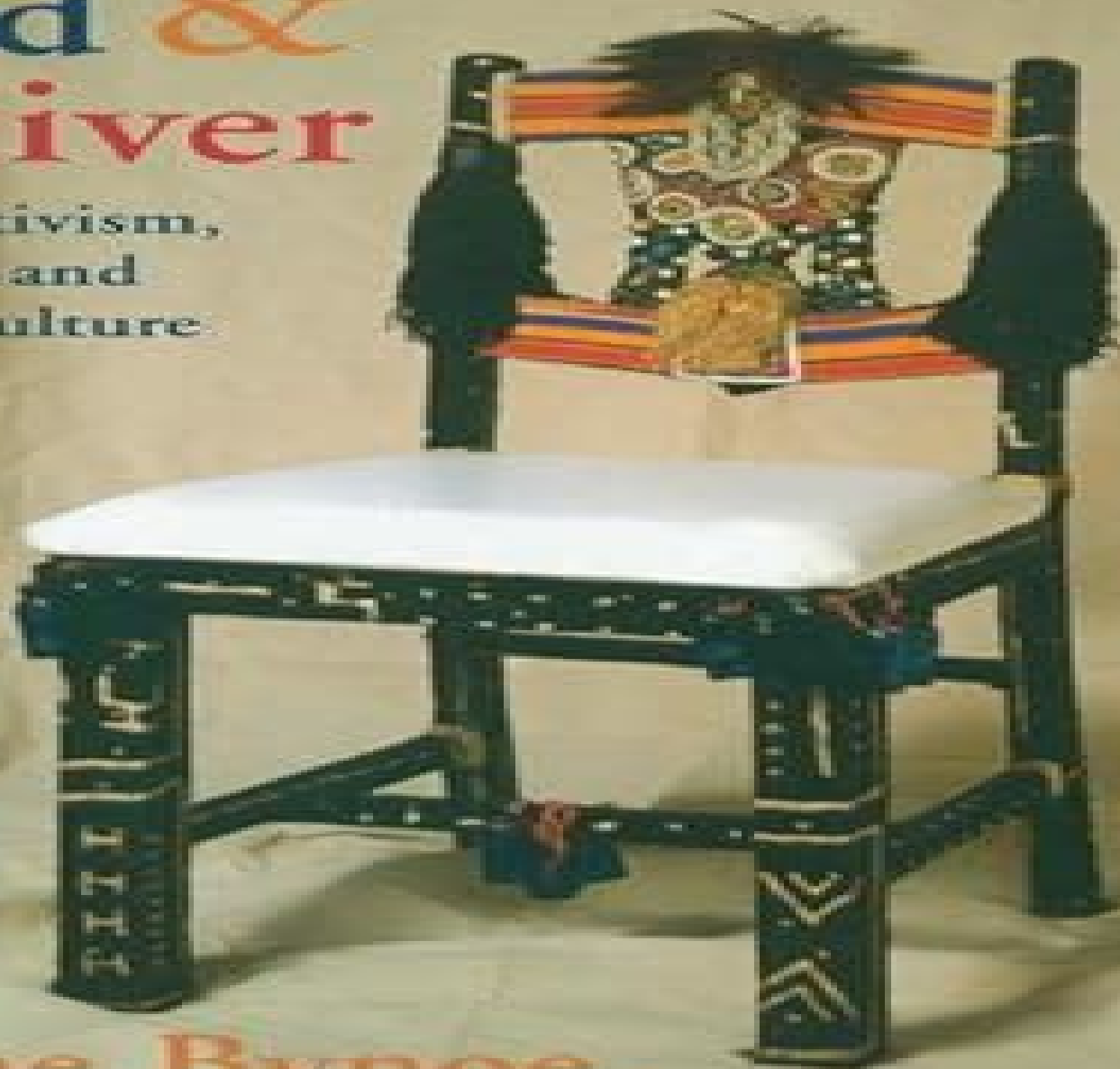


Stand & Deliver

Political Activism,
Leadership, and
Hip Hop Culture



Yvonne Bynoe

Stand And Deliver Political Activism Leadership And Hip Hop Culture

James Braxton Peterson



Stand And Deliver Political Activism Leadership And Hip Hop Culture:

