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*Sirena
Selena
vestida de pena*

Sirena Selena Vestida De Pena

John T. Maddox IV



Sirena Selena Vestida De Pena:

Sirena Selena Mayra Santos-Febres, 2007-04-01 From the author of *Urban Oracles* comes Mayra Santos Febres's *Sirena Selena* somewhere between *The Blue Angel* and *Kiss of the Spider Woman* rises the legend of Sirena Selena the diva siren of the Caribbean whose boleros seduce and torment whoever dares listen Discovered by Martha Divine in the backstreets of San Juan picking over garbage drugged out of his mind and singing boleros that transfix the listener a fifteen year old hustler is transformed into Sirena Selena a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune Auditioning for one of the luxury hotels in the Dominican Republic Selena casts her spell over Hugo Graubel one of the hotel's rich investors Graubel is a powerful man in the Republic married with children Silena determined to escape the poverty and abuse she suffered as a child engages Graubel in a long seduction in this mordant intensely lyrical tragicomedy part masque part cabaret about identity class race gender and the hunger and desire to be other things

Sirena Selena vestida de pena Mayra Santos-Febres, 2008 *Sirena Selena vestida de pena* Syren Selena dressed in sorrow might be a fair translation tells the story of Leocadio formerly a drug addicted child owner of an extraordinary bolero singing voice rescued from the streets of Puerto Rico and transformed by his rescuer Martha Divine into Sirena Selena a mesmerizing transvestite singer entertainer both characters setting their respective hopes in making a fortune to escape a haphazard life The main character represents the enigma of seduction beautiful and monstrous in an opposition between Truth and Reality To her rescuer the child must become who she really is because the only way she will be able to harmonize his her interior and exterior self is by being reborn as the diva Ironically truth and harmony stem from the bifurcated nature of a mythical figure half human half monster unstoppable in its seduction The tragic aspect arises from Sirena Selena's awareness that his her attraction resides equally in the awesome perfection of her presence and in the knowledge that it is merely a performance The fluent and musical Spanish prose of *Sirena Selena* constitutes a rare reading pleasure both for the casual reader as well as the literary critique who will find in the identity creating protectress a twin soul in the process of concealing desires under layers of quotes and counter quotes In this edition the foreword by prof Debra A Castillo discloses these clever mechanisms while her footnotes help readers to enjoy this intelligent and intrinsically poetic text

Sirena Selena vestida de pena Mayra Santos-Febres, 2011 *The Plantation in the Postslavery Imagination* Elizabeth Christine Russ, 2009 In a provocative new approach toward understanding transnational literary cultures this study examines the specter of the plantation that physical place most vividly associated with slavery in the Americas For Elizabeth Russ the plantation is not merely a literal location but also a vexing rhetorical ideological and psychological trope through which intersecting histories of the New World are told Through a series of precise in depth readings Russ analyzes the discourse of the plantation through a number of suggestive pairings male and female perspectives U S and Spanish American traditions and continental alongside island societies To chart comparative elements in the development of the postslavery imagination in the Northern and Southern

