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Sir Frederic Madden at Cambridge Frederic Madden, 1980 **Sir Frederic Madden at Cambridge** Frederic Madden, Patrick Collinson, 1980 **Sir Frederic Madden at Cambridge** Alan Noel Latimer Munby, 1961 Extract from the journal of Sir Frederic Madden Keeper of Manuscripts at the British Museum relating to his visit to Cambridge in 1831 The occasion of his visit was a commission to edit for presentation to the Roxburghe Club a manuscript of a middle English poem in the library of King's College [Sir Frederic Madden at Cambridge](#) Frederic Madden, 1980 *Ivory Vikings* Nancy Marie Brown, 2025-09-23 A fascinating tale of discovery and mystery The Minneapolis Star Tribune In the early 1800s on a Hebridean beach in Scotland the sea exposed an ancient treasure cache 93 chessmen carved from walrus ivory The Lewis Chessmen are probably the most famous chess pieces in the world Harry played Wizard's Chess with them in Harry Potter and the Sorcerer's Stone Housed at the British Museum they are among its most visited and beloved objects Questions abounded Who carved them Where Nancy Marie Brown's *Ivory Vikings* explores these mysteries by connecting medieval Icelandic sagas with modern archaeology art history forensics and the history of board games In the process *Ivory Vikings* presents a vivid history of the 400 years when the Vikings ruled the North Atlantic and the sea road connected countries and islands we think of as far apart and culturally distinct Norway and Scotland Ireland and Iceland and Greenland and North America The story of the Lewis chessmen brings from the shadows an extraordinarily talented woman artist of the twelfth century Margret the Adroit of Iceland *The Queen's Wife* Joanne Drayton, 2023-01-31 A memoir of a turbulent time and a chess game that broke all the rules In 1989 two married women met by chance They instantly hit it off but little did they know that their new relationship would turn their lives upside down This is the true story of that relationship which threatened to cost them their children families and friends and forced them to reassess their sexuality identity and heritage Along the way one an acclaimed biographer was to explore the power of objects while the other a painter was to follow her whakapapa back to the first Maori king Te Wherowhero Against the odds the couple's new life together became rich in laughter travel unusual encounters investigations into Viking raids the Kingitanga movement the death of a New Zealand artist chicken claws ghosts eccentrics and much more A fascinating read on so many levels this is an important view of our country from its very edge **The Anthony Roll of Henry VIII? Navy** D.M. Loades, 2017-09-29 Here for the first time complete in print is the famous pictorial survey of Henry VIII's navy compiled in 1546 by Anthony Anthony a clerk in the ordnance office Originally comprising three rolls of vellum the MS features paintings of each of the king's 58 ships below which are set details of their guns shot and related equipment Two of the original rolls were allegedly given by Charles II to Samuel Pepys who had them cut to form a volume which is one of the treasures of his library now at Magdalene College Cambridge The other roll remains in the British Library Several of the illustrations have become familiar especially that of the Mary Rose herself already a wreck when Anthony presented his work to the king The present edition re-assembles the

