

SLEEP, DIVINE & HUMAN, in the Old Testament

Thomas H. McAlpine



Sleep Divine And Human In The Old Testament

Patricia G. Kirkpatrick



Sleep Divine And Human In The Old Testament:

Sleep, Divine & Human, in the Old Testament Thomas H. McAlpine, 1987 *Sleep, Divine and Human, in the Old Testament* Thomas McAlpine, 1987-07-01 An original and absorbing monograph blending researches in several fields semantics archaeology comparative ancient literature symbolics and the social and religious dimensions of sleep as a concept Many familiar texts are illuminated by this integrative approach **Sleep, divine & human, in the Old Testament** Thomas H. McAlpine, 1987 **Sleep, divine and Human in the Old Testament**, 1987 Representations of the Afterlife in Luke-Acts Alexey Somov, 2017-02-09 Questions regarding the afterlife are many and the Gospel of Luke and the book of Acts pay a great deal of attention to them why does Luke speak about several different forms of the afterlife Why is resurrection described as a person's transformation into an angelic being How many abodes are appointed for the righteous and the wicked after death Alexey Somov addresses these queries in relation to the apparent confusion and variety found in the text and in respect of the interrelatedness of these issues and their connection with other eschatological issues in Luke Acts and in relation to the wider cultural context of the Mediterranean world to which Luke belonged Every culture expresses its beliefs by means of special metaphors that allow it to comprehend supernatural realities in terms of everyday experience Belief in the afterlife was part of this metaphorical system which Luke shared with the ancient eastern Mediterranean culture Somov takes his analysis one step further by applying Cognitive Metaphor Theory to selected metaphorical aspects of the afterlife While the inconsistencies and incoherence of the combined metaphors may seem jarring to a contemporary Western reader Somov's reading enables a recognition of the specific religious metaphors used which for Luke would have been current and widely accepted *The Old Testament and Folklore Study* Patricia G. Kirkpatrick, 1988-03-01 Since Gunkel folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research **Dreams and Dream Reports in the Writings of Josephus** Robert Karl Gnuse, 1996 This volume evaluates the understanding of dreams and the form of dream reports in Josephus writings and it compares Josephus texts with ancient Near Eastern biblical and Hellenistic dream reports to discern Josephus sources of literary inspiration and intellectual assumptions **Human and Divine Sleep in the Old Testament** Thomas Hale McAlpine, 1984 *Old Testament Theology, Volume I* Horst Dietrich Preuss, 1995-11-01 In this work a part of the Old Testament Library series Horst Preuss provides a comprehensive analysis of the theology of the Old Testament He focuses on a detailed assessment of Israel's responses to God's acts of election and covenant with them as a people The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing Dreams and Dream Reports in the Writings of Josephus Gnuse, 2018-07-17 This volume analyzes the understanding of dreams and the corresponding literary

forms used by Josephus in his writings Josephus reports dreams as either auditory message dreams symbolic visual dreams or dream image appearances In this regard he uses the format for auditory and visual dreams found in ancient Near Eastern and biblical texts while his dream image appearance reports show familiarity with traditional Greek modes of reporting dreams Close attention is given to the following topics 1 the development of dream reports in the ancient Near East the Bible and the Hellenistic world 2 Josephus views on dreams and prophecy 3 a form critical assessment of Josephus dream reports and 4 an evaluation of Josephus dream reports which exhibit a more complex tradition historical development

'He is a Glutton and a Drunkard': Deviant Consumption in the Hebrew Bible Rebekah Welton, 2020-02-17 In *He is a Glutton and a Drunkard* Deviant Consumption in the Hebrew Bible Rebekah Welton uses interdisciplinary approaches to explore the social and ritual roles of food and alcohol in Late Bronze Age to Persian period Syro Palestine 1550 BCE 400 BCE This contextual backdrop throws into relief episodes of consumption deemed to be excessive or deviant by biblical writers Welton emphasises the social networks of the household in which food was entangled arguing that household animals and ritual foodstuffs were social agents challenging traditional understandings of sacrifice For the first time the accusation of being a glutton and a drunkard Deut 21 18 21 is convincingly re interpreted in its alimentary and socio ritual contexts

