

SLAVERY
AND
RICE CULTURE
IN LOW COUNTRY
GEORGIA
1750-1860



Julia Floyd Smith

Slavery And Rice Culture In Low Country Georgia 1750 186

John Michael Vlach



Slavery And Rice Culture In Low Country Georgia 1750 186:

Slavery Rice Culture Julia Floyd Smith, 1991-01-31 Rice plantations were found in coastal Georgia which included Chatham Bryan Liberty McIntosh Glynn and Camden counties

Rituals of Resistance Jason R. Young, 2011-02-11 In *Rituals of Resistance* Jason R. Young explores the religious and ritual practices that linked West Central Africa with the Lowcountry region of Georgia and South Carolina during the era of slavery. The choice of these two sites mirrors the historical trajectory of the transatlantic slave trade which for centuries transplanted Kongolese captives to the Lowcountry through the ports of Charleston and Savannah. Analyzing the historical exigencies of slavery and the slave trade that sent not only men and women but also cultural meanings, signs, symbols, and patterns across the Atlantic, Young argues that religion operated as a central form of resistance against slavery and the ideological underpinnings that supported it. Through a series of comparative chapters on Christianity, ritual, medicine, burial practices, and transmigration, Young details the manner in which Kongolese people, along with their contemporaries and their progeny who were enslaved in the Americas, utilized religious practices to resist the savagery of the slave trade and slavery itself. When slaves acted outside accepted parameters in transmigration, spirit possession, ritual, internment, and conjure, Young explains, they attacked not only the condition of being a slave but also the systems of modernity and scientific rationalism that supported slavery. In effect, he argues, slave spirituality played a crucial role in the resocialization of the slave body and behavior away from the oppressions and brutalities of the master class. Young's work expands traditional scholarship on slavery to include both the extensive work done by African historians and current interdisciplinary debates in cultural studies, anthropology, and literature. Drawing on a wide range of primary sources from both American and African archives, including slave autobiography, folktales, and material culture, *Rituals of Resistance* offers readers a nuanced understanding of the cultural and religious connections that linked blacks in Africa with their enslaved contemporaries in the Americas. Moreover, Young's groundbreaking work gestures toward broader themes and connections using the case of the Kongo and the Lowcountry to articulate the development of a much larger African Atlantic space that connected peoples, cultures, languages, and lives on and across the ocean's waters.

Pursuits of Happiness Jack P. Greene, 1988 In this book Jack Greene reinterprets the meaning of American social development. Synthesizing literature of the previous two decades on the process of social development and the formation of American culture, he challenges the central assumptions that h

Deep Souths J. William Harris, 2003-03-17 Finalist for the Pulitzer Prize in History, Co-winner of the James A. Rawley Prize from the Organization of American Historians, Winner of the Theodore Saloutos Memorial Book Prize from the Agricultural History Society. *Deep Souths* tells the stories of three southern regions from Reconstruction to World War II: the Mississippi Yazoo Delta, the eastern Piedmont of Georgia, and the Georgia Sea Islands and Atlantic coast. Though these regions initially shared the histories and populations we associate with the idea of a Deep South, all had economies based on slave plantation labor. In 1860, their histories diverged sharply during the three

generations after Reconstruction With research gathered from oral histories census reports and a wide variety of other sources Harris traces these regional changes in cumulative stories of individuals across the social spectrum Deep Souths presents a comparative and ground level view of history that challenges the idea that the lower South was either uniform or static in the era of segregation By the end of the New Deal era changes in these regions had prepared the way for the civil rights movement and the end of segregation

Rice Gold James Bagwell,2002-06 Drawing from a wealth of information particularly from primary sources such as diaries letters plantation records etc the author has recreated the story of James Hamilton Couper and his times into an exciting interesting and readable account The work begins with an introductory chapter The Georgia Coast a land of sluggish rivers murky blackwater swamps and studded with a string of islands is the home of a special breed of people The are as wild reckless exciting beautiful and contradictory as the land itself Bagwell examines the Couper heritage from kings war and intrigue in Scotland to their firm establishment on the Georgia Coast As colonial times move into antebellum the Coupers progress especially with James Hamilton Couper of Hopeton Plantation On his grand tour of Europe many on that continent commented on the abilities and potential of this young man Couper made quite a name for himself in the area of politics plantation management scientific agriculture archaeology and architectural design In the sinking of the Pulaski he was hailed the hero of the occasion The publication of this volume will be a valuable addition to the history and culture of the South especially Georgia and its coast

