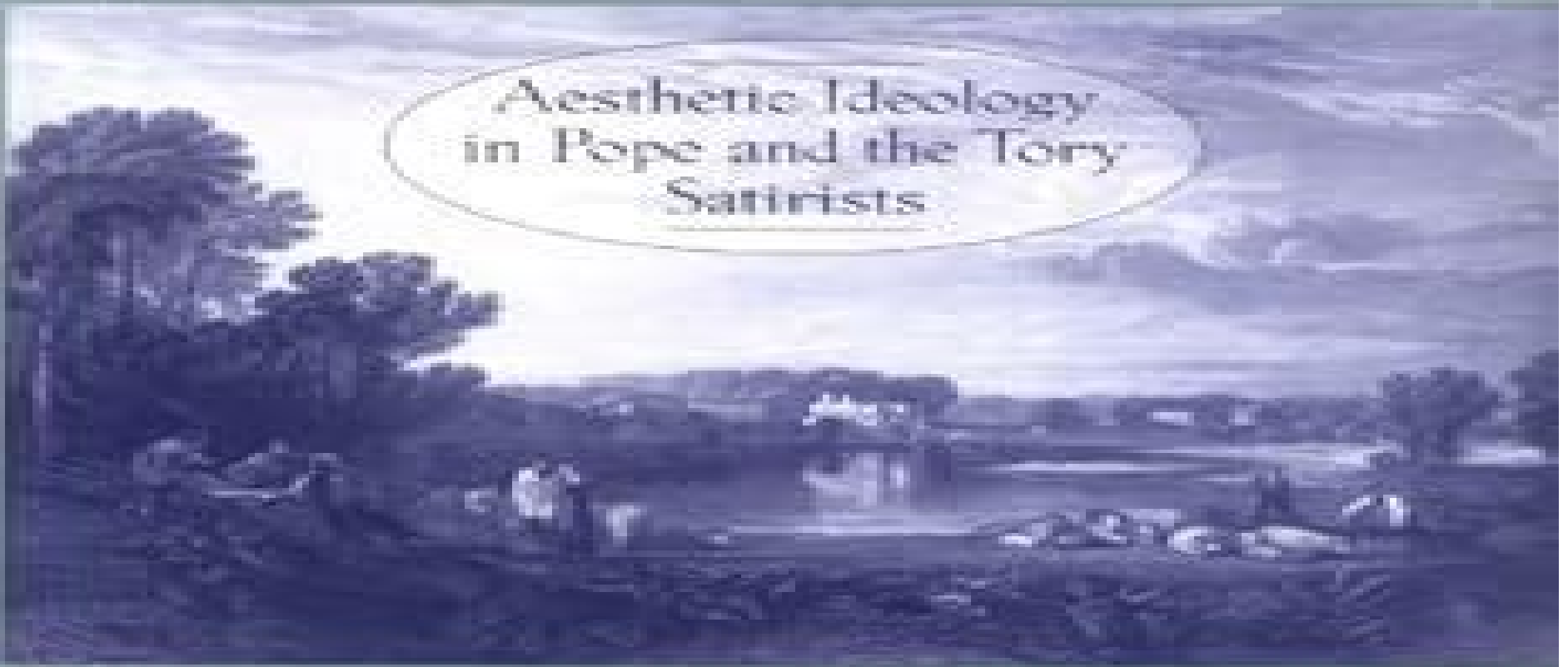


THE
*Skeptical
Sublime*

A sepia-toned landscape painting of a river valley. In the center, a large, light-colored house with a chimney sits on a grassy bank. To the left, a large, dark, leafy tree stands prominently. The river flows through the valley, with several small boats or structures visible in the distance. The sky is filled with soft, white clouds. The overall mood is serene and picturesque, typical of 18th or 19th-century landscape art.

