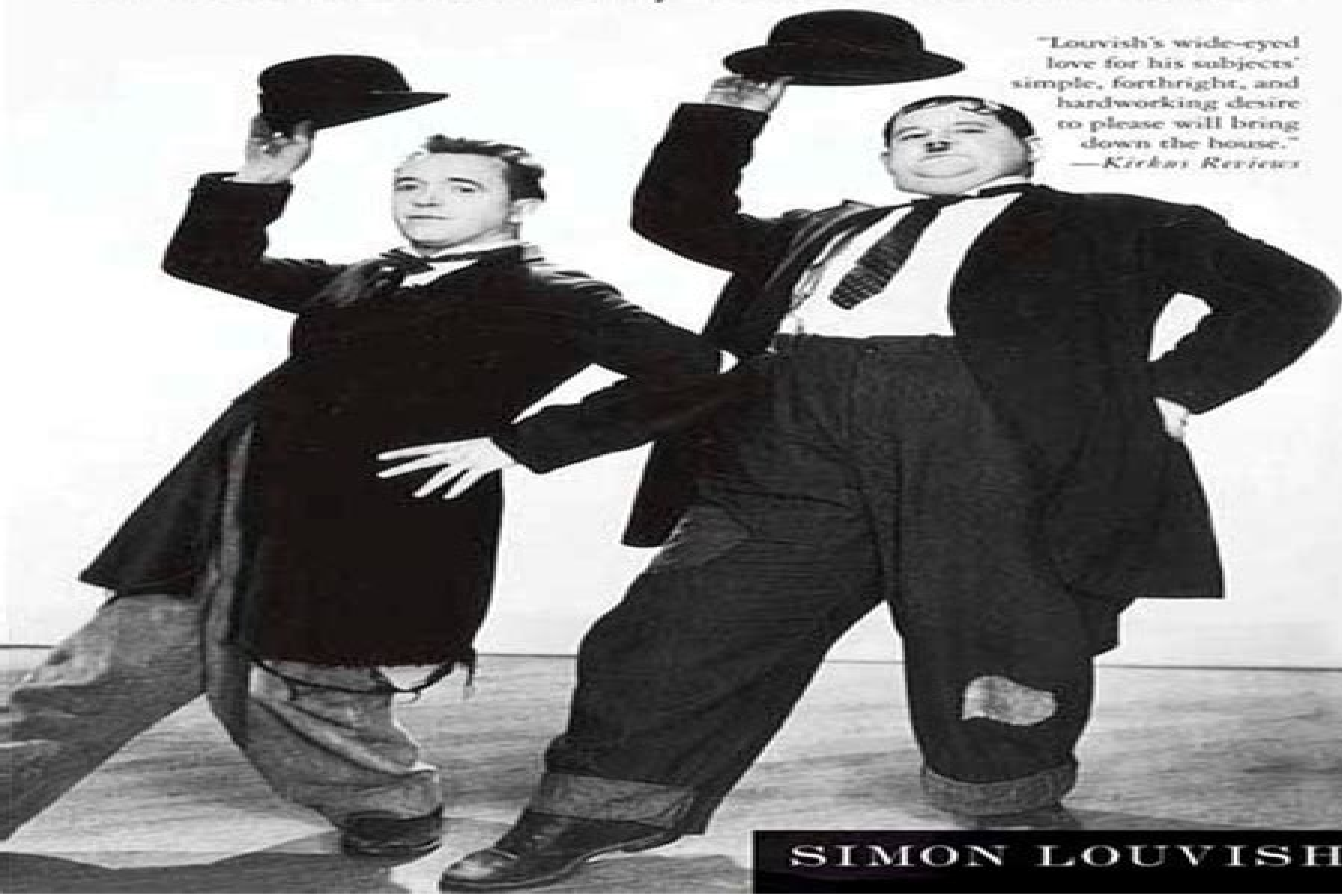


# STAN AND OLLIE

THE ROOTS *of* COMEDY

THE DOUBLE LIFE *of* LAUREL and HARDY



"Louvish's wide-eyed love for his subjects' simple, forthright, and hardworking desire to please will bring down the house."

—*Kirkus Reviews*

SIMON LOUVISH

# Stan And Ollie The Double Life Of Laurel And Hardy

**Salvatore Attardo**



## **Stan And Ollie The Double Life Of Laurel And Hardy:**

**Stan and Ollie** Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen's most famous and popular comedy double act celebrated by legions of fans. But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death. Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work. Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short *Duck Soup*. The inspired casting teamed them until their last days. Both often married they found balancing their personal and professional lives a nearly impossible feat. Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues. Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history. In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day. The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art. In *Stan and Ollie: The Roots of Comedy: The Double Life of Laurel and Hardy* Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers. **Stan and Ollie**

