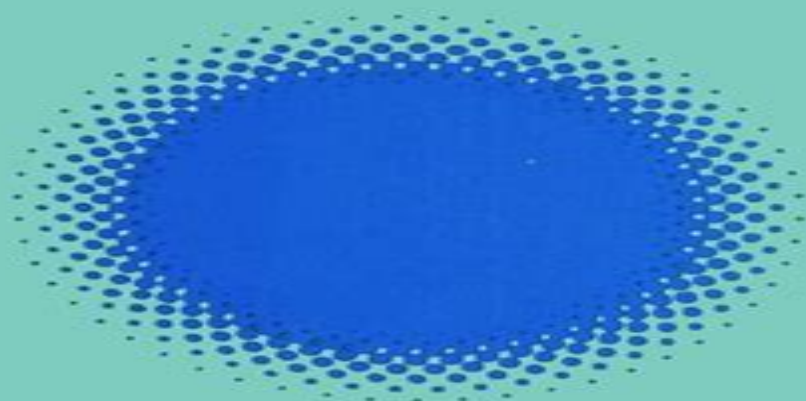


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Solitudes From Rimbaud To Heidegger

Lars Svendsen



Solitudes From Rimbaud To Heidegger:

Solitudes Marc Froment Meurice, 1995-01-01 The author reads Rimbaud Mallarme Holderlin and Trakl in relation to philosophy and in particular to Heidegger That Is to Say: Heidegger's Poetics Marc Froment-Meurice, 1998 This first book length study of what Heidegger called thinking poetics expounds the sense of language from the perspective of fundamental ontology It is based on readings of the pertinent chapters of Being and Time the lectures on Holderlin The Origin of the Work of Art and On the Way to Language Historical Dictionary of Heidegger's Philosophy Frank Schalow, Alfred Denker, 2010-08-20 By the time Martin Heidegger passed away on May 26th 1976 he had become the most important and controversial philosopher of his age While many of his former students had become important philosophers and thinkers in their own right Heidegger also inspired countless others like Jacques Derrida Michel Foucault and Jean Paul Sartre The second edition of the Historical Dictionary of Heidegger's Philosophy is an historical perspective on the development of Heidegger's thought in all its nuances and facets Schalow and Denker cast light on the historical influences that shaped the thinker and his time through a chronology an introductory essay a bibliography appendixes that include German and Greek to English glossaries of terms and a complete listing of Heidegger's writings lectures courses and seminars and a cross referenced dictionary section offering over 600 entries on concepts people works and technical terms This volume is an invaluable resource for student and scholar alike *Keywords for Travel Writing Studies* Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading **Lived Topographies and Their Mediational Forces** Gary Backhaus, John Murungi, 2005-01-01 This collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place From the East End of London to Navajo lands to Ground Zero *Lived Topographies* examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description Gary Backhaus and John Murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved *Hegel After Derrida* Stuart Barnett, 2002-01-04 *Hegel After Derrida*

provides a much needed insight not only into the importance of Hegel and the importance of Derrida's work on Hegel but also the very foundations of postmodern and deconstructionist thought. It will be essential reading for all those engaging with the work of Derrida and Hegel today and anyone seeking insight into some of the basic but neglected themes of deconstruction.

Persian Literature and Modernity Hamid Rezaei Yazdi, Arshavez Mozafari, 2018-12-07 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual generic and discursive formations through heterodoxical investigations. This is first done through the rehabilitation of concepts embedded in tradition including the *mun zirah* debate, Ahriman, the demonic *tajarrud*, radical aloneness and *n riz yat* discontent. Following this are broader structural and processual treatments including the emergence of the genre of the social novel, the international dimension of Persian and Persianate canon formation and the development of salvage ethnography and anthropological discourse in Iran. Covering literary experiments from the twelfth to the twentieth centuries, the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran. Offering an alternative reading of modernity in Persian literature, this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature.

