

POSTMODERNISM

Postmodernism is a theory that questions grand narratives and objective truth. Instead, it focuses on how truth emerges through contextual and subjective circumstances.

KEY THEORISTS

- 1 Michel Foucault
- 2 Jean Baudrillard
- 3 Gilles Deleuze
- 4 Jacques Derrida
- 5 Emmanuel Lévinas
- 6 Jean-François Lyotard

KEY THEMES

- 1 Deconstructionism
- 2 Questioning regimes of truth
- 3 Social construction of reality
- 4 Power as productive
- 5 Dismantling fixed identities
- 6 Intertextuality

Sociology Of Postmodernism

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Sociology Of Postmodernism:

Sociology of Postmodernism Dr Scott Lash, 2014-01-21 First published in 1990 Routledge is an imprint of Taylor Francis an informa company **Postmodernism, Sociology and Health** Nicholas J. Fox, 1994 Sociology of Postmodernism Scott LASH, 1992 **Postmodernism & a Sociology...(c)** , In the fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of postmodernism poststructuralism and deconstruction posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Postmodernism poststructuralism and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences This new wave of thought challenges virtually all paradigms currently in use In this his fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of this new perspective posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Among the basic themes and issues explored are the allegation that modernity has defaulted on the promise of the Enlightenment the question of whether the rational basis for knowledge and action is still valid the controversy over the place of metanarratives and macrosociological outlooks and newer concerns over race gender sexual preferences the self and the Other Professor Lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in American court proceedings Focusing on the issues of citizenship affecting European Middle Eastern and Asian immigrants African Americans and the special cases of the Chinese and Native Americans he relates major public problems to the modern as well as the postmodern perspectives on justice The debate over assimilation and multiculturalism the dynamics of gender specific emotions as expressed in six decades of Hollywood films and the postmodern approach to deviance are each examined He also offers proposals for a social science attuned to but critical of postmodernism and poststructuralism Such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life Professor Lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges Postmodern Social Theory George Ritzer, 1997 Ritzer's long awaited text in Postmodern Social Theory is a readable coherent introduction to the fundamental ideas most important thinkers in postmodern social theory Postmodernity, Sociology and Religion Kieran Flanagan, Peter C. Jupp, 2016-07-27 This topical collection of eleven commissioned essays by well established contributors from sociology religious studies and theology is one of the first treatments of the relationship between postmodernity and religion from a sociological perspective The essays cover a diversity of interests but treat postmodernity in terms of its implications for the self the New Age and theology particularly Catholicism and Judaism Two of the essays are original appraisals of two important French writers on religion Jean Luc Marion and Daniele Hervieu Leger Postponing the Postmodern Ben Agger, 2002 We are not yet at a moment that

could be called postmodernity and may never be says leading sociologist Ben Agger in his newest book *Modernity is still our history our framework* Nevertheless Agger shows how postmodern theory can enhance understanding of the self everyday life and culture in the early 21st century Changes in culture commerce and communications such as the internet require postmodern modes of knowing Agger borrows from French postmodern theory and from the Frankfurt School s critical theory in addressing the utility and shortcomings of postmodern theory for understanding identity culture race gender and power He explains postmodern theory clearly borrowing creatively from postmodernism in order to theorize about daily life and social structures heavily reliant on information technologies like the internet and the Web

Postmodernism And Social Inquiry David R. Dickens, Andrea Fontana, 2015-03-24 This introduction to postmodernism offers a comprehensive examination of postmodern theory and its application to the study of society It surveys the work of theorists and explores the potential and limits of postmodern analysis across key areas of development including deconstruction semiotics the new ethnography and feminist theory This guide should be suitable as an undergraduate text for social and cultural theory courses and should appeal to students of social research methods

Postmodern Social Analysis and Criticism John W. Murphy, 1989-06-15 Although postmodernism has had clear impact on literary criticism the social and political implications of this philosophy have not been systematically investigated Murphy s study is the first to bring a broad interdisciplinary perspective to the subject and to present postmodernism as a coherent social theory Responding with compelling arguments to critics of postmodernism Murphy develops a model that offers a viable alternative to traditional approaches to conceptualizing and studying social life In an introductory chapter Murphy looks at the differences between modernism and postmodernism and discusses the metanarratives that characterize the former He goes on to clarify key assumptions and concepts especially the postmodern opposition to the traditional Western separation of subject and object In subsequent chapters he describes the research methodology used by postmodernists their views of social ontology and the relationship between order and structure and the creation of socially responsible institutions The postmodernists reconceptualization of key aspects of cultural reality including time space reason and social relations is examined in detail Murphy concludes by exploring the political ramifications of the postmodernist model and its potential as a vehicle for building a genuinely democratic society This study will be of particular interest to philosophers economists and sociologists concerned with contemporary developments in European social philosophy It is relevant to courses or study in social theory and philosophy communication theory cultural criticism and related fields

