

SOCRATES' DISCURSIVE DEMOCRACY



*Logos and Ergon in Platonic
Political Philosophy*

Gerald M. Mara

Socrates Discursive Democracy Logos And Ergon In Political Philosophy

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Socrates Discursive Democracy Logos And Ergon In Political Philosophy:

Socrates' Discursive Democracy Gerald M. Mara, 1997-01-01 Focusing on the speeches and actions of the Platonic Socrates this book argues that Plato's political philosophy is a crucial source for reflection on the hazards and possibilities of democratic politics

Socrates' Discursive Democracy Gerald M. Mara, 1997-02-27 Focusing on the speeches and actions of the Platonic Socrates this book argues that Plato's political philosophy is a crucial source for reflection on the hazards and possibilities of democratic politics

Plato's Philosophers Catherine H. Zuckert, 2009-08-01 Faced with the difficult task of discerning Plato's true ideas from the contradictory voices he used to express them scholars have never fully made sense of the many incompatibilities within and between the dialogues In the magisterial *Plato's Philosophers* Catherine Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy To expose this coherence Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place This unconventional arrangement lays bare a narrative of the rise development and limitations of Socratic philosophy In the drama's earliest dialogues for example non Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond A second dramatic group shows how Socrates develops his distinctive philosophical style And finally the later dialogues feature interlocutors who reveal his philosophy's limitations Despite these limitations Zuckert concludes Plato made Socrates the dialogues central figure because Socrates raises the fundamental human question what is the best way to live Plato's dramatization of Socratic imperfections suggests moreover that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world At a time when this gap continues to raise questions about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress Zuckert's brilliant interpretation of the entire Platonic corpus offers genuinely new insights into worlds past and present

Athenian Democracy: A Sourcebook Luca Asmonti, 2014-12-18 This volume presents a wide range of literary and epigraphic sources on the history of the world's first democracy offering a comprehensive survey of the key themes and principles of Athenian democratic culture Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens democratic institutions through Solon's reforms to the birth of democracy under Cleisthenes the book addresses the wider cultural and social repercussions of the democratic system concluding with a survey of Athenian democracy in the Hellenistic and Roman age All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide background and direction for readers Sources include material by Aristotle Homer Aristophanes Herodotus Thucydides Cicero Tacitus and many others The volume also includes an A-Z of key terms an annotated bibliography with suggestions for further reading in the primary sources as well as modern critical works on Athenian democracy and a full index

The Ashgate Research Companion to Migration Law, Theory and Policy Satvinder S.

Juss,2016-03-23 The Ashgate Research Companion to Migration Law Theory and Policy complements the already successful Ashgate series Law Migration established in 2006 which now has a number of well regarded monographs to its credit The purpose of this Companion is to augment that Series by taking stock of the current state of literature on migration law theory and policy and to sketch out the contours of its future long term development in what is now a vastly expanded research agenda The Companion provides readers with a definitive and dependable state of art review of current research in each of the chosen areas that is all embracing and all inclusive of its subject matter The chapters focus on the regional and the sub regional as well as the national and the global In so doing they aim to give a snap shot that is contextual coherent and comprehensive The contributors are both world renowned scholars and newer voices and include scholars practitioners former judges and researchers and policy makers who are currently working for international organisations

Plato's Caves Rebecca Lemoine,2020 From student protests over the teaching of canonical texts such as Plato s Republic to the use of images of classical Greek statues in white supremacist propaganda the world of the ancient Greeks is deeply implicated in a heated contemporary debate about identity and diversity In Plato s Caves Rebecca LeMoine defends the bold thesis that Plato was a friend of cultural diversity contrary to many contemporary perceptions Through close readings of four Platonic dialogues Republic Menexenus Laws and Phaedrus LeMoine shows that across Plato s dialogues foreigners play a role similar to that of Socrates liberating citizens from intellectual bondage

Machiavelli's Ethics Erica Benner,2009-10-26 Machiavelli s Ethics challenges the most entrenched understandings of Machiavelli arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of his political theory Erica Benner gives the most complete account yet of Machiavelli s thought She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them Drawing on a close reading of Greek authors including Thucydides Xenophon Plato and Plutarch Benner identifies a powerful and neglected key to understanding Machiavelli This important new interpretation is based on the most comprehensive study of Machiavelli s writings to date including a detailed examination of all of his major works The Prince The Discourses The Art of War and Florentine Histories It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view The Prince as an ethical and republican text By identifying a rigorous structure of principles behind Machiavelli s historical examples the book should also open up fresh debates about his relationship to later philosophers including Rousseau Hobbes and Kant