Solitude and its Ambiguities in Modernist Fiction E. Engelberg, 2016-04-30 In this study of solitude in high modernist writing, Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope. Selected novels are analyzed for the ambiguities that solitude injects into their meanings. The freedom of solitude also becomes a burden from which the protagonists seek liberation. Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries, following them change within the context of time. The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra-social position within which the self confronts itself. A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century, and another chapter analyzes the ambiguities that set the stage for modernism. Defoe's *Robinson Crusoe*, Selected works by Woolf, Mann, Camus, Sartre, and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them.

Altered Reading Jill Robbins, 1999-05-15 How might the ethical philosophy of the renowned French thinker Emmanuel Levinas relate to literature? Because his philosophy addresses the very opening of ethical experience, it cannot be applied readily as a critical method to literary texts. Yet Levinas's work, studied as it is with literary sources and quotations, demands a literary account. With an attitude at once respectful and interrogative, closely attentive to Levinas's texts while in dialogue with readings by Derrida, Blanchot, and Bataille, *Altered Reading* shows how the thread of the literary leads directly to the internal tensions of Levinas's ethical discourse. Jill Robbins provides a comprehensive critical account of Levinas's early and mature philosophy.

as well as later key transitional essays In an invaluable appendix she includes her own translation of an important previously untranslated essay by Bataille on Levinas Altered Reading will interest philosophers literary critics scholars of religion and others drawn to Levinas's work

The Duplicity of Philosophy's Shadow Elliot R. Wolfson, 2018-04-24 Martin Heidegger 1889-1976 is considered one of the most influential philosophers of the twentieth century in spite of his well known transgressions his complicity with National Socialism and his inability to show remorse or compassion for its victims In *The Duplicity of Philosophy's Shadow* Elliot R. Wolfson intervenes in a debate that has seen much attention in scholarly and popular media from a unique perspective as a scholar of Jewish mysticism and philosophy who has been profoundly influenced by Heidegger's work Wolfson sets out to probe Heidegger's writings to expose what remains unthought In spite of Heidegger's explicit anti-Semitic statements Wolfson reveals some crucial aspects of his thinking including criticism of the biological racism and militant apocalypticism of Nazism that betray an affinity with dimensions of Jewish thought the triangulation of the concepts of homeland language and peoplehood Jewish messianism and the notion of historical time as the return of the same that is always different inclusion exclusion and the status of the other the problem of evil in kabbalistic symbolism Using Heidegger's own methods Wolfson reflects on the inextricable link of truth and untruth and investigates the matter of silence and the limits of speech He challenges the tendency to bifurcate the relationship of the political and the philosophical in Heidegger's thought but parts company with those who write off Heidegger as a Nazi ideologue Ultimately *The Duplicity of Philosophy's Shadow* argues the greatness and relevance of Heidegger's work is that he presents us with the opportunity to think the unthinkable as part of our communal destiny as historical beings

Remains of a Self Cathrine Bjørnholt Michaelsen, 2021-06-29 From the twentieth century in the twenty first psychoanalysis and deconstruction have challenged and continue to challenge our conceptions of subjectivity and selfhood Psychoanalysis revealed that even in our innermost households we are never quite alone rather instances of otherness incessantly interfere in our most intimate relation to ourselves forcing us to adapt continuously Deconstruction inheriting both this psychoanalytic disclosure and Heidegger's destruction of the history of metaphysics went to the foundations of the Western constructions of the subject and the self only to find how a destabilizing otherness was always already haunting them What if anything remains of the self in the aftermath Early on in the wake of deconstruction a certain misconceived and simplified notion of the death of the subject was proclaimed and in recent years more or less successful attempts have been made at reviving the notions of the subject the self and agency In contrast to these attempts at revival this book offers a two pronged approach On the one hand it argues that neither psychoanalysis nor deconstruction propounds a simple annihilation of the subject or liquidation of the self on the other hand however neither do they pave the way for a return to the subject or resurrection of the self that would allow us once again to become confident about our presence to ourselves Instead this book suggests that if we set ourselves the task of taking up the heritage from psychoanalysis and deconstruction in a serious

