

Socrates' Divine Sign: Religion, Practice And Value in Socratic Philosophy

Destree, Pierre

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Socrates Divine Sign Religion Practice And Value In Socratic Philosophy

George Hinge



Socrates Divine Sign Religion Practice And Value In Socratic Philosophy:

Socrates' Divine Sign Nicholas D. Smith, Pierre Destrée, 2005 Socrates and the Socratic Dialogue Alessandro Stavru, Christopher Moore, 2017-11-20 Socrates and the Socratic Dialogue assembles the most complete range of studies on Socrates and the Socratic dialogue. It focuses on portrayals of Socrates whether as historical figure or protagonist of Socratic dialogues in extant and fragmentary texts from Classical Athens through Late Antiquity. Special attention is paid to the evolving power and texture of the Socratic icon as it adopted old and new uses in philosophy, biography, oratory and literature. Chapters in this volume focus on Old Comedy, Sophistry, the first generation Socratics including Plato and Xenophon, Aristotle and Aristoxenus, Epicurus and Stoicism, Cicero and Persius, Plutarch, Apuleius and Maximus, Diogenes Laertius, Libanius, Themistius, Julian and Proclus.

Deification in Classical Greek Philosophy and the Bible James Bernard Murphy, 2024-06-27 The goal of human life according to Plato, Aristotle and the Bible is to become as much like god as possible. This book, written in vivid and lucid English, illuminates Greek philosophy by showing how it grows out of ancient Greek religion and how it compares to biblical religion.

Divination and Knowledge in Greco-Roman Antiquity Crystal Addey, 2021-07-15 Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures. Focusing on diverse types of divination including oracles, astrology and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge in Greco-Roman antiquity such as medicine and ethnographic discourse. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of knowledge in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency. Philosophical approaches towards and uses of divination, particularly within Platonism, including links between divination and time, ethics and cosmology and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing. Ancient philosophy and intellectual culture lived daily experience in the ancient world and religious and ritual traditions. *Divination and Knowledge in Greco-Roman Antiquity* will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient

world **The Cambridge Companion to Ancient Ethics** Lorelle D. Semley, 2017-07-27 A comprehensive and up to date exploration of ancient Greek ethical thought investigating the figures movements and themes of this branch of philosophy

Classica et Mediaevalia Vol. 65 George Hinge, 2016-05-23 Classica et Mediaevalia is an international peer reviewed journal covering the field of the Greek and Latin languages and literature from classical antiquity until the late Middle Ages as well as the Greco Roman history and traditions as manifested in the general history history of law history of philosophy and ecclesiastic history Articles are published mainly in English but also in French and German Some of the many contributions to the present issue include Wisdom Boasting and Strength of Spirit in Xenophon s Apology and Democracy and Aristocratic Identity in Fifth Century BC Athens **Socrates on Self-Improvement** Nicholas D. Smith, 2021-07-01 What

model of knowledge does Plato s Socrates use In this book Nicholas D Smith argues that it is akin to knowledge of a craft which is acquired by degrees rather than straightforward knowledge of facts He contends that a failure to recognize and identify this model and attempts to ground ethical success in contemporary accounts of propositional or informational knowledge have led to distortions of Socrates philosophical mission to improve himself and others in the domain of practical ethics He shows that the model of craft knowledge makes sense of a number of issues scholars have struggled to understand and makes a case for attributing to Socrates a very sophisticated and plausible view of the improbability of the human condition **Rethinking Plato** Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED BIBLIOGRAPHIC

GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS *New Perspectives on Platonic Dialectic* Jens Kristian Larsen, Vivil Valvik Haraldsen, Justin Vlasits, 2022-02-25 For Plato philosophy depends on or is perhaps even identical with dialectic Few will dispute this claim but there is little agreement as to what Platonic dialectic is According to a now prevailing view it is a method for inquiry the conception of which changed so radically for Plato that it had a strong tendency to mean the ideal method whatever that may be Richard Robinson Most studies of Platonic dialectic accordingly focus on only one aspect of this method that allegedly characterizes one specific period in Plato s development This volume offers fresh perspectives on Platonic dialectic Its 13 chapters present a comprehensive picture of this crucial aspect of Plato s philosophy and seek to clarify what Plato takes to be proper dialectical procedures They examine the ways in which these procedures are related to each other and other aspects of his philosophy such as ethics psychology and metaphysics Collectively the chapters challenge the now prevailing understanding of Plato s ideal of method *New Perspectives on Platonic Dialectic* will appeal to scholars and advanced students interested in Plato ancient philosophy philosophical method and the history of logic **Xenophon's Virtues** Gabriel Danzig, David M. Johnson, David

