



THE DIVINE HOURS
PRAYERS FOR AUTUMN
AND WINTERTIME
PHYLLIS TICKLE
A Manual for Prayer



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The Divine Hours

Rachel Sandford



The Divine Hours:

The Divine Hours, 2001 When Phyllis Tickle's marvelous devotional trilogy *The Divine Hours* appeared readers responded with gratitude, praise and a great many requests for an edition of hourly prayers that they could easily carry with them: an edition that would make this ancient form of Christian worship compatible with the pace and mobility of modern life. Now in *The Divine Hours Packet Edition* Tickle has gathered one full week of fixed hour prayers providing an ideal companion for travelers, office workers, people on retreat or pilgrimage as well as newcomers to this age-old spiritual practice. Seven daily offices are offered for each day of the week and each office contains the Call to Prayer, the Request for Presence, the Greeting, the Reading, the Gloria, the Psalm, the Small Verse, the Lord's Prayer, the Petition and the Final Thanksgiving. Tickle draws her texts primarily from the Book of Common Prayer and the writings of the Church Fathers and includes memorable devotional and meditative poems by Cleland McAfee, Charles Wesley and others.

BOOK JACKET *The Divine Hours (Volume One): Prayers for Summertime* Phyllis Tickle, 2006-05-02 The first volume in a trilogy of prayer manuals compiled by Publishers Weekly religion editor Phyllis Tickle as a contemporary Book of Hours to guide Christians gently yet authoritatively through the daily offices. *The Divine Hours* is the first major literary and liturgical reworking of the sixth-century Benedictine Rule of fixed hour prayer. This beautifully conceived and thoroughly modern three-volume guide will appeal to the theological novice as well as to the ecclesiastical sophisticate. Making primary use of the Book of Common Prayer and the writings of the Church Fathers, *The Divine Hours* is also a companion to the New Jerusalem Bible from which it draws its Scripture readings. The trilogy blends prayer and praise in a way that while extraordinarily fresh, respects and builds upon the ancient wisdom of Christianity. The first book in the set, *Prayers for Summertime*, filled with prayers, psalms and readings is one readers will turn to again and again. Compact in size, it is perfect for those seeking greater spiritual depth. As a contemporary Book of Hours, *The Divine Hours: Prayers for Summertime* heralds a renewal of the tradition of disciplined daily prayer and will whet the hunger of a large and eager audience for the follow-up autumn, winter and spring volumes.

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Christmastide Phyllis Tickle,2010-05-12 The third and final volume in a trilogy of prayer manuals compiled by Publishers Weekly religion editor Phyllis Tickle as a contemporary Book of Hours to guide Christians gently yet authoritatively through the daily offices The Divine Hours is the first major literary and liturgical reworking of the sixth century Benedictine Rule of fixed hour prayer This beautifully conceived and thoroughly modern three volume guide will appeal to the theological novice as well as to the ecclesiastical sophisticate Making primary use of the Book of Common Prayer and the writings of the Church Fathers The Divine Hours is also a companion to the New Jerusalem Bible from which it draws its Scripture readings The trilogy blends prayer and praise in a way that while extraordinarily fresh respects and builds upon the ancient wisdom of Christianity The third and final book in the set Prayers for Springtime provides prayers psalms and readings for this season associated with rebirth Compact it is perfect for those seeking greater spiritual depth As a contemporary Book of Hours The Divine Hours Prayers for Springtime heralds a renewal of the tradition of disciplined daily prayer and gives those already using the first two volumes the completion they are seeking With this volume the series culminates with three prayer manuals encompassing the liturgical and calendar year with the offices for every day

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The Divine Hours : Prayers for Springtime : a Manual for Prayer Phyllis Tickle, 2001

The Night Offices Phyllis Tickle, 2006-11-13 Phyllis Tickle's inspirational trilogy The Divine Hours™ was the first major literary and liturgical reworking of the sixth century Benedictine Rule of fixed hour prayer an age old discipline of saying prayers at certain times of the day This highly regarded trilogy has become one of America's best loved and most frequently consulted manuals for observing this ancient form of Christian worship Now in The Night Offices Tickle offers the perfect complement to The Divine Hours™ bringing together prayers psalms hymn texts religious poetry and other readings not included in the original trilogy covering the offices for the hours from late evening Compline to early morning Prime Fans of the Divine Hours™ will recognize Tickle's simple elegant format her use of a modern calendar rather than a liturgical one and the single ribbon in the binding to track one's progress through the year As in the trilogy Tickle makes primary use of the Book of Common Prayer and the writings of the Church Fathers and she draws all the scriptural readings from the Revised Standard Version The book includes a set of Matins Lauds and Prime specific to each day of the week and varied only by month Thus the Monday reading for January would be used every Monday in January but Monday in February would have new offices for it The cumulative total being 84 Matins 84 Lauds and 84 Prime 252 offices fits neatly into a single nightstand edition a small compact book that can be comfortably held in the hand Easy to use poetically rich with a superb sampling of devotional works The Night Offices will be welcomed by a broad readership Christian and non Christian alike

Eastertide Phyllis Tickle, 2010-03-10 In her acclaimed trilogy The Divine Hours Phyllis Tickle introduced modern Christians to the time honored practice of praying the hours In this exquisite new volume she provides a vibrant program of prayer dedicated to the anticipation of Christ's resurrection Beginning with Ash Wednesday and moving through Lent and on to Easter Sunday

Eastertide provides the daily prayers that bring practitioners into the full spirit of this season. Each day is filled with psalms, readings from the Bible, and hymns of praise and worship just as they appear in the larger volume *The Divine Hours: Prayers for Springtime*. Newcomers to this beloved tradition will find that Eastertide is the perfect introduction to joining the ancients in the tradition of fixed hour prayer. A wise rabbi once told me that it is not how many prayers we don't say that matters to God, but rather how many we do. That is important to all of us, but especially for beginners. If this is your first attempt to return to this most ancient of Christian practices, it is wise to remember that you are entering into a discipline, and like all disciplines, this one sits hard and heavy upon one at times. There are hours you will miss, and some that you can't even begin to figure out how to observe. That is all right, for either the joy will carry you into greater joy and transmute the discipline into privilege, or you will find yourself simply the wiser and the richer for such experience as you have had. As the rabbi said, that is what matters ultimately.

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