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Sisters in the Wilderness

THE LIVES OF
SUSANNA MOODIE
AND CATHARINE
PARR TRAILL



Charlotte Gray

Sisters In The Wilderness The Lives Of Susanna Moodie And Catharine Parr Trail

**Melody Hessing, Rebecca
Raglon, Catriona Sandilands**



Sisters In The Wilderness The Lives Of Susanna Moodie And Catharine Parr Traill:

Sisters in the Wilderness Charlotte Gray, 2000 In the inhospitable and hardscrabble bush of Canada facing a pioneering existence that they never even knew existed the well educated but modestly married British born Strickland sisters Susanna and Catharine turned to the pen to ease their loneliness and isolation Susanna Moodie's *Roughing It in the Bush* warned her countrymen from taking the bait and emigrating to Canada Catharine Parr Traill's *The Backwoods of Canada* and *Life in the Clearings* celebrated her new found freedom in Canada's classless society and the spirit of industry Both women had great influence on England's understanding of colonial Canada as well as on Canada's own vision of its young self Their writings have become central to all Canadian studies courses and are considered classic examples of pioneer memoirs

Sisters in the Wilderness Charlotte Gray, 2008-06-03 Catharine Parr Traill and Susanna Moodie are icons of the Canadian imagination Yet most of what we know of these two English gentlewomen who spent their adult lives struggling in Britain's harsh and vigorous colony comes from their own self consciously crafted writings and from other writers sometimes fanciful depictions of them But what were the women behind the authorial voices really like In *Sisters in the Wilderness* award winning author Charlotte Gray breathes life into two remarkable and fascinating characters and brings us a vivid picture of life in the backwoods of Upper Canada

The Feminine Gaze Anne Innis Dagg, 2006-01-01 Many Canadian women fiction writers have become justifiably famous But what about women who have written non fiction When Anne Innis Dagg set out on a personal quest to make such non fiction authors better known she expected to find just a few dozen To her delight she unearthed 473 writers who have produced over 674 books These women describe not only their country and its inhabitants but a remarkable variety of other subjects from the story of transportation to the legacy of Canadian missionary activity around the world While most of the writers lived in what is now Canada other authors were British or American travellers who visited Canada throughout the years and reported on what they found here This compendium has brief biographies of all these women short descriptions of their books and a comprehensive index of their books subject matters *The Feminine Gaze A Canadian Compendium of Non Fiction Women Authors and Their Books 1836 1945* will be an invaluable research tool for women's studies and for all who wish to supplement the male gaze on Canada's past

This Elusive Land Melody Hessing, Rebecca Raglan, Catriona Sandilands, 2005 *This Elusive Land* provides an introduction to the literature about women and the environment in Canada It looks at the ways in which women integrate the social and biophysical settings of their lives and features a range of contexts in which gender mediates inspires and informs a sense of belonging to and in this land Drawing from geographical historical and cultural perspectives the volume reveals the significance of women's experiences in various landscapes Jacket

Civilizing the Wilderness A.A. den Otter, 2012-07-02 In this collection of essays A.A. den Otter explores the meaning of the concepts civilizing and wilderness within an 1850s Euro British North American context At the time den Otter argues these concepts meant something quite different than they do today Through careful readings and

researches of a variety of lesser known individuals and events den Otter teases out the striking dichotomy between civilizing and wilderness leading readers to a new understanding of the relationship between newcomers and Native peoples and the very lands they inhabited Historians and non specialists with an interest in western Canadian native settler and environmental economic history will be deeply rewarded by reading *Civilizing the Wilderness* Flora's Fieldworkers Ann Shteir, 2022-08-09 When Catharine Parr Traill came to Upper Canada in 1832 as a settler from England she brought along with her ties to British botanical culture Nonetheless when she arrived she encountered a new natural landscape and like other women chronicled in this book set out to advance the botanical knowledge of the time from the Canadian field Flora s Fieldworkers employs biography botanical data herbaria specimens archival sources letters institutional records book history and abundant artwork to reconstruct the ways in which women studied and understood plants in the nineteenth century It features figures ranging from elite women involved in imperial botanical projects in British North America to settler colonial women in Ontario and Australia most of whom were scarcely visible in the historical record who were active in plant work as collectors writers artists craft workers teachers and organizers Understood as an appropriate pastime for genteel ladies botany offered women pathways to scientific education financial autonomy and self expression The call for more diverse voices in the present must look to the past as well Bringing botany to historians and historians to botany Flora s Fieldworkers gathers compelling material about women in colonial and imperial Canada and Australia to take a new look at how we came to know what we know about plants *Double-Takes* David R. Jarraway, 2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film Women's Writing in Canada Patricia Demers, Sisters in Two Worlds Michael A. Peterman, 2007 Containing two hundred colour and black and white images many of them never before published this extraordinary book chronicles the lives of two exceptional and inspirational women sisters writers pioneers and forces of the Canadian imagination These two women exert a timeless fascination their story reminds us as Canadians of where we have come from and how far we have travelled Charlotte Gray in the introduction to *Sisters in Two Worlds* Their childhood was spent in a manor house in the Suffolk countryside As aspiring young authors they attended literary evenings in the drawing rooms of Georgian London But in 1832 Susanna Moodie and Catharine Parr Traill crossed the Atlantic to embark on new lives in the backwoods of Upper Canada where they struggled to survive and raise their families in a strange and often hostile world By the light of homemade candles Susanna and Catharine wrote about their experiences producing such enduring classics as *Roughing it in the Bush* and *The Backwoods of Canada* And Catharine s beautifully illustrated books on Canadian plants and wildflowers were the first of their kind *Sisters in Two Worlds* recreates the remarkable lives of these two pioneering writers Its absorbing narrative is complemented by modern colour photographs of the places they knew combined with archival images paintings letters and family artifacts Written by Canada s foremost Moodie Traill scholar this visual biography is an informative new look at two of this country s seminal writers and a