Konstan, 2024-07-22 While Plato s and Aristotle s theories of virtue have received extensive scholarly attention less work has been done on Xenophon s portraits of virtue and on his attitude towards the theoretical issues connected with it And yet

Xenophon offers one of the best sources we have for thinking about virtue in ancient Greece because he combines the analytical interests of a Socratic with a historian's interest in real life. Until recently scholars of Xenophon tended to focus either on the historiographical writings or on the philosophical writings chiefly *Memorabilia* with some attention to the other Socratic writings and *Hiero Cyropaedia* was treated as a separate entity and Xenophon's short and more technical treatises were generally studied only by those with particular interest in their specialized topics such as horsemanship hunting and Athenian finances. But recent work by Vincent Azoulay and by Vivienne Gray have shown the essential unity of his writings. This volume continues this pan-Xenophonic trend by studying the virtues across Xenophon's oeuvre and connecting them with a wide range of Greek literature from Homer and the tragedians to Herodotus and Thucydides the orators Plato and Aristotle.

The Devil's Advocate versus God's Honest Truth Necip Fikri Alican, 2025-02-27 *The Devil's Advocate versus God's Honest Truth* is a scholarly monograph exploring the rationality of religion particularly the tenability of theism through a dialectical analysis of plausible arguments for the existence of God versus reasonable grounds for suspicion. It offers a comprehensive and balanced coverage of the issues inviting readers to reflect and ponder the subject in its full scope. The book thus makes up for the missing objectivity in an area that has long been dominated by sectarian scholarship and polarized beyond reconciliation.

Why Socrates Died Robin Waterfield, 2010-05-04 A revisionist account of the most famous trial and execution in Western civilization one with great resonance for modern society. In the spring of 399 BCE the elderly philosopher Socrates stood trial in his native Athens. The court was packed and after being found guilty by his peers Socrates died by drinking a cup of poison hemlock his execution a defining moment in ancient civilization. Yet time has transmuted the facts into a fable. Aware of these myths Robin Waterfield has examined the actual Greek sources presenting a new Socrates not an atheist or guru of a weird sect but a deeply moral thinker whose convictions stood in stark relief to those of his former disciple Alcibiades the hawkish and self-serving military leader. Refusing to surrender his beliefs even in the face of death Socrates as Waterfield reveals was determined to save a morally decayed country that was tearing itself apart. *Why Socrates Died* is then not only a powerful revisionist book but a work whose insights translate clearly from ancient Athens to the present day.

Early Greek Ethics David Wolfsdorf, 2020 *Early Greek Ethics* is the first volume devoted to philosophical ethics in its formative period. It explores contributions from the Presocratic figures of the early Pythagorean tradition sophists and anonymous texts as well as topics influential to ethical philosophical thought such as Greek medicine music friendship and justice.

Munere mortis Eftychia Bathrellou, Margherita Maria Di Nino, 2022-10-31 Colin Austin 1941-2010 Professor of Greek at Cambridge and distinguished editor of poetic texts was renowned for the precision and brilliance of his scholarship. This collection of studies offered by some of his pupils aims to honor his memory. The papers combine philology and textual criticism with a strong interest in setting the works under examination in their literary and cultural context. Individual contributions are devoted to the establishment of the text of the comic poet Menander and the epigrammatist

Posidippus of Pella while one chapter offers a new critical edition of and the first detailed commentary on a number of erotic epigrams Other essays explore poetic performative and narratological features in Socratic works of Plato and Xenophon The volume also includes an analysis of the trope of pathetic fallacy in the bucolic poem Epitaph for Bion and a study of the concept of frigidity in ancient literary criticism

PLOTINUS, Ennead III.4: On Our Allotted Guardian Spirit Wiebk-Marie Stock,2020-11-03 On Our Allotted Guardian Spirit is a lively and at times perplexing text combining general reflections on the nature of the soul with a discussion of the phenomenon of a personal guardian spirit Plotinus wants to interpret Plato and aims to integrate Plato s various statements about daimones into one comprehensive theory This leads to some views that are if not exotic then at least strange on first encounter However a closer reading reveals that Plotinus is not interested in demonology per se Instead the central concern of the treatise are ideas about the soul the self and self consciousness Plotinus explorations produce a theory of the mind as the agent and activity responsible for a person s ethical choices and conduct of life The demon emerges as a philosophical tool passed down from Plato but adapted and rationalized to try to explain motivation to action the impulse toward the ethical life and even the various differences in human ethical and psychological constitution This innovative theory is a response to a strong and ongoing current of thought in the philosophical tradition The introduction offers an overview of ancient demonologies starting with Homer and the Presocratics and is followed by an in depth examination of Plato the Stoics Plotinus and later Neoplatonic developments As such the book presents Plotinus specific rationalizing response to the idea of a guardian spirit in the context of ancient philosophical demonologies