three parts of the Anthony Roll allowing the document to be seen in its original sequence for the first time in over 300 years The fleet which Henry VIII created is revealed as the king saw it in the last year of his life Because of the unusual format of the MS a complete facsimile is not presented here Anthony s paintings at Magdalene and in the British Library are reproduced in full colour from newly commissioned photographs Adjacent to each ship illustration is the relevant text given in its original spelling In the Introduction Anthony s personal and professional career is set out for the first time and the subsequent history of his MS is revealed as a subject of interest in its own right In order to explore the many facets of this remarkable document a work of art as well as an administrative record the Introduction includes essays by experts in the field of ordnance art history heraldry and fabric and on the oared vessels which were so distinctive a feature of the navy of the time Marine archaeologists from the Mary Rose Trust examine the accuracy of Anthony s representation and inventory of the Mary Rose in the light of the excavation of the ship In the second part of this The Anthony Roll of Henry VIII's Navy D.M. Loades,2017-09-29 Here for the first time complete in print is the famous pictorial survey of Henry VIII s navy compiled in 1546 by Anthony Anthony a clerk in the ordnance office Originally comprising three rolls of vellum the MS features paintings of each of the king s 58 ships below which are set details of their guns shot and related equipment Two of the original rolls were allegedly given by Charles II to Samuel Pepys who had them cut to form a volume which is one of the treasures of his library now at Magdalene College Cambridge The other roll remains in the British Library Several of the illustrations have become familiar especially that of the Mary Rose herself already a wreck when Anthony presented his work to the king The present edition re assembles the three parts of the Anthony Roll allowing the document to be seen in its original sequence for the first time in over 300 years The fleet which Henry VIII created is revealed as the king saw it in the last year of his life Because of the unusual format of the MS a complete facsimile is not presented here Anthony s paintings at Magdalene and in the British Library are reproduced in full colour from newly commissioned photographs Adjacent to each ship illustration is the relevant text given in its original spelling In the Introduction Anthony s personal and professional career is set out for the first time and the subsequent history of his MS is revealed as a subject of interest in its own right In order to explore the many facets of this remarkable document a work of art as well as an administrative record the Introduction includes essays by experts in the field of ordnance art history heraldry and fabric and on the oared vessels which were so distinctive a feature of the navy of the time Marine archaeologists from the Mary Rose Trust examine the accuracy of Anthony s representation and inventory of the Mary Rose in the light of the excavation of the ship In the second part of this **Writers, Editors and Exemplars in Medieval English Texts** Sharon M. Rowley,2020-12-24 This collection of essays explores the literary legacy of medieval England by examining the writers editors and exemplars of medieval English texts In order to better understand the human agency creativity and forms of sanctity of medieval England these essays investigate both the production of medieval texts and the people whose hands and minds created altered and or

published them The chapters consider the writings of major authors such as Chaucer Gower and Wyclif in relation to texts authors and ideals less well known today and in light of the translation and interpretive reproduction of the Bible in Middle English The essays make some texts available for the first time in print and examine the roles of historical scholars in the construction of medieval English literature and textual cultures By doing so this collection investigates what it means to recover study and represent some of the key medieval English texts that continue to influence us today Pepys and the Navy C S Knighton,2003-04-24 Pepys s diary has made him a literary celebrity In his own time he was known as the chief naval official under Charles II and James II and this aspect of the diarist s life has not received the attention it deserves from his modern biographers Charles Knighton a Pepys scholar with a particular interest in naval history reveals the full extent of Pepys s achievements in creating a modern navy which was both permanent and professional **A Study of the Gospels in Codex Alexandrinus** W. Andrew Smith,2014-09-18 Codex Alexandrinus is one of the three earliest surviving entire Greek Bibles and is an important fifth century witness to the Christian Scriptures yet no major analysis of the codex has been performed in over a century In A Study of the Gospels in Codex Alexandrinus W Andrew Smith delivers a fresh and highly detailed examination of the codex and its rich variety of features using codicology palaeography and statistical analysis Among the highlights of this study W Andrew Smith s work overturns the view that a single scribe was responsible for copying the canonical books of the New Testament and demonstrates that the orthographic patterns in the Gospels can no longer be used to argue for Egyptian provenance of the codex **Report, 1840-1908** Great Britain. Public Records. Deputy Keeper,1867 **Annual Report of the Deputy Keeper of the Public Records** Great Britain. Public Record Office,1867 **Parliamentary Papers** Great Britain. Parliament. House of Commons,1867 **Annual Report by the Deputy Keeper of the Public Records** ,1866 **Report of the Deputy Keeper of the Public Records** Great Britain. Public Record Office,1866 **Matthæi Parisiensis, Monachi Sancti Albani, Chronica Majora** Matthew Paris,1872 **Chronica Majora** Matthew Paris,1872 *Annual Reports, 1866-1876* Early English Text Society,1866 *The Extant Poetical Works of William Lauder* William Lauder,1870

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