Stand and Deliver Yvonne Bynoe, 2004-03-25 Hip Hop activism a joining of a musical genre with political action is a highly ambiguous term that encompasses a range of initiatives from those that are genuinely attempting to affect public policy to largely self promotional efforts that are more about getting media exposure for celebrities than addressing the cause they are allegedly representing For too long Bynoe maintains Black leaders have only been Charismatic Leaders and have largely functioned as spokespersons delivering complaints and exhortations to the White power structure Bynoe is passionate about the need for a new generation of Black leadership and civic and political organizations to instead actively engage in a policy centered relationship with the White power structure not only in field of government but also in economics and media This understanding Bynoe argues should be premised on the principle that political power comes from influence and influence comes from the ability to delivery or deny money votes or both to a political candidate legislator or political party in the words of MC Lyte all the rest is chitter chatter *The Crisis* ,2004-09 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens *Deconstructing Tyrone* Natalie Hopkinson, Natalie Y. Moore, 2006 A portrait of today s African American male evaluates both archetypes and stereotypes exploring black masculinity as it is represented by a range of personalities from professionals and hip hop figures to family men and criminals Original *Fear of a Hip-Hop Planet* D. Marvin Jones, 2013-04-01 Is Gangsta Rap just black noise Or does it play the same role for urban youth that CNN plays in mainstream America This provocative set of essays tells us how Gangsta Rap is a creative report about an urban crisis our new American dilemma and why we need to listen Increasingly police politicians and late night talk show hosts portray today s inner cities as violent crime ridden war zones The same moral panic that once focused on blacks in general has now been refocused on urban spaces and the black men who live there especially those wearing saggy pants and hoodies The media always spotlights the crime and violence but rarely gives airtime to the conditions that produced these problems The dominant narrative holds that the cause of the violence is the pathology of ghetto culture Hip hop music is at the center of this conversation When 16 year old Chicago youth Derrion Albert was brutally killed by gang members many blamed rap music Thus hip hop music has been demonized not merely as black noise but as a root cause of crime and violence Fear of a Hip Hop Planet America s New Dilemma explores and demystifies the politics in which the gulf between the inner city and suburbia have come to signify not only a socio economic dividing line but a new socio cultural divide as well **Jay-Z** Julius Bailey, 2014-01-10 Jay Z is one of America s leading rappers and entrepreneurs as well known for his music as for his

business acumen This text seeks to situate Jay Z within his musical intellectual and cultural context for educational study Thirteen essays address such topics as Jay Z's relevance to African American oral history socially responsible hip hop and upward mobility in the African American community By observing Jay Z through the lens of cultural studies this study assists the teacher student scholar and fan in understanding how he became such an historically significant figure Each essay includes a set of review questions meant to spark discussion in the classroom Instructors considering this book for use in a course may request an examination copy here

Black Politics Today Theodore J. Davis Jr., 2013-06-17 Theodore Davis argues that the greatest threat to the social and political cohesiveness of the so called black community may be the rise of a socially and economically privileged group among the ranks of black America Davis traces the changes in economic status public opinion political power and participation and leadership over three generations of black politics The result is an insightful analysis of black politics today

Hip Hop Headphones James Braxton Peterson, 2016-08-25 Hip Hop Headphones is a crash course in Hip Hop culture Featuring definitions lectures academic essays and other scholarly discussions and resources Hip Hop Headphones documents the scholarship of Dr James B Peterson founder of Hip Hop Scholars an organization devoted to developing the educational potential of Hip Hop Defining Hip Hop from multi disciplinary perspectives that embrace the elemental forms of Hip Hop Culture b boying dj ing rapping and graffiti art Hip Hop Headphones is the definitive guide to how Hip Hop culture can be used in the classroom to engage and inspire students