Consumer Culture and Postmodernism Mike Featherstone, 2007-07-11 The first edition of this contemporary classic can claim to have put consumer culture on the map certainly in relation to postmodernism This expanded new edition includes a fully revised preface that explores the developments in consumer culture since the first edition a major new chapter on Modernity and the Cultural Question an update on postmodernism and the development of contemporary theory after postmodernism an account of multiple and

alternative modernities the challenges of consumer culture in Japan and China The result is a book that shakes the boundaries of debate from one of the foremost writers on culture and postmodernism of the present day *Sociology After Postmodernism* David Owen,1997-03-25 Postmodernism is frequently described as dealing a death blow to sociology This book however argues that it is a mistake to conceive postmodernism in terms of a fatal attack upon what sociologists do The contributors locate the identity of sociology after postmodernism as a contested site which opens up the possibility of re imagining the enterprise of sociology They show how this re imagination might be conducted and trace some of the key potential consequences

Postmodernism and Social Theory Steven Seidman,1992-04-08 A new division has emerged in the social sciences between modernists and their post modern critics The former defend the project of a general theory with secure analytical foundations the latter challenge the possibility and indeed the desirability of aspiring to create totalizing theories Postmodernists contest the view of science as an autonomous sphere of knowledge and reflection This volume brings together leading theorists in the social sciences and philosophy to debate the respective merits of modernism and postmodernism as paradigms of social inquiry It examines the relation between science critique and narrative addressing questions about the moral and political meaning of science today Theories of Modernity and Postmodernity Bryan S. Turner,1990 This book encapsulates the recent debate on the concepts of modernity and postmodernity Arguments over modernism and its aftermath are traced to their origins in art architecture and literature The authors then focus on the contribution of sociology to this cultural dispute through the theories of Weber Simmel Habermas Lyotard and Baudrillard Throughout Theories of Modernity and Postmodernity demonstrates the connections between traditional problems of sociological theory and the contemporary debate around modernity

Postmodern American Sociology Jongryul Choi,2002 International Postmodernism Johannes Willem Bertens,Hans Bertens,Douwe Fokkema,1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Postmodernism is Not What You Think Charles C. Lemert, 2015-12-03 Charles Lemert is one of the most thoughtful and interesting of sociology's postmodernists. He recurrently finds new angles of vision and is especially helpful for overcoming the pernicious opposition of micro and macro perspectives. Craig Calhoun, New York University, on the first edition. Highly readable. The second edition of *Postmodernism Is Not What You Think* responds to the widespread claim that postmodernism is over. It explains the historical connections between the postmodern and globalization. Those who wish to kill the term postmodernism still must face the facts that the former nationalistic world system has collapsed and is slowly being replaced by a more global set of structures. The book is completely revised and updated with an entirely new section on globalization. The media and popular culture, identity politics, the science wars, politics and cultural studies, structuralism and poststructuralism, and the new sociologies are also put in perspective as signs of the new social formations dawning at the end of the modern age. Lemert shows that the postmodern is less a theory than a condition of social life brought about by the trouble modernity has gotten itself into.

Intimations of Postmodernity Zygmunt Bauman, 2003-04-29 This thoughtful and illuminating book provides a major statement on the meaning and importance of postmodernity.

The Coming Fin De Siècle Stjepan Mestrovic, 2010-11-01 First Published in 1991, this book attempts to show the relevance of Durkheim's sociology to the debate on modernity and postmodernism. It does so by examining how Durkheim's ideas can be applied to current social issues. The author argues that there are striking parallels between the social context of the 1890s when Durkheim began to publish in book form and today. The book will appeal to the readers of sociology as well as the related disciplines of philosophy, psychology, cultural studies, and history. It is also intended for anyone interested in the issues and questions that were being raised as humanity approached the end of the twentieth century and the end of the millennium.

Modernity, Postmodernity and Neo-sociological Theories S. L. Doshi, 2003 Analytically Examines The Emergence And Development Of Modernity And Postmodernity In West And India And Argues That The Classical And Modern Sociological Theories Have Become Irrelevant To Study The Present Capitalism Society. A Pioneer Effort To Introduce The Relevant Theories To Indian Students, Teachers And Policy Makers.

Consumer Culture and Postmodernism Mike Featherstone, 2007-07-11 The first edition of this contemporary classic can claim to have put consumer culture on the map, certainly in relation to postmodernism. This expanded new edition includes a fully revised preface that explores the developments in consumer culture since the first edition, a major new chapter on Modernity and the Cultural Question, an update on postmodernism and the development of contemporary theory after postmodernism, an account of multiple and alternative modernities, the challenges of consumer culture in Japan and China. The result is a book that shakes the boundaries of debate from one of the foremost writers on culture and postmodernism of the present day.

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