remarkable tapestry of life in early Canada **Transculturating Auto/Biography** Rosalia Baena,2013-10-18 Rosalia Baena's theoretically challenging analytical volume of essays explores the diversity of shapes that transcultural life writing takes demonstrating how it has become one of the most dynamic and productive literary forms of self inscription and self representation Expanding much of the contemporary criticism on life writing which tends to centre on content the essays highlight that reading contemporary forms of life writing from a literary perspective is a rich field of critical intervention that has been overlooked because of recent cultural studies concerns with material issues To read life writing as primarily cultural texts undercuts much of its value as a complex dynamic of cultural production where aesthetic concerns and the choice and manipulation of form serve as signifying aspects to experiences and subjectivities This book was previously published as a special issue of *Prose Studies*

Seeking the Fabled City Allan Levine,2018-10-30 In this definitive and meticulously researched account of the Jewish experience in Canada award winning and critically acclaimed author Allan Levine documents a story that is rich accessible often surprising and epic in its scope Relying on an abundance of primary sources and first hand documentation and interviews Seeking the Fabled City chronicles the successes and failures the obstacles overcome and those not conquered of a historic journey and the people who travelled it Seeking the Fabled City is a story that unfolds over 250 years from the decade after the conquest of New France in 1759 when small numbers of Sephardic Jews of Spanish and Portuguese descent arrived in British North America through the great wave of Russian and Eastern European Jewish immigration at the turn of the twentieth century to the present in which Canada's large Jewish community no longer hindered by the anti-Semitism of the past is free to flourish This is a chronicle of a people that takes place at hundreds of locales across the country mainly in the large urban centres of Montreal Toronto Vancouver and Winnipeg but also in west coast and maritime villages and tiny prairie towns in a riveting drama with a cast of thousands Relying on an abundance of primary sources and first hand documentation and interviews Seeking the Fabled City chronicles the successes and failures the obstacles overcome and those not conquered of a historic journey and the people who travelled it

Mapping with Words Sarah Wylie Krotz,2019-03-27 Mapping with Words re conceptualizes early Canadian settler writing as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the nineteenth century

Censored Matthew Fellion,Katherine Inglis,2017-09-05 When Henry Vizetelly was imprisoned in 1889 for publishing the novels of Émile Zola in English the problem was not just Zola's French candour about sex it was that Vizetelly's books were cheap and ordinary people could read them Censored exposes the role that power plays in censorship In twenty five chapters focusing on a wide range of texts including the Bible slave narratives modernist classics comic books and Chicana/o literature Matthew Fellion and Katherine Inglis chart the forces that have driven censorship in the United Kingdom and the United States for over six hundred years from fears of civil unrest and corruptible youth to the oppression of various groups religious and political dissidents same sex

lovers the working class immigrants women racialized people and those who have been incarcerated or enslaved The authors also consider the weight of speech and when restraints might be justified Rich with illustrations that bring to life the personalities and the books that feature in its stories Censored takes readers behind the scenes into the courtroom battles legislative debates public campaigns and private exchanges that have shaped the course of literature A vital reminder that the freedom of speech has always been fragile and never enjoyed equally by all Censored offers lessons from the past to guard against threats to literature in a new political era

Boundless Dominion Denis McKim,2017-11-29 A study of the ideas especially regarding providence politics nature and history that influenced the early Canadian Presbyterian worldview

British Women and Cultural Practices of Empire, 1770-1940 Rosie Dias,Kate Smith,2018-10-04 Correspondence travel writing diary writing painting scrapbooking curating collecting and house interiors allowed British women scope to express their responses to imperial sites and experiences in the 18th 19th and 20th centuries Taking these productions as its archive British Women and Cultural Practices of Empire 1775 1930 includes a collection of essays from different disciplines that consider the role of British women s cultural practices and productions in conceptualising empire While such productions have started to receive greater scholarly attention this volume uses a more self conscious lens of gender to question whether female cultural work demonstrates that colonial women engaged with the spaces and places of empire in distinctive ways By working across disciplines centuries and different colonial geographies the volume makes an exciting and important contribution to the field by demonstrating the diverse ways in which European women shaped constructions of empire in the modern period