American Rap Scenes Lavar Pope, 2025-05-01 American Rap Scenes examines the history and legacy of rap music in 25 American cities through factors of geography migration movements music and technology Providing area centered analysis of a culture many see as monolithic Lavar Pope highlights the unique histories of rap music and Hip Hop culture how and why these scenes developed in 25 mid size and major cities across the country More so than other genres of music rap offers historical record of a multigenerational Black music that is region and locale specific and opens a window into the Black experience in America Highlighting global stars and key local artists alike American Rap Scenes features artists contextualized within their city of origin from Andre 3000 Atlanta Kendrick Lamar Compton and Common Chicago to Too Short Oakland Freddie Gibbs Gary and Akon Jersey City The 25 scenes covered in this book are South Bronx Manhattan and Harlem Queens Brooklyn Staten Island Hempstead Philadelphia Newark and Jersey City Boston Los Angeles and Compton Oakland and the San Francisco Bay Area Seattle and Portland Chicago and Gary Indiana St Louis Minneapolis Detroit Houston New Orleans Memphis Atlanta Miami Hampton Virginia Washington D C and Baltimore Honolulu San Juan Puerto Rico and Saint Thomas USVI These scenes have been chosen for the documented and longstanding histories of their local music making communities as well as similarities in the evolution of the local environment and geography the proximity and timeline of Black Latinx and Caribbean migrations and the impact of the Civil Rights Racial Justice and Women's Movements

Art and Human Development Constance Milbrath, Cynthia Lightfoot, 2013-05-13 This interdisciplinary volume explores art

its development and its role in the construction of knowledge Presenting theory and research on artistic development as a cultural and creative endeavor contributors examine the origins of human art during the Paleolithic cultural revolution as part of a modern cultural transformation in the growth of a creative artist and in developing children Target chapters expressing the disciplinary perspectives of psychology archaeology communications education and the performing arts are followed by commentaries from internationally acclaimed scholars of human development Part 1 explores how cultures harness and exploit the arts to give expression to values social practices and traditions This section traces the emergence of new art forms that arose during social unrest including the symbolization of spiritual beliefs expressed on the walls of Paleolithic caves and the racial identity and cultural values expressed in the media of the hip hop generation Part 2 examines the journeys of a composer and a group of students to highlight the process of becoming an artist and the role education plays in its development The book concludes with a focus on the development of aesthetic appreciation and artistic activity in childhood and adolescence including for example how a child s developing theory of mind affects appreciation for the arts and how developing empathy and emotional regulation contribute to the cognitive and affective underpinnings of acting in adolescence As a whole contributors explore the developmental sociocultural and evolutionary processes that make the creation and experience of art possible Intended for researchers and advanced students in both human development and the arts this book will also serve as a textbook for advanced courses on psychology and the arts and or special topics courses in cognitive and or human development

Hiphop Literacies Elaine Richardson, 2006-11-22 This cutting edge account explores rap and Hiphop discourse within a trajectory of Black discourses Looking at music videos websites and billboards it highlights how Black youth read the world they inhabit

After the Rebellion Sekou M. Franklin, 2014 What happened to black youth in the post civil rights generation What kind of causes did they rally around and were they even rallying in the first place After the Rebellion takes a close look at a variety of key civil rights groups across the country over the last 40 years to provide a broad view of black youth and social movement activism Based on both research from a diverse collection of archives and interviews with youth activists advocates and grassroots organizers this book examines popular mobilization among the generation of activists principally black students youth and young adults who came of age after the passage of the 1964 Civil Rights Act and the Voting Rights Act of 1965 Franklin argues that the political environment in the post Civil Rights era along with constraints on social activism made it particularly difficult for young black activists to start and sustain popular mobilization campaigns Building on case studies from around the country including New York the Carolinas California Louisiana and Baltimore After the Rebellion explores the inner workings and end results of activist groups such as the Southern Negro Youth Congress Student Nonviolent Coordinating Committee the Student Organization for Black Unity the Free South Africa Campaign the New Haven Youth Movement the Black Student Leadership Network the Juvenile Justice Reform Movement and the AFL CIO Union Summer campaign Franklin demonstrates how youth based

