

A historical photograph of two African American men standing in front of a wooden building. The man on the left is wearing a white shirt and a dark vest, leaning on a wooden structure. The man on the right is wearing a white coat and holding a cane. The building has a red flag on the roof. The text is overlaid on the right side of the image.

SLAVERY AND FREEDOM IN THE RURAL NORTH

AFRICAN AMERICANS
in Monmouth County,
New Jersey, 1665 - 1865

Graham Russell Hodges

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Slavery And Freedom In The Rural North African Americans In Monmouth County New Jersey 16651865

Graham Russell Hodges



Slavery And Freedom In The Rural North African Americans In Monmouth County New Jersey 16651865:

Slavery and Freedom in the Rural North Graham Russell Hodges,1997 Focusing on the development of a single African American community in eastern New Jersey Hodges examines the experience of slavery and freedom in the rural north This unique social history addresses many long held assumptions about the experience of slavery and emancipation outside the south For example by tracing the process by which whites maintained a durable architecture of oppression and a rigid racial hierarchy it challenges the notions that slavery was milder and that racial boundaries were more permeable in the north Monmouth County New Jersey because of its rich African American heritage and equally well preserved historical record provides an outstanding opportunity to study the rural life of an entire community over the course of two centuries Hodges weaves an intricate pattern of life and death work and worship from the earliest settlement to the end of the Civil War

A New Jersey Anthology Maxine N. Lurie,2010-01-27 This anthology contains seventeen essays covering eighteenth century agrarian unrest the Revolutionary War politics in the Jackson era feminism and the women s movements slavery from the seventeenth to the nineteenth centuries strikes and labor struggles land use and regional planning issues Blacks in Newark the current political state of New Jersey and more The contributors are Michal R Belknap Patricia U Bonomi Lyle W Dorsett John P Dwyer Jim Fisher Charles E Funnell Steve Golin Bradley M Gottfried Paul E Johnson David L Kirp Mark Edward Lender Maxine N Lurie Richard P McCormick Mary R Murrin Larry A Rosenthal Amy Shapiro Warren E Stickley III Lorraine E Williams Giles R Wright

Stories of Slavery in New Jersey Rick Geffken ,2021 Dutch and English settlers brought the first enslaved people to New Jersey in the seventeenth century By the time of the Revolutionary War slavery was an established practice on labor intensive farms throughout what became known as the Garden State The progenitor of the influential Morris family Lewis Morris brought Barbadian slaves to toil on his estate of Tinton Manor in Monmouth County Colonel Tye an escaped slave from Shrewsbury joined the British Ethiopian Regiment during the Revolutionary War and led raids throughout the towns and villages near his former home Charles Reeves and Hannah Van Clief married soon after their emancipation in 1850 and became prominent citizens of Lincroft as did their next four generations Author Rick Geffken reveals stories from New Jersey s dark history of slavery

To Make Our World Anew Robin D. G. Kelley,Earl Lewis,2005-04-28 The two volume *To Make Our World Anew* integrates the work of eleven leading historians into the most up to date and comprehensive account available of African American history This first volume begins with the story of Africa and its origins the Atlantic slave trade and the forced migration and enslavement of between ten and twenty million people It covers the Haitian Revolution and slave rebellions and resistance in the United States in the years leading up to the Civil War There are vivid accounts of the Civil War and Reconstruction years the backlash of the notorious Jim Crow laws and mob lynchings and much more

To Make Our World Anew: A History of African Americans Robin D. G. Kelley,Earl Lewis,2000-05-30 Written by the most prominent of the new generation of historians this superb volume offers the most up to

date and authoritative account available of African American history ranging from the first Africans brought as slaves into the Americas to today's black filmmakers and politicians Here is a panoramic view of African American life rich in gripping first person accounts and short character sketches that invite readers to relive history as African Americans experienced it We begin in Africa with the growth of the slave trade and follow the forced migration of what is estimated to be between ten and twenty million people witnessing the terrible human cost of slavery in the colonies of England and Spain We read of the Haitian Revolution which ended victoriously in 1804 with the birth of the first independent black nation in the New World and of slave rebellions and resistance in the United States in the years leading up to the Civil War There are vivid accounts of the Civil War and Reconstruction years the backlash of notorious Jim Crow laws and mob lynchings and the founding of key black educational institutions The contributors also trace the migration of blacks to the major cities the birth of the Harlem Renaissance the hardships of the Great Depression and the service of African Americans in World War II the struggle for Civil Rights in the 1950s and 60s and the emergence of today's black middle class From Harriet Tubman and Frederick Douglass to Martin Luther King Jr and Louis Farrakhan *To Make Our World Anew* is an unforgettable portrait of a people