Diversity and Change in Early Canadian Women's Writing Jennifer Chambers,2009-10-02 Diversity and Change in Early Canadian Women s Writing is a collection of nine essays thematically arranged dedicated to the works of women writing between 1828 and 1914 It is for all those readers who were certain that there had to be diverse interesting socially relevant voices in early Canadian women s writing It is equally for sceptics who will find that early Canada is not bereft of women writers or of writing of substance When Lorraine McMullen published the collection of essays Re-discovering Our Foremothers in 1990 she considered the field in its infancy As keen as literary historians and critics have been to assess the contributions of women to Canada s early cultural scene this collection moves beyond listing which women were writing in early Canada and brings together a study of their journalistic and literary works For a nation caught up in projects to enhance nation building and concerned with the development of its national literature the essays reconnect with early literary works by women Eighteen years after McMullen s this collection shows the progression along the path that hers initiated Working with theories of genre gender socio politics literature history and drama the essayists make cases not only for the women writing but also for the literary voices they created to work for diversity and social change in Canada

Women, Collecting, and Cultures Beyond Europe Arlene Leis,2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally The edited volume builds on recent research and

offers a wider lens through which to examine and challenge women's collecting histories. Spanning from the seventeenth century to the twenty-first, although not organized chronologically, the research herein extends beyond European geographies and across time periods. It brings to light new research on how artificialia and naturalia were collected, transported, exchanged, and/or displayed beyond Europe. *Women Collecting and Cultures Beyond Europe* considers collections as points of contact that forged transcultural connections and knowledge exchange. Some authors focus mainly on collectors and what was collected, while others consider taxonomies, travel patterns, of consumption, migration, markets, and the afterlife of things. In its broad and interdisciplinary approach, this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions, including women's relation to distinct cultures, customs, and beliefs, as well as exposing the challenges women faced when carving a place for themselves within global networks. This study will be of interest to scholars working in collections and collecting, conservation, museum studies, art history, women's studies, material and visual cultures, Indigenous studies, textile histories, global studies, history of science, social and cultural histories.

Imagining Canada William Morassutti, 2012-10-30. Sophisticated and well-curated, this photographic tour through Canada's history documents the nation's evolution over more than a century as seen through the lens of photographers from *The New York Times*. The book compiles more than 100 iconic, momentous, and inspiring images of Canada and includes ten commentary pieces from a range of important thinkers, historians, and writers, including National Chief Shawn Atleo, MP Justin Trudeau, historians Charlotte Gray, Peter C. Newman, and Tim Cook, and sports columnist Stephen Brunt. Through these pages and images, which represent a portal in time, a portrait of Canada emerges, not as seen by its own citizens but as viewed through a distinctly American lens. The book includes photos arranged according to the following themes: The Battlefield, Canada at War, Aboriginal People, The Changing Face of Canadian Society, Our Immigration Story, Landscape, The Political Arena, Industry, The War Machine, How the Homefront Supplied the Wars, Hockey Icons, Stars, Sports Heroes, Political Figures, Royalty.

How Different It Was Michael J. Goodspeed, 2017-05-27. An enthralling exploration of the lifestyles, ideas, habits, organizations, customs, fears, and aspirations of Canadians in the age of Confederation. Too often we think of Victorian Canada as dull. We imagine our ancestors as sepia-tinged, dour, excruciatingly respectable figures sitting stiffly in over-decorated parlours. In *How Different It Was*, Michael J. Goodspeed changes all that, bringing to life the tumult and enthusiasm of ordinary and unconventional Canadians from across the country and every walk of life in an extraordinary time. The political manoeuvring and power struggles of the decades when Canada was emerging as a nation are well known, but we are less familiar with the lives and circumstances of everyday Canadians in the Confederation era. *How Different It Was* vividly brings to life the lifestyles, attitudes, habits, and mindset of a colourful generation of Canadians who were in so many ways so different from our own.

Rise to Greatness, Volume 3: Realm (1949-2017) Conrad Black, 2017-05-05. Colourful, comprehensive, and masterfully written, this is the third and final volume in a major history of our country by one of our most

respected thinkers and historians a book every Canadian should own From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada a vivid revelatory account of the people and events that shaped a nation The final of three volumes spanning from the year 1949 2014 this compelling history challenges our perception of our Canada s role in the world taking on sweeping themes and recounting the story of Canada s development from colony to dominion to country Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness the opposite is in fact true the emergence of a magnificent country against all odds was a remarkable achievement Brilliantly conceived this major new reexamination of our country s history is a riveting tour de force by one of the best writers writing today

Whispering the Techniques of Language: An Emotional Journey through **Sisters In The Wilderness The Lives Of Susanna Moodie And Catharine Parr Traill**

In a digitally-driven world wherever displays reign great and instant conversation drowns out the subtleties of language, the profound strategies and psychological nuances hidden within phrases usually move unheard. However, situated within the pages of **Sisters In The Wilderness The Lives Of Susanna Moodie And Catharine Parr Traill** a fascinating literary prize blinking with raw emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that charming opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the emotional depths of this poignant review, we shall embark upon a sincere exploration of the book's core themes, dissect their interesting writing fashion, and succumb to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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