manner we are obliged to retrace the subject and the self as undergoing perpetual auto deconstruction Fashion Lars Svendsen, 2006-10-30 Fashion is at once a familiar yet mysteriously elite world that we all experience whether we're buying a new pair of jeans reading Vogue or watching the latest episode of Project Runway Lars Svendsen dives into that world in Fashion exploring the myths ideas and history that make up haute couture the must have trends over the centuries and the very concept of fashion itself Fashion opens with an exploration of all the possible meanings encompassed by the word fashion as Svendsen probes its elusive place in art politics and history Ultimately however he focuses on the most common use of the term clothing With his trademark dry wit he deftly dismantles many of the axioms of the industry and its supporters For example he points out that some of the latest fashions shown on runways aren't actually fashionable in any sense of the word arguing that they're more akin to modern art works and he argues against the increasingly prevalent idea that plastic surgery and body modification are part of a new wave of consumerism Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics He also traces the connections between the concepts of fashion and modernity and ultimately considers the importance of evolving fashions to such fields as art politics and philosophy Whether critiquing a relentless media culture that promotes perfect bodies or parsing the never ending debate over the merits of conformity versus individual style Lars Svendsen offers an engaging and intriguing analysis of fashion and the motivations behind its constant pursuit of the new

Postmodernism and the Holocaust, 2021-10-25 This book is the first sustained inquiry into the ways in which postmodern thinkers have grappled with the historical bases implications and methodological problems of the Holocaust The book examines the thinking of Arendt Levinas Foucault Lyotard and Derrida all of whom have recognized the centrality of the Nazi genocide to the epoch in which we live The essays written for this volume constitute a wide ranging study of the efforts of postmodernism to articulate the Holocaust **Martin Heidegger (II)** Joan Nordquist, 1996 A bibliography of books and articles by and about Martin Heidegger

Obsessions of Georges Bataille, The Andrew J. Mitchell, Jason Kemp Winfree, 2009-10-29 Featuring a new translation of Jean Luc Nancy's *Confronted Community* and three essays by Bataille on community and communication available here in English for the first time *The Obsessions of Georges Bataille* offers an indispensable account of Bataille's work Despite the influence of Bataille on French continental thought his ideas remain famously obscure This volume clarifies them by approaching Bataille's thought through the themes of community and communication Taking up the dialogue of Nancy and Maurice Blanchot on Bataille's ideas about community the essays engage the many perspectives from which he approaches community encouraging greater community expressing concern with community and addressing the connections between community and one's inner experience Communication is brought out not as a singular activity but as a collective natural state a medium for human expression and relations *Historical Dictionary of Heidegger's Philosophy* Alfred Denker, 2000-04-12 The first encyclopedic dictionary of the life and work of this

famous and influential German philosopher the dictionary explains his contributions with a primary emphasis on key concepts and works *Language and Being* Duane Williams, 2017-09-21 Martin Heidegger's radical and for that controversial reflections on language were not simply a passing interest in his thinking but a fundamental career long concern arguably as significant to him as his study of being This book traces the intimate connection between language and being in Heidegger's philosophy and shows how they cannot be understood apart from one another It discusses why Heidegger's undervalued philosophy of language is increasingly important how it figures in the wider context of his work and how it is to be approached and understood for our times This includes the significance to Heidegger of being the logos principle etymology phenomenology mysticism and poetry Illuminating a difficult yet highly significant area in Heidegger's thinking Williams provides an insightful and authoritative interpretation of the topic Environment and Planning , 2007 International interdisciplinary journal discussing the relations between Society and Space Space is broadly conceived from landscapes of the body to global geographies from cyberspace to old growth forests as metaphorical and material as theoretical construct and empirical fact Covers both practical politics and the abstractions of social theory *Very Little--Almost Nothing* Simon Critchley, 1997 The death of man the end of history and even philosophy are strong and troubling currents running through contemporary debates Yet since Nietzsche's heralding of the death of god philosophy has been unable to explain the question of finitude *Very Little Almost Nothing* goes to the heart of this problem through an exploration of Blanchot's theory of literature Stanley Cavell's interpretations of romanticism and the importance of death in the work of Samuel Beckett Simon Critchley links these themes to the philosophy of Emmanuel Levinas to present a powerful new picture of how we must approach the importance of death in philosophy A compelling reading of the convergence of literature and philosophy *Very Little Almost Nothing* opens up new ways of understanding finitude modernity and the nature of the imagination **Choice** , 1996

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