A Companion to Colonial America Daniel Vickers, 2008-04-15 *A Companion to Colonial America* consists of twenty three original essays by expert historians on the key issues and topics in American colonial history Each essay surveys the scholarship and prevailing interpretations in these key areas discussing the differing arguments and assessing their merits Coverage includes politics religion migration gender ecology and many others

Age in America Corinne T. Field, Nicholas L. Syrett, 2015-05-22 *Eighteen Twenty one Sixty five* In America today we recognize these numbers as key transitions in our lives precise moments when our rights and opportunities change when we become eligible to cast a vote buy a drink or enroll in Medicare This volume brings together scholars of childhood adulthood and old age to explore how and why particular ages have come to define the rights and obligations of American citizens Since the founding of the nation Americans have relied on chronological age to determine matters as diverse as who can marry work be enslaved drive a car or qualify for a pension Contributors to this volume explore what meanings people in the past ascribed to specific ages and whether or not earlier Americans believed the same things about particular ages as we do The means by which Americans imposed chronological boundaries upon the variable process of growing up and growing old offers a paradigmatic example of how people construct cultural meaning and social hierarchy from embodied experience Further chronological age always intersects with other socially constructed categories such as gender race and sexuality Ranging from the seventeenth century to the present taking up a variety of distinct subcultures from frontier children and antebellum slaves to twentieth century Latinas *Age in America* makes a powerful case that age has always been a key index of citizenship

Hinsonville, a Community at the Crossroads Marianne H. Russo, Paul Anthony Russo, 2005 Seeking to reconstruct the early community of Hinsonville from fragmentary archival materials and oral interviews Paul Russo together with his students at Lincoln University gradually

uneearthed information on Hinsonville's residents and their lives Marianne Russo has taken her late husband's extensive research and placed it in the context of nineteenth century African American history Jacket *Blind No More* Jonathan Daniel Wells, 2019-04-15 With a fresh interpretation of African American resistance to kidnapping and pre Civil War political culture *Blind No More* sheds new light on the coming of the Civil War by focusing on a neglected truism the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union Jonathan Daniel Wells explores the cause of disunion as the persistent determination on the part of enslaved people that they would flee bondage no matter the risks By protesting against kidnappings and fugitive slave renditions they brought slavery to the doorstep of the free states forcing those states to recognize the meaning of freedom and the meaning of states rights in the face of a federal government equally determined to keep standing its divided house Through these actions African Americans helped northerners and westerners question whether the constitutional compact was still worth upholding a reevaluation of the republican experiment that would ultimately lead not just to Civil War but to the Thirteenth Amendment ending slavery Wells contends that the real story of American freedom lay not with the Confederate rebels nor even with the Union army but instead rests with the tens of thousands of self emancipated men and women who demonstrated to the Founders and to succeeding generations of Americans the value of liberty

Liberty's Chain David N. Gellman, 2022-04-15 Winner of the Herbert H Lehman Prize for Distinguished Scholarship from the New York Academy of History In *Liberty's Chain* David N Gellman shows how the Jay family abolitionists and slaveholders alike embodied the contradictions of the revolutionary age The Jays of New York were a preeminent founding family John Jay diplomat Supreme Court justice and coauthor of the *Federalist Papers* and his children and grandchildren helped chart the course of the Early American Republic *Liberty's Chain* forges a new path for thinking about slavery and the nation's founding John Jay served as the inaugural president of a pioneering antislavery society His descendants especially his son William Jay and his grandson John Jay II embraced radical abolitionism in the nineteenth century the cause most likely to rend the nation The scorn of their elite peers and racist mobs did not deter their commitment to end southern slavery and to combat northern injustice John Jay's personal dealings with African Americans ranged from callousness to caring Across the generations even as prominent Jays decried human servitude enslaved people and formerly enslaved people served in Jay households Abbe Clarinda Caesar Valentine Zilpah Montgomery and others lived difficult often isolated lives that tested their courage and the Jay family's principles The personal and the political intersect in this saga as Gellman charts American values transmitted and transformed from the colonial and revolutionary eras to the Civil War Reconstruction and beyond The Jays as well as those who served them demonstrated the elusiveness and the vitality of liberty's legacy This remarkable family story forces us to grapple with what we mean by patriotism conservatism and radicalism Their story speaks directly to our own divided times

Enjoy the Same Liberty Edward Countryman, 2012 What to the slave is the Fourth of July asked Frederick Douglass in 1852 In *Enjoy the Same*

Liberty Edward Countryman addresses Douglass's question. He shows how the American Revolution began the world wide destruction of slavery how black Americans who seized their chances for freedom during the Revolution changed both themselves and their epoch and how their heirs including Douglass pondered what the Revolution meant for them. Thanks in good part to black people what began as colonial tax protests became something of far greater significance. But this book also shows how that same Revolution led to an immensely powerful slave society in the South so strong that destroying it required the cataclysm of the Civil War.