movements and intergenerational campaigns have attempted to circumvent modern constraints providing insight into how the very inner workings of these organizations have and have not been effective in creating change and involving youth A powerful work of both historical and political analysis After the Rebellion provides a vivid explanation of what happened to the militant impulse of young people since the demobilization of the civil rights and black power movements a discussion with great implications for the study of generational politics racial and black politics and social movements Global Linguistic Flows H. Samy Alim, Awad Ibrahim, Alastair Pennycook, 2008-10-01 Located at the intersection of sociolinguistics and Hip Hop Studies this cutting edge book moves around the world spanning Africa Asia Australia the Americas and the European Union to explore Hip Hop cultures youth identities the politics of language and the simultaneous processes of globalization and localization Focusing closely on language these scholars of sociolinguistics linguistic anthropology cultural studies and critical pedagogies offer linguistic insights to the growing scholarship on Hip Hop Culture while reorienting their respective fields by paying closer attention to processes of globalization and localization The book engages complex processes such as transnationalism immigration cultural flow and diaspora in an effort to expand current theoretical approaches to language choice and agency speech style and stylization codeswitching and language mixing crossing and sociolinguistic variation and language use and globalization Moving throughout the Global Hip Hop Nation through scenes as diverse as Hong Kong s urban center Germany s Mannheim inner city district of Weststadt the Brazilian favelas the streets of Lagos and Dar es Salaam and the hoods of the San Francisco Bay Area this global intellectual cipa breaks new ground in the ethnographic study of language and popular culture Representations of Black Women in the Media Marquita Marie Gammage, 2015-10-16 In 1920 W E B Du Bois cited the damnation of women as linked to the devaluation of motherhood This dilemma he argues had a crushing blow on Black women as they were forced into slavery Black womanhood portrayed as hypersexual by nature became an enduring stereotype which did not coincide with the dignity of mother and wife This portrayal continues to reinforce negative stereotypes of Black women in the media today This book highlights how Black women have been negatively portrayed in the media focusing on the export nature of media and its ability to convey notions of Blackness to the public It argues that media such as rap music videos television dramas reality television shows and newscasts create and affect expectations of Black women Exploring the role that racism misogyny and media play in the representation of Black womanhood it provides a foundation for challenging contemporary media s portrayal of Black women The ^AHip Hop & Obama Reader Travis L. Gosa, Erik Nielson, 2015-11-02 The Hip Hop Obama Reader explores the political social and cultural significance of hip hop in the age of Obama By exploring the contentious and complex interactions between popular culture and contemporary politics it raises questions about hip hop s changing identity formations its shifting claims to authenticity and the extent to which it can serve as a vehicle for social and political change in the age of Obama and beyond Dark Ghettos Tommie Shelby, 2016-11 Winner of the Spitz Prize Conference for the

Study of Political Thought Winner of the North American Society for Social Philosophy Book Award Why do American ghettos persist Scholars and commentators often identify some factor such as single motherhood joblessness or violent street crime as the key to solving the problem and recommend policies accordingly But Tommie Shelby argues these attempts to fix ghettos or help their poor inhabitants ignore fundamental questions of justice and fail to see the urban poor as moral agents responding to injustice Provocative Shelby doesn't lay out a jobs program or a housing initiative Indeed as he freely admits he offers no new political strategies or policy proposals What he aims to do instead is both more abstract and more radical to challenge the assumption common to liberals and conservatives alike that ghettos are problems best addressed with narrowly targeted government programs or civic interventions For Shelby ghettos are something more troubling and less tractable symptoms of the systemic injustice of the United States They represent not aberrant dysfunction but the natural workings of a deeply unfair scheme The only real solution in this way of thinking is the fundamental reform of the basic structure of our society James Ryerson New York Times Book Review

Parodies of Ownership Richard L. Schur, 2011-02-10 An intriguing interdisciplinary examination of hip hop aesthetics

The Hip Hop Movement Reiland Rabaka, 2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book's remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women's Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women's Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing

The Hummer Elaine Cardenas, Ellen Gorman, 2007-01-01 The Hummer Myths and Consumer Culture is a study of the notorious automobile sports utility vehicle Featuring more than fifteen essays this collection analyzes the Hummer through a wide array of

disciplines including material culture marketing and advertising popular culture military technology urban planning and political economy It provides a complete overview of the vehicle production marketing aspects and cultural significance The only book of its kind The Hummer is of great value to cultural studies and American studies scholars and students as well as to any general reader with an interest in contemporary American culture

The 100 Greatest Bands of All Time David V. Moskowitz, 2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group's history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

Oral Literary Performance in Africa Nduka Otiono, Chiji Akoma, 2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production

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