hemispheres Russ distinguishes between a modern and a postmodern imaginary The former privileges a familiar plot of modernity the traumatic transition from a local largely agrarian order to an increasingly anonymous industrialized society The latter abandoning nostalgia toward the past suggests a new history using the strategies of performance such as witnessing reticency and traversal Authors examined include The Twelve Southerners Fernando Ortiz Teresa de la Parra Eudora Welty Antonio Benítez Rojo Gayl Jones Toni Morrison and Mayra Santos Febres among others Applying sharp analyses across a broad range of texts Russ reveals how the language used to imagine communities influenced by the plantation has been gendered racialized and eroticized in ways that oppose the domination of an ever shifting North while often reproducing the fundamental power divide Her work moves beyond the North South dichotomy that has often stymied scholarly work in Latin American studies and importantly provides a model for future hemispheric approaches Encanto o espanto? Kristian van Haesendonck, 2008 A naïf teórica psicoanalítica sobre la abyección en los discursos recientes sobre la identidad nacional y la lectura detenida de tres novelas puertorriqueas contemporáneas para urdir un nuevo acercamiento a la teoría poscolonial **Into the Mainstream** Jorge Feblé, 2009-03-26 Into the Mainstream Essays on Spanish American and Latino Literature and Culture is a direct outgrowth of Jorge Feblé's involvement with the annual conference of the American Culture Association and the Popular Culture Association In that sense the compilation expands on a project initiated in 1993 by Helen Ryan Ransom with her book Imagination Emblems and Expressions Essays on Latin American Caribbean and Continental Culture and Identity Bowling Green Ohio Bowling Green State University Popular Press 1993 David William Foster who penned a lengthy preface to that collection justified its intent by underscoring The very fact that our approach to culture is dominated by categories based on high academic institutionalized phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon Ryan Ransom 3 The past fourteen years however have witnessed a radical transformation of that so called canon due to the widespread acceptance of ideas espoused by cultural theorists like García Canclini Homi Bhabha Said Stuart Hall Benhabib Bourdieu and countless others Therefore the ambivalence regarding what constitutes culture identified by Foster is inoperative nowadays to a substantial degree In fact a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low the elitist and the popular realms of production in a multiplicity of textual artifacts creative as well as critical in nature Hence the essays that conform Into the Mainstream do not question barriers anymore nor do they expound on the need to assign a discursive intellectual space to matters pertaining to popular culture Thus this collection espouses an inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality Pursuant to its comprehensive nature Into the Mainstream airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints Scholars who have compiled strong academic records like Hortensia Morell Raquel Rivas Rojas Elsa Gilmore David Petreman and

Benjamin Torres Caballero share a venue with younger critics like Corey Shouse Tourino Roberto Vela Córdova Stacy Hoult Eduardo del Río Bruce Campbell Laura Redruello Dinora Cardoso and April Marshall as well as with two graduate students about to complete their academic preparation Nuria Ibáñez Quintana and María Teresa Vera Rojas The result is an eclectic compilation meant to elicit discussion on the basis of its variety Into the Mainstream's primordial objective is to place these provocative essays which are expanded versions of papers presented during the annual gathering of the American Culture Association and the Popular Culture Association in the period 2002-2005 along with the numerous subjects they treat in the academic mainstream where they rightfully belong

Relocating Identities in Latin American Cultures Elizabeth Montes Garcés, 2007 Literature and other forms of cultural expression provide unprecedented insight into perpetually changing notions of Latin American identity in this fascinating collection that explores a wide breadth of genres and topics *Relocating Identities in Latin American Cultures* explores the perpetually changing notion of Latin American identity particularly as illustrated in literature and other forms of cultural expression Editor Elizabeth Montes Garcés has gathered contributions from specialists who examine the effects of such major phenomena as migration globalization and gender on the construct of Latin American identities and as such are reshaping the traditional understanding of Latin America's cultural history The contributors to this volume are experts in Latin American literature and culture Covering a diverse range of genres from poetry to film their essays explore themes such as feminism deconstruction and postcolonial theory as they are reflected in the Latin American cultural milieu

The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U.S. Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges's reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women's writing Afro-Latin American writing and magic realism The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

Coming of Age in the

Afro-Latin American Novel Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness African religions and folkloric traditions and immigration While there is no firm consensus on the term Blackness scholars typically use the term to describe the social cultural and historical experience of Afro descendants in the diaspora The Afro Latin American bildungsromans examined in this study include a number of religions such as Catholicism Spiritism and syncretic folk religions as well as Santería and Umbanda reflecting the variety of beliefs in Latin America I have found that young people turn to religions and spiritual traditions in time of need Going on a journey as part of one's personal development is one of the central themes of many bildungsroman and this pertains too in Afro Latin American novels Caribbean characters are depicted as immigrating to the United States whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country

Island Bodies Rosamond S. King, 2014-05-13 Island Bodies analyzes cultural production from Caribbean and Caribbean diaspora writers that flouts sexual norms The chapters focus on how homosexuality interracial relationships transgender people and women's sexual agency are portrayed in film music and literature

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