



Seneca
Six Tragedies

A new translation by Emily Wilson

OXFORD WORLD'S CLASSICS

Six Tragedies

Jean Racine



Six Tragedies:

Six Tragedies Seneca, 2010-01-14 Phaedra Oedipus Medea Trojan Women Hercules Furens Thyestes Seneca's plays are the product of a sensational frightening and oppressive period of history. Tutor to the emperor Nero, Seneca lived through uncertain and violent times, and his dramas depict the extremes of human behaviour: Rape, suicide, child killing, incestuous love, madness, and mutilation afflict the characters who are obsessed and destroyed by their feelings. Passion is constantly set against reason, and passion wins out. Seneca forces us to think about the difference between compromise and hypocrisy, about what happens when emotions overwhelm judgement, and about how, if at all, a person can be good, calm, or happy in a corrupt society and under constant threat of death. Seneca was one of the most prolific, versatile, and influential of all classical Latin writers, and the only tragic playwright from ancient Rome whose work survives. This new edition of his six best plays captures Seneca's style in a verse translation that is both lively and accurate.

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Six Tragedies of Shakespeare John Dover Wilson, 1973

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as part of a greater endeavor to evaluate the significance of traditional literature retold as children's literature in modern English studies. It examines the ways in which William Shakespeare's stories have been adapted for children, particularly in Mary and Charles Lamb's *Tales from Shakespeare*, which was almost immediately recognized as a classic of children's literature when it was first published in 1807. The author describes the significance of the Lamb's *Tales* as the pre-eminent children's adaptation of Shakespeare's literature, focusing particularly on the lavishly illustrated Edwardian editions which used pictures to convey Shakespeare's stories for children. Other topics include Victorian alternatives to the Lamb's stories, including anthologies from David Murray Smith, Abby Sage Richardson, and Mary Seymour; the lavish illustrations of Shakespeare's stories found in antique English textbooks; Shakespeare in nursery books, including sophisticated collections from Mary Macleod, Thomas Carter, Alice S. Hoffman, and other noted authors; and Shakespeare in multi-volume American collections, including *The Children's Hour: Journeys through Bookland* and *The Junior Classics*. Corneille's *Horace*, Pierre Corneille, 1886. *Racine's Esther*, ed. with intr. and notes by G. Saintsbury, Jean Racine, 1886.

Guilt and Extenuation in Tragedy Edward Forman, 2020-11-04. This comparative literary study re-evaluates the reciprocal relationship between tragic drama and current approaches to guilt and extenuation. Focussing on Racine but ranging widely, it sheds original light on tragic archetypes: Phaedra, Oedipus, Clytemnestra, Medea, and others, through the lenses of performance theory and modern attitudes towards blame. Tragic drama and legal systems both aim to evaluate the merits of excuses provided on behalf of perpetrators of catastrophic acts. Edward Forman wittily and provocatively explores modern judicial concepts: diminished responsibility, provocation, trauma, ignorance, scapegoating, through the responses of characters in tragedy. Attention is paid to the way in which classical plays, ancient Greek and seventeenth-century French, have been re-interpreted in performance in the light of modern perceptions of human responsibility and helplessness.

Six Tragedies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Six Tragedies**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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