New Jersey Maxine N. Lurie, Richard F. Veit, 2012-11-07 New Jersey A History of the Garden State presents a fresh comprehensive overview of New Jersey's history from the prehistoric era to the present. The findings of archaeologists, political, social and economic historians provide a new look at how the Garden State has evolved. The state has a rich Native American heritage and complex colonial history. It played a pivotal role in the American Revolution, early industrialization and technological developments in transportation including turnpikes, canals and railroads. The nineteenth century saw major debates over slavery. While no Civil War battles were fought in New Jersey, most residents supported it while questioning the policies of the federal government. Next, the contributors turn to industry, urbanization and the growth of shore communities. A destination for immigrants, New Jersey continued to be one of the most diverse states in the nation. Many of these changes created a host of social problems that reformers tried to minimize during the Progressive Era. Settlement houses were established, educational institutions grew and utopian communities were founded. Most notably, women gained the right to vote in 1920. In the decades leading up to World War II, New Jersey benefited from back-to-work projects, but the rise of the local Ku Klux Klan and the German American Bund were sad episodes during this period. The story then moves to the rise of suburbs, the concomitant decline of the state's cities, growing population density and changing patterns of wealth. Deep-seated racial inequities led to urban unrest as well as political change, including such landmark legislation as the Mount Laurel decision. Today, immigration continues to shape the state as does the tension between the needs of the suburbs, cities and modest amounts of remaining farmland. Well-known personalities such as Jonathan Edwards, George Washington, Woodrow Wilson, Dorothea Dix, Thomas Edison, Frank Hague and Albert Einstein appear in the narrative. Contributors also mine new and existing sources to incorporate fully scholarship on women, minorities and immigrants. All chapters are set in the context of the history of the United States as a whole, illustrating how New Jersey is often a bellwether for the nation.

The Atlantic World of Anthony Benezet (1713-1784) Marie-Jeanne Rossignol, Bertrand Van Ruymbeke, 2016-09-07 In *The Atlantic World of Anthony Benezet 1713-1784: From French Reformation to North American Quaker Antislavery Activism*, Marie-Jeanne Rossignol and Bertrand Van Ruymbeke offer the first scholarly study fully examining Anthony Benezet, inspirator of 18th century antislavery activism, as an Atlantic figure. Contributions cover his Huguenot heritage and later influence on the French antislavery movement, which had never been explored as thoroughly before, as well as his Quaker faith and connections with the Quaker community in the British Atlantic world in the North.

American colonies as well as in Britain Beyond the Quaker community his preoccupation with Africa is highlighted and further research is also encouraged reconciling Benezet studies with those on black rebels and founders in the Atlantic world

Suburban Erasure Walter Greason, 2013 For generations historians believed that the study of the African American experience centered on the questions about the processes and consequences of enslavement Even after this phase passed the modern Civil Rights Movement took center stage and filled hundreds of pages creating a new framework for understanding both the history of the United States and of the world Suburban Erasure by Walter David Greason contributes to the most recent developments in historical writing by recovering dozens of previously undiscovered works about the African American experience in New Jersey More importantly his interpretation of these documents complicates the traditional understandings about the Great Migration civil rights activism and the transformation of the United States as a global economic superpower Greason details the voices of black men and women whose vision and sacrifices made the dream of Dr Martin Luther King Jr possible Then in the second half of this study the limitations of this dream of integration become clear as New Jersey a state that took the lead in showing American how to overcome the racism of the past fell victim to a recurring pattern of colorblindness that entrenched the legacy of racial inequality in the consumer economy of the late twentieth century Suburbanization simultaneously erased the physical architecture of rural segregation in New Jersey and ideologically obscured the deepening persistent injustices that became the War on Drugs and the prison industrial complex His solution for the twenty first century involves the most fundamental effort to racially integrate state and local government conceived since the Reconstruction Era Suburban Erasure is a must read for people concerned with democracy human rights and the future of civil society