Political Vices Mark E. Button,2016-01-04 This book explores our uniquely political vices hubris willful blindness and recalcitrance According to Mark Button this overlooked class of vice encompasses those persistent dispositions of character and conduct that threaten the functioning of democratic institutions

and the trust that citizens place in these institutions to secure a just political order *Political Vices* provides an account for how citizens can best contend with our most troubling political sins without undermining core commitments to liberalism or pluralism *Political Thinking, Political Theory, and Civil Society* Steven M DeLue, Timothy Dale, 2015-09-04 A

comprehensive overview of the Western tradition of political thought that approaches concepts with the aim of helping readers develop their own political thinking and critical thinking skills This text is uniquely organized around the theme of civil society what is the nature of a civil society why is it important that will engage students and help make the material relevant Major thinkers discussed in the text are explored not only with the goal of understanding their views but also with an interest in understanding the relationship of their ideas to the notion of a civil society DeLue contends that a civil society is important for securing the way of life that most of us value and want to preserve a way of life that allows people to live freely and place significance on their own lives *The Politics of Sincerity* Elizabeth Markovits, 2010-11 A growing

frustration with spin doctors doublespeak and outright lying by public officials has resulted in a deep public cynicism regarding politics today It has also led many voters to seek out politicians who engage in straight talk out of a hope that sincerity signifies a dedication to the truth While this is an understandable reaction to the degradation of public discourse inflicted by political hype Elizabeth Markovits argues that the search for sincerity in the public arena actually constitutes a dangerous distraction from more important concerns including factual truth and the ethical import of political statements Her argument takes her back to an examination of the Greek notion of parrhesia frank speech and she draws from her study of the Platonic dialogues a nuanced understanding of this ancient analogue of straight talk She shows Plato to have an appreciation for rhetoric rather than a desire to purge it from public life providing insights into the ways it can contribute to a fruitful form of deliberative democracy today **"Women's Work" as Political Art** Lisa Pace Vetter, 2005-01-01 This

book shows that the metaphor of the quintessentially feminine art of weaving in Homer's *Odyssey* Aristophanes' *Lysistrata* and Plato's *Statesman* and *Phaedo* conveys complex and inclusive teachings about human nature and political life that address the concerns of women more effectively than commonly believed **The Odyssey of Political Theory** Patrick J. Deneen, 2003-04-14 This important book offers readers original insights into *The Odyssey* and it provides a new

understanding of the classic works of Plato Rousseau Vico Horkheimer and Adorno *The Politics of Socratic Humor* John Lombardini, 2018-08-24 Was Socrates an ironist Did he mock his interlocutors and in doing so show disdain for both them and the institutions of Athenian democracy These questions were debated with great seriousness by generations of ancient Greek writers and helped to define a primary strand of the western tradition of political thought By reconstructing these debates *The Politics of Socratic Humor* compares the very different interpretations of Socrates developed by his followers including such diverse thinkers as Plato Aristotle Xenophon Aristophanes and the Hellenistic philosophers to explore the deep ethical and political dimensions of Socratic humor and its implications for civic identity democratic speech and political cooperation

Irony has long been seen as one of Socrates most characteristic features but as Lombardini shows irony is only one part of a much larger toolkit of Socratic humor the broader intellectual context of which must be better understood if we are to appropriate Socratic thought for our own modern ends The Enemies of Perfection Debra Candreva,2005-01-01 While some philosophers feel that Plato corrupted the practice of Western metaphysics others feel his legacy has been abandoned to the detriment of Western thought Even though Michael Oakeshott is well known for his critique of rationalism and his denial that human reason is capable of achieving eternal truths truths such as those articulated by Plato and his contemporaries Oakeshott does not view Plato as the source of either error or truth He instead considers Plato to be the proponent of an important dialectical manner of thinking In *The Enemies of Perfection* author Debra Candreva argues that Plato s philosophy is among the most important influences on Oakeshott s thought with his debts to Plato far outweighing his criticisms Further Candreva s examination of Oakeshott s treatment of Plato forms the basis of an argument against the view that a radical gap between ancient and modern thought renders ancient philosophy either inaccessible or irrelevant to current thinking Aristocratic Souls in Democratic Times Richard Avramenko,Ethan Alexander-Davey,2018-05-07 Great statesmen and gentlemen men of honor and rank seem to be phenomena of a bygone Aristocratic era Aristocracies which emphasize rank and value difference quality beauty rootedness continuity stand in direct contrast to democracies which value equality autonomy novelty standardization quantity utility and mobility Is there any place for aristocratic values and virtues in the modern democratic social and political order This volume consists of essays by political theorists historians and literary theorists that explore this question in the works of aristocratic thinkers both ancient and modern The volume includes analyses of aristocratic virtues interpretations of aristocratic assemblies and constitutions both historic and contemporary as well as critiques of liberal virtues and institutions Essays on Tacitus Hobbes Burke Tocqueville Nietzsche as well as some lesser known figures such as Henri de Boulainvilliers John Randolph of Roanoke Louis de Bonald Konstantin Leontiev Jose Ortega y Gasset Richard Weaver and the Eighth Duke of Northumberland explore ways of preserving and adapting the salutary aspects of the aristocratic ethos to the needs of modern liberal societies *Plato's Apology of Socrates* Paul Allen Miller,Charles Platter,2012-11-13 The significance of Plato s *Apology of Socrates* is impossible to overestimate An account of the famous trial of Socrates in 399 b c it appeals to historians philosophers political scientists classicists and literary critics It is also essential reading for students of ancient Greek This new commentary on Plato s canonical work is designed to accommodate the needs of students in intermediate level Greek classes where they typically encounter the *Apology* for the first time Paul Allen Miller and Charles Platter two highly respected classicists and veteran instructors present the *Apology* in its traditional thirty three chapter structure They amplify the text with running commentary and glosses of unfamiliar words at the bottom of each page brief chapter introductions to relevant philosophical historical and rhetorical issues and a separate series of thought provoking essays one on each chapter The essays can serve as bases for