Aesthetic Ideology
in Pope and the Tory
Satirists

JAMES NOGGLE

Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists

Wenbin Ji



Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists:

The Skeptical Sublime James Noggle, 2001 This title examines the role of scepticism in initiating the idea of the sublime in early modern British literature James Noggle draws on philosophy intellectual history and critical theory to illuminate the aesthetic ideology of Pope Swift Dryden and Rochester among other important writers of the period *The Skeptical Sublime* compares the view of sublimity presented by these authors with that of the dominant liberal tradition of 18th century criticism to offer a new understanding of how these writers helped construct proto aesthetic categories that stabilized British culture after years of civil war and revolution while at the same time their scepticism allowed them to express ambivalence about the emerging social order

The Skeptical Sublime James Noggle, 2001-11-01 This book argues that philosophical skepticism helps define the aesthetic experience of the sublime in late seventeenth and eighteenth century British literature especially the poetry of Alexander Pope Skeptical doubt appears in the period as an astonishing force in discourse that cannot be controlled doubt's boundless Sea in Rochester's words and as such is consistently seen as affiliated with the sublime itself emerging as an important way to conceive of excessive power in rhetoric nature psychology religion and politics This view of skepticism as a force affecting discourse beyond its practitioners' control links Noggle's discussion to other theoretical accounts of sublimity especially psychoanalytic and ideological ones that emphasize the sublime's activation of unconscious personal and cultural anxieties and contradictions But because *The Skeptical Sublime* demonstrates the sublime's roots in the epistemological obsessions of Pope and his age it also grounds such theories in what is historically evident in the period's writing The skeptical sublime is a concrete primary instance of the transformation of modernity's main epistemological liability its loss of certainty into an aesthetic asset retaining however much of the unsettling irony of its origins in radical doubt By examining the cultural function of such persistent instability this book seeks to clarify the aesthetic ideology of major writers like Pope Swift Dryden and Rochester among others who have been seen sometimes confusingly as both reactionary and supportive of the liberal Whig model of taste and civil society increasingly dominant in the period While they participate in the construction of proto aesthetic categories like the sublime to stabilize British culture after decades of civil war and revolution their appreciation of the skepticism maintained by these means of stabilization helps them express ambivalence about the emerging social order and distinguishes their views from the more providentially assured appeals to the sublime of their ideological opponents

The Major Works Alexander Pope, 2008-10-09 First published with revisions as an Oxford World's Classics paperback 2006

The Sublime Philip Shaw, 2017-04-21 Related to ideas of the great the awe inspiring and the overpowering the sublime has been debated for centuries amongst writers artists philosophers and theorists and has become a complex yet crucial concept in many disciplines In this thoroughly updated edition Philip Shaw looks at Early modern and post Romantic conceptions of the sublime in two brand new chapters The legacy of the earliest classical theories through those of the long eighteenth century to modernist postmodernist and avant

garde conceptions of the sublime Critical Introductions to major theorists of the sublime such as Longinus Burke Kant Schopenhauer Nietzsche Derrida Lyotard Lacan and i ek The significance of the concept through a range of literary readings including the Old and New Testaments Homer Milton and writing from the Romantic period to the present day How the concept of the sublime has affected other art forms such as painting and film from abstract expressionism to David Lynch s neo noir The influence of the sublime on recent debates in the fields of politics theology and psychoanalysis Offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory

The Cambridge Companion to Alexander Pope Pat Rogers,2007-12-06 Alexander Pope was the greatest poet of his age and the dominant influence on eighteenth century British poetry His large oeuvre written over a thirty year period encompasses satires odes and political verse and reflects the sexual moral and cultural issues of the world around him often in brilliant lines and phrases which have become part of our language today This is the first overview to analyse the full range of Pope s work and to set it in its historical and cultural context Specially commissioned essays by leading scholars explore all of Pope s major works including the sexual politics of *The Rape of the Lock* the philosophical enquiries of *An Essay on Man* and the *Moral Essays* and the mock heroic of *The Dunciad* in its various forms This volume will be indispensable not only for students and scholars of Pope s work but also for all those interested in the Augustan age

Animality in British Romanticism Peter Heymans,2012 The scientific political and industrial revolutions of the Romantic period transformed the status of humans and redefined the concept of species This book examines literary representations of human and non human animality in British Romanticism The book s novel approach focuses on the role of aesthetic taste in the Romantic understanding of the animal Concentrating on the discourses of the sublime the beautiful and the ugly Heymans argues that the Romantics aesthetic views of animality influenced and were influenced by their moral scientific political and theological judgment The study reveals how feelings of environmental alienation and disgust played a positive moral role in animal rights poetry why ugliness presented such a major problem for Romantic period scientists and theologians and how in political writings the violent yet awe inspiring power of exotic species came to symbolize the beauty and terror of the French Revolution Linking the works of Wordsworth Blake Coleridge Byron the Shelleys Erasmus Darwin and William Paley to the theories of Immanuel Kant and Edmund Burke this book brings an original perspective to the fields of ecocriticism animal studies and literature and science studies