The American Revolution Edward Countryman, 2003-01-08 A revised version of an American history classic exploring the people and culture of the Revolutionary era that birthed the nation When The American Revolution was first published in 1985 it was praised as the first synthesis of the Revolutionary War to use the new social history Bancroft Prize winning professor of history Edward Countryman offered a balanced view of how the Revolution was made by a variety of groups ordinary farmers as well as lawyers women as well as men blacks as well as whites who transformed the character of American life and culture In this revised edition Countryman stresses the painful destruction of British identity and the construction of a new American one He expands his geographical scope of the Revolution to include areas west of the Alleghenies Europe and Africa and he draws fresh links between the politics and culture of the independence period and the creation of a new and dynamic capitalist economy This innovative interpretation of the American Revolution creates an even richer more comprehensive portrait of a critical period in America s history Fine concise history Better than any comparable treatment New York Times bestselling author Sean Wilentz As a synthesis of modern scholarship on the Revolution this important book has no rival Pauline Maier author of American Scripture Making the Declaration of Independence

Antislavery and Abolition in Philadelphia Richard S. Newman, James Mueller, 2011

A People's History of the American Revolution Ray Raphael, 2011-05-24 The best single volume history of the Revolution I have read Howard Zinn Upon its initial publication Ray Raphael's magisterial *A People's History of the American Revolution* was hailed by NPR's Fresh Air as relentlessly aggressive and unsentimental With impeccable skill Raphael presented a wide array of fascinating scholarship within a single volume employing a bottom up approach that has served as a revelation *A People's History of the American Revolution* draws upon diaries personal letters and other Revolutionary era treasures weaving a thrilling you are there narrative a tapestry that uses individual experiences to illustrate the larger stories Raphael shifts the focus away from George Washington and Thomas Jefferson to the slaves they owned the Indians they displaced and the men and boys who did the fighting Los Angeles Times Book Review This remarkable perspective on a familiar part of American history helps us appreciate more fully the incredible diversity of the American Revolution Kirkus Reviews Through letters diaries and other accounts Raphael shows these individuals white women and men of the farming and laboring classes free and enslaved African Americans Native Americans loyalists and religious pacifists acting for or against the Revolution and enduring a war that compounded the difficulties of everyday life Library Journal A tour de force Ray Raphael has probably altered the way in which future historians will see events The Sunday Times

Prophets Of Protest Timothy Patrick McCarthy, John Stauffer, 2012-03-13 The campaign to abolish slavery in the United States was the most powerful and effective social movement of the nineteenth century and has served as a recurring source of inspiration for every subsequent struggle against injustice But the abolitionist story has traditionally focused on the evangelical impulses of white male middle class reformers obscuring the contributions of many African Americans women and others *Prophets of Protest* the first collection of writings on abolitionism in more than a generation draws on an immense new body of research in African American studies literature art history film law women's studies and other disciplines The book incorporates new thinking on such topics as the role of early black newspapers antislavery poetry and abolitionists in film and provides new perspectives on familiar figures such as Sojourner Truth Louisa May Alcott Frederick Douglass and John Brown With contributions from the leading scholars in the field *Prophets of Protest* is a long overdue update of one of the central reform movements in America's history

The American Farmer in the Eighteenth Century Richard L. Bushman, 2018-01-01 An illuminating study of America's agricultural society during the Colonial Revolutionary and Founding eras In the eighteenth century three quarters of Americans made their living from farms This authoritative history explores the lives cultures and societies of America's farmers from colonial times through the founding of the nation Noted historian Richard Bushman explains how all farmers sought to provision themselves while still actively engaged in trade making both subsistence and commerce vital to farm economies of all sizes The book describes the tragic effects on the native population of farmers' efforts to provide farms for their children and examines how climate created the divide between the free North and the slave South Bushman also traces midcentury rural violence back to the century's population explosion An engaging

work of historical scholarship the book draws on a wealth of diaries letters and other writings including the farm papers of Thomas Jefferson and George Washington to open a window on the men women and children who worked the land in early America **Black Founders** Cassandra Pybus, 2006 Black Founders changes the way we think about the foundation of Australia In an evocative and compelling narrative distinguished historian and prize winning author Cassandra Pybus reveals how the settlement of Australia was a multi racial process from the outset Pybus has uncovered that our black founders were originally slaves from America who sought freedom with the British during the American Revolution only to find themselves abandoned and unemployed in England once the war was over BOOK JACKET

Slavery And Freedom In The Rural North African Americans In Monmouth County New Jersey 16651865: Bestsellers in 2023

The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year.

Slavery And Freedom In The Rural North African Americans In Monmouth County New Jersey 16651865 : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Slavery And Freedom In The Rural North African Americans In Monmouth County New Jersey 16651865 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Slavery And Freedom In The Rural North African Americans In Monmouth County New Jersey 16651865 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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