Thinking of Death in Plato's Euthydemus Gwenda-lin Grewal,2022 Thinking of Death places Plato s Euthydemus among the dialogues that surround the trial and death of Socrates including a new translation of the Euthydemus that pays careful attention to grammatical ambiguities nuances and wit in ways that substantially expand the reader s access to the dialogue s mysteries

L'imaginaire du démoniaque dans la Septante Anna Angelini,2021-09-06 This book offers a thorough analysis of demons in the Hebrew Bible and Septuagint in the wider context of the ancient Near East and the Greek world Taking a fresh and innovative angle of enquiry Anna Angelini investigates continuities and changes in the representation of divine powers in Hellenistic Judaism thereby revealing the role of the Greek translation of the Bible in shaping ancient demonology angelology and pneumatology Combining philological and semantic analyses with a historical approach and anthropological insights the author both develops a new method for analyzing religious categories within biblical traditions and sheds new light on the importance of the Septuagint for the history of ancient Judaism Le livre propose une analyse approfondie des démons dans la Bible Hébraïque et la Septante la lumière du Proche Orient Ancien et du contexte grec Par un nouvel angle d'approche Anna Angelini met en lumière dynamiques de continuité et de changement dans les représentations des puissances divines l'époque hellénistique en soulignant l'importance de la traduction grecque de la Bible pour la compréhension de la démonologie de l'angelologie et de la pneumatologie antiques En intégrant l'analyse philologique et s

mantique avec une approche historique et des méthodes anthropologiques l'autrice développe une nouvelle méthodologie pour analyser des catégories religieuses l'intérieur des traditions bibliques et affirme la valeur de la Septante pour l'histoire du judaïsme antique

Politics and Philosophy in Plato's Menexenus Nickolas Pappas, Mark Zelcer, 2015-05-01 Menexenus is one of the least studied among Plato's works mostly because of the puzzling nature of the text which has led many scholars either to reject the dialogue as spurious or to consider it as a mocking parody of Athenian funeral rhetoric In this book Pappas and Zelcer provide a persuasive alternative reading of the text one that contributes in many ways to our understanding of Plato and specifically to our understanding of his political thought The book is organized into two parts In the first part the authors offer a synopsis of the dialogue address the setting and its background in terms of the Athenian funeral speech and discuss the alternative readings of the dialogue showing their weaknesses and strengths In the second part the authors offer their positive interpretation of the dialogue taking particular care to explain and ground their interpretive criteria and method which considers Plato's text not simply as a decontextualized collection of philosophical arguments but offers a theoretically reading of the text that situates it firmly within its historical context The book will become a reference point in the debate about the Menexenus and Plato's political philosophy more generally and marks an important contribution to our understanding of ancient thought and classical Athenian society

The Bloomsbury Handbook of Plato Gerald A. Press, Mateo Duque, 2022-10-06 This essential reference text on the life thought and writings of Plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of Plato and ancient philosophy It is organized into five parts illuminating Plato's life the whole of the Dialogues attributed to him the Dialogues literary features the concepts and themes explored within them and Plato's reception via his influence on subsequent philosophers and the various interpretations of his work This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy Xenophon metatheatre gender musical theory animals Orphism political theory religion time Hellenistic philosophy and post Platonic ancient commentaries It also features revisions to the majority of articles from the 1st edition including 8 which have been completely re-written and 12 which have had the references substantially revised Reflecting the growing diversity of Plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference

Philosophy and the Ancient Novel Marília Futre Pinheiro, Silvia Montiglio, 2015-09-01 The papers assembled in this volume explore a relatively new area in scholarship on the ancient novel the relationship between an ostensibly non philosophical genre and philosophy This approach opens up several original themes for further research and debate Platonising fiction was popular in the Second Sophistic and it took a variety of forms ranging from the intertextual to the allegorical and discussions of the origins of the novel genre in antiquity have centred on the role of Socratic dialogue in general and Plato's dialogues in particular as important precursors The papers in this collection cover a

variety of genres ranging from the Greek and Roman novels to utopian narratives and fictional biographies and seek by diverse methods to detect philosophical resonances in these texts

Reviewing **Socrates Divine Sign Religion Practice And Value In Socratic Philosophy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Socrates Divine Sign Religion Practice And Value In Socratic Philosophy**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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