English Versions of Roman Satire in the Earlier Eighteenth Century William Kupersmith,2007 This book discusses Imitations of the ancient Roman verse satirists Horace Juvenal and Perseus published in Britain in the first half of the eighteenth century It endeavors to put major writers such as Alexander Pope and Samuel Johnson in the context of lesser writers of the period It also devotes attention to other canonical writers such as Jonathan Swift Henry Fielding and Christopher Smart

Celestial Aspirations Philip Hardie,2022-03 A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists Between the late sixteenth century

and early nineteenth century the British imagination poetic political intellectual spiritual and religious displayed a pronounced fascination with images of ascent and flight to the heavens *Celestial Aspirations* explores how British literature and art during that period exploited classical representations of these soaring themes through philosophical scientific and poetic flights of the mind the ascension of the disembodied soul and the celestial glorification of the ruler From textual reachings for the heavens in Spenser Marlowe Shakespeare Donne and Cowley to the ceiling paintings of Rubens Verrio and Thornhill Philip Hardie focuses on the ways that the history ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity In England narratives of ascent appear on the grandest scale in Milton's *Paradise Lost* an epic built around a Christian plot of falling and rising and one of the most intensely classicizing works of English poetry Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson Hardie considers the Whig sublime as well as the works of Alexander Pope and Edward Young Throughout he looks at motivations both public and private for aspiring to the heavens as a reward for political and military achievement on the one hand and as a goal of individual intellectual and spiritual exertion on the other *Celestial Aspirations* offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era

Sublimity and Skepticism in Montaigne and Milton David Louis Sedley, 2005 Boldly investigates the relationship between the sublime as an aesthetic category and the emergence of skepticism as a philosophical problem

[The Poems of Alexander Pope: Volume One](#) Julian Ferraro, Paul Baines, 2019-03-21

The Poems of Alexander Pope is a multi volume edition of the poetry of Alexander Pope 1688 1744 resulting from a thorough reappraisal of his work from composition through to reception The annotations and headnotes are full and informative and the layout is designed to enable the reader to navigate easily between the poems the record of variants and the editorial commentary The poems are presented in chronological order of publication with original capitalisation italicisation punctuation and spelling preserved A record of variants to each poem illustrates the changes Pope made in subsequent editions and full editorial annotation sets the poems in appropriate literary historical and cultural contexts This volume contains the poetry that appeared between 1709 and 1714 including the Pastorals and the Rape of the Locke Much of the publication history of these poems shows Pope collaborating with the major writers and publishers of his time as might be expected of a writer whose preparation for a literary career was so meticulous But Pope was also beginning to establish himself on his own account publishing at first anonymously a substantial statement of ideas *An Essay on Criticism* Another separate pamphlet *Windsor Forest* constituted his distinctive contribution to the heavy freight of Peace poems prompted by the Treaty of Utrecht In all the poems presented in this volume reveal an engagement with the literary and publishing industry that is at once amenable and independent

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Table of Contents Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists

1. Understanding the eBook Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - The Rise of Digital Reading Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Advantages of eBooks Over Traditional Books
2. Identifying Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - User-Friendly Interface
4. Exploring eBook Recommendations from Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Personalized Recommendations
 - Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists User Reviews and Ratings
 - Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists and Bestseller Lists
5. Accessing Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists Free and Paid eBooks
 - Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists Public Domain eBooks
 - Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists eBook Subscription Services

- Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists Budget-Friendly Options
- 6. Navigating Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists eBook Formats
 - ePub, PDF, MOBI, and More
 - Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists Compatibility with Devices
 - Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Highlighting and Note-Taking Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Interactive Elements Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
- 8. Staying Engaged with Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
- 9. Balancing eBooks and Physical Books Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Setting Reading Goals Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Fact-Checking eBook Content of Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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