luis Borges university surveys of American literature to thirty five contemporary Indian poets who speak to with and against American mainstream bards From Whitman s free verse through the Greenwich Village Renaissance sandwiched between the world wars and the post apocalyptic Beat incantations to transglobal questions of tribe and verse at the century s close Lincoln shows where we mine the mother lode of New World voices what distinguishes American verse which tales our poets sing and what inflections we hear in the rhythms pitches and parsings of native lines Lincoln presents the Lakota concept of singing with the heart of a bear as poetry which moves through an artist He argues for a fusion of estranged cultures tribal and migr margin and mainstream in detailing the ethnopoetics of Native American translation and the growing modernist concern for a native sense of the makings of American verse This fascinating work represents a major new effort in understanding American and Native American literature spirituality and

culture Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse The Path on the **White Boyz Blues** Kenneth Lincoln,2007-10-01 A memoir of a father's pain humor and healing as he learns to embrace a new masculinity down West How does a white male raised in the hardscrabble culture of the West learn to raise a young daughter on his own In this unconventional memoir contemporary Native American scholar Kenneth Lincoln relates his struggle to embrace a new masculinity in the late twentieth century Through a poignant combination of poems letters and his own unique voice Lincoln shares the story of his life the death of family and close friends love divorce depression and through it all the headstrong daughter who becomes the center of his world *Black Hills White Justice* Edward Lazarus,1999-01-01 Black Hills White Justice tells of the longest active legal battle in United States history the century long effort by the Sioux nations to receive compensation for the seizure of the Black Hills Edward Lazarus son of one of the lawyers involved in the case traces the tangled web of laws wars and treaties that led to the wresting of the Black Hills from the Sioux and their subsequent efforts to receive compensation for the loss His account covers the Sioux nations success in winning the largest financial award ever offered to an Indian tribe and their decision to turn it down and demand nothing less than the return of the land Medicine Bundle Joshua David Bellin,2015-02-26 From the 1820s to the 1930s Christian missionaries and federal agents launched a continent wide assault against Indian sacred dance song ceremony and healing ritual in an attempt to transform Indian peoples into American citizens In spite of this century long religious persecution Native peoples continued to perform their sacred traditions and resist the foreign religions imposed on them as well as to develop new practices that partook of both At the same time some whites began to explore Indian performance with interest and even to promote Indian sacred traditions as a source of power for their own society The varieties of Indian performance played a formative role in American culture and identity during a critical phase in the nation's development In Medicine Bundle Joshua David Bellin examines the complex issues surrounding Indian sacred performance in its manifold and intimate relationships with texts and images by both Indians and whites From the paintings of George Catlin the traveling showman who exploited Indian ceremonies for the entertainment of white audiences to the autobiography of Black Elk the Lakota holy man whose long life included stints as a dancer in Buffalo Bill's Wild West show a supplicant in the Ghost Dance movement and a catechist in the Catholic Church Bellin reframes American literature culture and identity as products of encounter with diverse performance traditions Like the traditional medicine bundle of sacred objects bound together for ritual purposes Indian performance and the performance of Indianness by whites and Indians alike are joined in a powerful intercultural knot *Talking to the Ground* Douglas Preston,2019-06-04 From the author of the 1 New York Times bestseller The Lost City of the Monkey God comes an entrancing eloquent and entertaining account of the author's adventurous journey on horseback through the Southwest in the heart of Navajo desert country In 1992 author Douglas Preston and his wife and

daughter rode horseback across 400 miles of desert in Utah Arizona and New Mexico They were retracing the route of a Navajo deity the Slayer of Alien Gods on his quest to restore beauty and balance to the Earth More than a travelogue Preston's account of their one tough journey luminously remembered Kirkus Reviews is a tale of two cultures meeting in a sacred land and is like traveling across unknown territory with Lewis and Clark to the Pacific Dee Brown author of *Bury My Heart at Wounded Knee*

Indi'n Humor Kenneth Lincoln, 1993 Drawing on history psychology folklore linguistics anthropology and the arts this book challenges wooden Indian stereotypes to redefine negative attitudes and humorless approaches to Native American peoples Moving from tribal culture to interethnic literature Lincoln explores such topics as the traditional Trickster of origin myths historical ironies Euroamericans playing Indian feminist Indian humor at home contemporary painters and playwrights reinventing Coyote popular mixed blood music and Red English Lincoln turns to the texts of Native American authors including Louise Erdrich James Welch and N Scott Momaday to illustrate the rich tradition of Native American humor a tradition that evolved as the result of and has survived in spite of a history of unconscionable suffering and sadness during the course of which ninety seven percent of the native populations were destroyed A study of the literary humor of poets like Paula Gunn Allen Diane Burns and Linda Hogan provides further evidence of the importance of the role of humor in Native American culture *Indi n Humor* documents and interprets the contexts of laughter among Native Americans as they see and are seen by the rest of the world The study comes to focus comically on the poets visual artists playwrights and novelists who make up the cultural renaissance of the past twenty years Focusing on ethnic humor from jokes in bars and powwows to intercultural politics to literature *Indi n Humor* will enlighten and entertain readers interested in Native American culture as well as scholars of American and Ethnic Studies and humor theorists

Focus On: 100 Most Popular American Football Running Backs Wikipedia contributors,

Speak Like Singing Kenneth Lincoln, 2007 *Speak Like Singing* honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Good Friday on the Rez David Hugh Bunnell, 2017-04-25 *Good Friday on the Rez* follows the author on a one day 280 mile round trip from his boyhood Nebraska hometown of Alliance to the Pine Ridge Indian Reservation in South Dakota where he reconnects with his longtime friend and blood brother Vernell White Thunder In a compelling mix of personal memoir and recent American Indian history David Hugh Bunnell debunks the prevalent myth that all is hopeless for these descendants of Crazy Horse Red Cloud and Sitting Bull and shows how the Lakota people have recovered their pride and dignity and why they will ultimately triumph What makes this narrative special is Bunnell's own personal experience of

close to forty years of friendships and connections on the Rez as well as his firsthand exposure to some of the historic events. When he lived on Pine Ridge at the same time of the American Indian Movement's seventy-one day siege at Wounded Knee in 1973, he met Russell Means and got a glimpse behind the barricades. Bunnell has also seen the more recent cultural resurgence firsthand, attending powwows and celebrations and even getting into the business of raising a herd of bison. Substantive and raw, *Good Friday on the Rez* is for readers who care about the historical struggles and the ongoing plight of Native Americans and in particular that of the Lakota Sioux, who defeated the U.S. Army twice and whose leaders have become recognized as among America's greatest historical figures. *Good Friday on the Rez* is a dramatic page-turner, an incredible true story that tracks the torment and miraculous resurrection of Native American pride, spirituality, and culture, how things got to be the way they are, where they are going, and why we should care.

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