The Wages of Slavery Michael Twaddle,2013-06-17 The transition from chattel slavery to forced labour in Africa and the Caribbean during the nineteenth and early twentieth centuries has commanded increasing attention from scholars in recent years The Wages of Slavery tackles this subject from a proto-proletarian perspective studies new labour regimes in Africa and the Caribbean and discusses work practices before and after emancipation the nature of the working week subsistence and surplus for slaves and free person and labour negotiations and confrontations

Slave Law in the Americas Alan Watson,1989-01-01 In this book Alan Watson argues that the slave laws of North and South America the written codes defining the relationship of masters to slaves reflect not so much the culture and society of the various colonies but the legal traditions of England Europe and ancient Rome A pathbreaking study concerned as much with the nature of comparative law as the specific subject of the law of slavery Slave Law in the Americas posits an essential distance in the Western legal tradition between the tenets of law and the values of the society they govern Laws Watson shows often are made not by governments or rulers but by jurists as in ancient Rome law professors as in medieval and continental Europe and judges as in common law England Bodies of law often created without reference to particular social and political ideals are also often transferred whole cloth from one society to another Tracing the effects of the reception of Roman law throughout Europe excluding England and the Americas Watson reveals the enormous impact of this legal tradition on subsequent lawmakers operating under utterly dissimilar social and political conditions in the New World Slave law in the colonies Watson demonstrates had much to do

with the mother country's relations to Roman law Spain Portugal France and the United Dutch Provinces all within the Roman legal tradition imposed on their colonies slave laws that were private and nonracist in character laws that interfered little in master slave relations and provided for the relative ease of manumission and the grant of citizenship to freed slaves England however did not ascribe to Roman law and colonists created rather than received slave law Public and racist slave law in the English colonies uniquely reflected local concerns involving every citizen in the protection and perpetuation of slavery strictly regulating education manumission and citizenship status Comparative legal history Watson writes is in its infancy Presenting the laws of slavery in ancient Rome and in the slaveholding colonies of America Watson demonstrates how comparative law can elucidate the relationship of law legal rules and institutions to the society in which they operate Investigating not the dynamics of slavery but of slave law he reveals the working of a legal culture and its peculiar history

Journal of the School of Letters, 2006 Slavery and Rice Culture in Low Country Georgia, 1750-1860 Julia Floyd Smith, 1985-01-01 Rice plantations were found in coastal Georgia which included Chatham Bryan Liberty McIntosh Glynn and Camden counties **Drums and Shadows**, 1986 Set against the background of the antebellum slave trade Drums and Shadows traces the persistence of African heritage in the culture of blacks living on the Georgia coast in the 1930s In the later years of the depression members of the Georgia Writers Project visited and interviewed blacks many of whose grandparents smuggled into slavery as late as 1858 had passed on the customs and beliefs of their African past Seeking evidence of African traditions the project's workers questioned the blacks about conjure the curses and potions responsible for turns of luck illnesses and even death about dreams that often determine the course of daily life and about spirits and other apparitions as real as walking breathing people *A Higher Duty* Mark A. Weitz, 2005-12-01 This book addresses the most important issues associated with Confederate desertion How many soldiers actually deserted when did they desert and why What does Confederate desertion say about Confederate nationalism and the war effort Mark A Weitz has taken his argument beyond the obvious reasons for desertion that war is a horrific and cruel experience and examined the emotional and psychological reasons that might induce a soldier to desert Just as loyalty to his fellow soldiers might influence a man to charge into a hail of lead loyalty to his wife and family could also lead him to risk a firing squad in order to return home

Back of the Big House John Michael Vlach, 1993 Back of the Big House The Architecture of Plantation Slavery *Many Thousands Gone* Ira Berlin, 2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity Many Thousands Gone traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice

plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free blacks and indentured whites gave way to the plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth **Sold Down the River** Anthony Gene Carey, Historic Chattahoochee Commission, 2011-08-31 Examines a small part of slavery s North American domain the lower Chattahoochee river Valley between Alabama and Georgia In the New World the buying and selling of slaves and of the commodities that they produced generated immense wealth which reshaped existing societies and helped build new ones From small beginnings slavery in North America expanded until it furnished the foundation for two extraordinarily rich and powerful slave societies the United States of America and then the Confederate States of America The expansion and concentration of slavery into what became the Confederacy in 1861 was arguably the most momentous development after nationhood itself in the early history of the American republic This book examines a relatively small part of slavery s North American domain the lower Chattahoochee river Valley between Alabama and Georgia Although geographically at the heart of Dixie the valley was among the youngest parts of the Old South only thirty seven years separate the founding of Columbus Georgia and the collapse of the Confederacy In those years the area was overrun by a slave society characterized by astonishing demographic territorial and economic expansion Valley counties of Georgia and Alabama became places where everything had its price and where property rights in enslaved persons formed the basis of economic activity *Sold Down the River* examines a microcosm of slavery as it was experienced in an archetypical southern locale through its effect on individual people as much as can be determined from primary sources Published in cooperation with the Historic Chattahoochee Commission and the Troup County Historical Society *Generations of Captivity* Ira Berlin, 2004-09-30 Berlin traces the history of African American slavery in the U S from its beginnings in the 17th century to its fiery demise nearly 300 years later He offers a major reinterpretation in which slavery was made and remade by successive generations of Africans and African Americans □□□□□□, 1990 *Slavery and Slaving in World History: 1900-1991* Joseph Calder Miller, 1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000

entries The principal sections organize works by political geographical frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material **Cultivating Race** Watson W. Jennison, 2012-01-01

From the eighteenth century to the eve of the Civil War Georgia's racial order shifted from the somewhat fluid conception of race prevalent in the colonial era to the harsher understanding of racial difference prevalent in the antebellum era In *Cultivating Race: The Expansion of Slavery in Georgia 1750-1860* Watson W. Jennison explores the centrality of race in the development of Georgia arguing that long term structural and demographic changes account for this transformation Jennison traces the rise of rice cultivation and the plantation complex in low country Georgia in the mid eighteenth century and charts the spread of slavery into the up country in the decades that followed *Cultivating Race* examines the cultivation of race on two levels race as a concept and reality that was created and race as a distinct social order that emerged because of the specifics of crop cultivation Using a variety of primary documents including newspapers diaries correspondence and plantation records Jennison offers an in depth examination of the evolution of racism and racial ideology in the lower South

Bibliographic Guide to North American History, 1985 *Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture, 1987

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Table of Contents Slavery And Rice Culture In Low Country Georgia 1750 186

1. Understanding the eBook Slavery And Rice Culture In Low Country Georgia 1750 186
 - The Rise of Digital Reading Slavery And Rice Culture In Low Country Georgia 1750 186
 - Advantages of eBooks Over Traditional Books
2. Identifying Slavery And Rice Culture In Low Country Georgia 1750 186
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slavery And Rice Culture In Low Country Georgia 1750 186
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slavery And Rice Culture In Low Country Georgia 1750 186
 - Personalized Recommendations
 - Slavery And Rice Culture In Low Country Georgia 1750 186 User Reviews and Ratings
 - Slavery And Rice Culture In Low Country Georgia 1750 186 and Bestseller Lists
5. Accessing Slavery And Rice Culture In Low Country Georgia 1750 186 Free and Paid eBooks
 - Slavery And Rice Culture In Low Country Georgia 1750 186 Public Domain eBooks
 - Slavery And Rice Culture In Low Country Georgia 1750 186 eBook Subscription Services
 - Slavery And Rice Culture In Low Country Georgia 1750 186 Budget-Friendly Options

6. Navigating Slavery And Rice Culture In Low Country Georgia 1750 186 eBook Formats
 - ePub, PDF, MOBI, and More
 - Slavery And Rice Culture In Low Country Georgia 1750 186 Compatibility with Devices
 - Slavery And Rice Culture In Low Country Georgia 1750 186 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slavery And Rice Culture In Low Country Georgia 1750 186
 - Highlighting and Note-Taking Slavery And Rice Culture In Low Country Georgia 1750 186
 - Interactive Elements Slavery And Rice Culture In Low Country Georgia 1750 186
8. Staying Engaged with Slavery And Rice Culture In Low Country Georgia 1750 186
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slavery And Rice Culture In Low Country Georgia 1750 186
9. Balancing eBooks and Physical Books Slavery And Rice Culture In Low Country Georgia 1750 186
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slavery And Rice Culture In Low Country Georgia 1750 186
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Slavery And Rice Culture In Low Country Georgia 1750 186
 - Setting Reading Goals Slavery And Rice Culture In Low Country Georgia 1750 186
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Slavery And Rice Culture In Low Country Georgia 1750 186
 - Fact-Checking eBook Content of Slavery And Rice Culture In Low Country Georgia 1750 186
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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