A Story of YHWH Shawn W. Flynn, 2019-09-06 *A Story of YHWH* investigates the ancient Israelite expression of their deity and tracks why variation occurred in that expression from the early Iron Age to the Persian period Through this text readers will gain a better appreciation for the complexities and contexts in the development of YHWH from its earliest origins to the Persian period Two interpretive frameworks cultural translation and subversive reception are offered for filtering through the textual data and contexts Comparative study with ancient Near Eastern deities and select biblical texts lead readers through early YHWHism YHWH's original outsider status and the eventual impact of urbanization on the expression Perceived and real pressures then challenge urbanite YHWHism and invite new directions for forming a unique expression of divinity in the ancient world This book is intended for those interested in the study of ancient divinity broadly as well as those who study ancient Israel and the Hebrew Bible The work provides generalists with a better appreciation for the particular challenges in working in the ancient Near East and with the bible specifically while it provides specialists with a broad theory that can be continually tested For both the study provides two reading lenses to work through similar questions and an accounting of why the many contextually driven and varied constructions of YHWH may have occurred

The Citizen-Temple Community Joel Weinberg, 1992-12-01 Often working under severely restricted academic and social conditions the Latvian scholar Joel Weinberg has made a unique and important contribution to biblical studies Influenced by Soviet work in ancient Near Eastern history Weinberg's distinctive approach is in dialogue with scholarship in both Eastern and Western European traditions This translation brings together seven essays originally published in Russian then translated and expanded by Weinberg into German The essays form the basis of what was originally Weinberg's dissertation Publication of these essays

in English will not only allow students and scholars easier access to Weinberg's thought but will allow scholars to evaluate the studies together and thus facilitate the current dialogue on the Babylonian exile and the postexilic period

Announcements of Plot in Genesis Laurence A. Turner, 1990-01-01 **A Traditional Quest** Louis Jacobs, Dan Cohn-Sherbok, 1991-01-01 **The Forging of Israel** Paula M. McNutt, 1990-01-01 *The Resurrection of the Son of God* Nicholas Thomas Wright, 2003 Explores ancient beliefs about life after death highlighting the fact that the early Christians' belief about the afterlife belonged firmly on the Jewish spectrum while introducing several new mutations and sharper definitions forcing readers to view the Easter narratives not simply as rationalizations but as accounts of two actual events: the empty tomb of Jesus and his appearances. Simultaneous Hardcover no longer available *The Early History of God* Mark S. Smith, 2002-08-03 Foreword by Patrick D. Miller In this remarkable acclaimed history of the development of monotheism Mark S. Smith explains how Israel's religion evolved from a cult of Yahweh as a primary deity among many to a fully defined monotheistic faith with Yahweh as sole god. Repudiating the traditional view that Israel was fundamentally different in culture and religion from its Canaanite neighbors this provocative book argues that Israelite religion developed at least in part from the religion of Canaan. Drawing on epigraphic and archaeological sources Smith cogently demonstrates that Israelite religion was not an outright rejection of foreign pagan gods but rather was the result of the progressive establishment of a distinctly separate Israelite identity. This thoroughly revised second edition of *The Early History of God* includes a substantial new preface by the author and a foreword by Patrick D. Miller **Those Who Weep Shall Laugh** Sung Min Hong, 2018-08-22 The purpose of this study is to identify and develop appreciation for the theme of the reversal of weeping in Luke's gospel. Lukan scholarship has not fully recognized the reversal of weeping as a distinctive theme. By understanding Luke's third beatitude (6:21b) and third woe (6:25b) as two pegs on which the theme of the reversal of weeping is hung it proposes that the reversal of weeping is a distinctive theme in Luke. In doing so Luke repetitively uses to highlight the theme. This technique of Leitwort leads readers to focus on the reversal of weeping more effectively. Luke's presentation of the reversal of weeping is not limited to identifying it as a distinctive theme. There are narrative intentions and theological implications that Luke also targets. First Luke wants to demonstrate concern for marginalized groups in society. He also shows how their fortunes are reversed by Jesus. Second Luke portrays Jesus as the promised prophet describing him as like Elijah and Jeremiah but superior to them. Finally Luke provides the reversal of weeping as a significant phenomenon of the kingdom of God particularly to show that the presence of God's kingdom is inaugurated and realized in Jesus Christ.

Narrative Obtrusion in the Hebrew Bible Christopher T. Paris, 2014-07-01 Narrators of the Hebrew Bible generally allow their stories to proceed while relying on characters and dialogue to provide necessary information. Paris calls attention to when the story teller breaks frame to provide information or direct reader understanding preventing undesirable construals or interpretations of the story. After surveying the phenomenon in the Hebrew Bible and other ancient Near Eastern

literature Paris focuses on the Deuteronomistic History Paris argues that attention to narrative obtrusion offers an entry point into the world of the narrator and redefines aspects of narrative criticism

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