class discussions or as starting points for paper topics or general reflection By integrating background material into the text at regular intervals rather than front loading it in a lengthy initial overview or burying it in back of the book endnotes the authors offer students a rich encounter with the text Their commentary incorporates the latest research on both the trial of Socrates and Plato's version of it and it engages major philosophical issues from a contemporary perspective This book is not only a much needed aid for students of Greek It is also the basis of a complete course on the Apology

Why Plato Wrote Danielle S. Allen, 2010-11-15 Why Plato Wrote argues that Plato was not only the world's first systematic political philosopher but also the western world's first think tank activist and message man Shows that Plato wrote to change Athenian society and thereby transform Athenian politics Offers accessible discussions of Plato's philosophy of language and political theory Selected by Choice as an Outstanding Academic Title for 2011

Ethics and the Orator Gary A. Remer, 2017-03-14 Succeeds admirably in showing how the study of Cicero's political thought can still be relevant for modern debates in political philosophy Political Theory For thousands of years critics have attacked rhetoric and the actual practice of politics as unprincipled insincere and manipulative In Ethics and the Orator Gary A Remer disagrees offering the Ciceronian rhetorical tradition as a rejoinder Remer's study is distinct from other works on political morality in that it turns to Cicero not Aristotle as the progenitor of an ethical rhetorical perspective Ethics and the Orator demonstrates how Cicero presents his ideal orator as exemplary not only in his ability to persuade but in his capacity as an ethical person Remer makes a compelling case that Ciceronian values balancing the moral and the useful prudential reasoning and decorum are not particular only to the philosopher himself but are distinctive of a broader Ciceronian rhetorical tradition that runs through the history of Western political thought post Cicero including the writings of Quintilian John of Salisbury Justus Lipsius Edmund Burke the authors of The Federalist and John Stuart Mill Gary Remer's very fine new book could not be more familiar or more central to contemporary politics Perspectives on Politics Well illustrates ways in which Cicero was perhaps the classical political thinker most concerned with the transcendence of the common good The Review of Politics

A Handbook to the Reception of Thucydides Christine Lee, 2015-01-20 A Handbook to the Reception of Thucydides offers an invaluable guide to the reception of Thucydides with a strong emphasis on comparing and contrasting different traditions of reading and interpretation Presents an in depth comprehensive overview of the reception of the Greek historian Thucydides Features personal reflections by eminent scholars on the significance and perennial importance of Thucydides work Features an internationally renowned cast of contributors including established academics as well as new voices in the field

Poetic Justice Jill Frank, 2018-01-20 Plato set his dialogues in the fifth century BCE when written texts were disseminated primarily by performance and recitation He wrote them in the fourth century when literacy was expanding Jill Frank argues that there are unique insights to be gained from appreciating Plato's dialogues as written texts to be read and reread At the center of these insights is the analogy in the dialogues between becoming literate and coming to know or understand something and

two different ways of learning to read. One approach treats literacy as a top-down affair in which authoritative teachers lead students to true beliefs. Another recommended by Socrates in the Republic encourages trial and error and the formation of beliefs based on students' cognitive and sensory experiences. The first approach to learning to read aligns with philosophy as authoritative knowledge and politics as rule by philosopher-kings. Following the second approach, Poetic Justice argues that the Republic neither endorses nor enforces fixed hierarchies in knowledge and politics but offers instead an education in ethical and political self-governance, one that prompts citizens to challenge all claims to authority, including those of philosophy.

Decoding **Socrates Discursive Democracy Logos And Ergon In Political Philosophy**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Socrates Discursive Democracy Logos And Ergon In Political Philosophy**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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