Simon Louvish, 2002 **Acting for Animators** Ed Hooks, 2023-05-24 Ed Hooks essential acting guidebook for animators has been fully revised and updated in this fifth edition capturing some of the vast changes that have affected the animation industry in recent years. Written specifically for animation professionals instead of stage and movie actors, this book provides an essential primer for creating empathetic and dynamic character performance and in the process shows how the strongest storytelling structure works. Hooks applies classical acting theory from Aristotle to Stanislavsky and beyond to animation as well as explaining scene structure, character development and the connections between thinking, emotion and physical action. Theory presented here applies to any and all character animation regardless of style or animation technique. Whether your project is stop motion, 2D, 3D or a blend of techniques, audiences are audiences and they have shown up at the theater or cinema so they can experience and enjoy your story. New to this fifth edition: Four new scene-by-scene acting analyses of animated feature films *Flee*, *Soul*, *Porco Rosso* and *The Triplets of Belleville*. A comprehensive and updated section titled *Classroom Notes* which includes a segment on experimental animation, a brief history of acting training for actors and guidance on Motion and Performance Capture technology. Updated online database of Hooks' previous film analyses all in one place. *Acting for Animators* is essential reading for all students and teachers of animation courses. **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors, **Focus On: 100 Most Popular English Male Comedians** Wikipedia contributors, **Buffoon Men** Scott Balcerzak, 2013-10-01 Fans and scholars of film history, gender studies and

broadcast studies will appreciate Balcerzak's thorough exploration of the era's fascinating gender constructs **Read On...Biography** Rick Roche, 2012-03-07 Categorizing hundreds of popular biographies according to their primary appeal character story setting language and mood and organizing them into thematic lists this guide will help readers advisors more effectively recommend titles Read On Biography Reading Lists for Every Taste is that essential go to readers advisory guide filling a gap in the growing readers advisory literature with information about 450 biography titles most published within the last decade but also including some classic titles as well The book focuses on life stories written in the third person with subjects ranging from individuals who lived in ancient times to the present day hailed from myriad nations and gained fame in diverse fields The contents are organized in order to facilitate identification of read-alikes and easy selection of titles according to appeal features such as character story language setting and mood Written specifically with librarians and their patrons in mind this readers advisory title will be invaluable in public high school and college libraries Haunted Laughter Jonathan C. Friedman, 2022-03-14 A 2023 Choice Reviews Outstanding Academic Title Haunted Laughter addresses whether it is appropriate to use comedy as a literary form to depict Adolf Hitler The Third Reich and the Holocaust Guided by existing theories of comedy and memory and through a comprehensive examination of comedic film and television productions from the United States Israel and Europe Jonathan Friedman proposes a model and a set of criteria to evaluate the effectiveness of comedy as a means of representation These criteria include depth of purpose relevance to the times and originality of form and content Friedman concludes that comedies can be effective if they provide relevant information about life and death in the past present or future break new ground and serve a purpose or multiple purposes capturing the dynamic of the Nazi system of oppression empowering or healing victims serving as a warning for the future or keeping those who can never grasp the real horror of genocide from losing perspective **Lancashire, Where Women Die of Love** Charles Nevin, 2013-03-21 Enough For far too long Lancashire has languished under the grimy pall of smoke and muck and mills and mines enveloped in outdated condescensions smothered by the easy dismissals that put down the north of England as just up there and grim Thank you very much George Orwell Monty Python and every London cabbie But Lancashire is not up there Lancs is actually situated in the centre of the British Isles And far from being grim it is a place of wit and wonder romance and surprise a land of exotic influence whose people have always looked outward to sophistications and influences beyond frontiers and seas Indeed French writer Honoré de Balzac recognised these affinities and yearnings in the Lancashire people when he had one of his characters declare that Lancashire is the county where women die of love Mock if you like but then think about it where is the magnificent thoroughfare that inspired the boulevards of Paris Where did they go to film Brief Encounter the most romantic British film ever made Where did the young Shakespeare dream of and draw on for his inspired imaginings Join Charles Nevin Fleet Street journalist and humorist as he returns to his roots and reveals all this and more Discover the true Camelot and the beauty that is rugby league See where Lancastrians go to die but first visit Lost

Lancashire and its great twin cities Manchester and Liverpool Mull over why Britain's greatest comics from Laurel to Coogan Formby to Vegas Dodd to Kay Fields to Wood Morecambe and Dawson have all come from Lancs Mere coincidence Give over and read on

*Cecil B. DeMille* Simon Louvish,2008-03-04 Examines the life and work of the motion picture director best known for his biblical sagas including Samson and Delilah and The Ten Commandments discussing his complex personal life and the paradoxes existing within his films

1927 Thomas S. Hischak,2019-06-12 The first solo transatlantic flight The release of the first talking picture The invention of the jukebox These are just a handful of milestones that occurred in one momentous year In a decade of historic firsts 1927 stands out as the peak year of the Roaring Twenties a span of time in which dozens of significant events took place in America and around the world The economy was booming the Jazz Age was in full swing social mores were looser than ever and the nation was celebrating new dances gadgets and heroes In sports records were broken and several champions in different fields thrilled fans with outstanding feats In 1927 A Day by Day Chronicle of the Jazz Age's Greatest Year Thomas S Hischak provides a daily account of this pivotal period in history Every major news story on the national and international stage is accounted for from popular culture phenomena to minor news items that would prove to be more important later In addition to Charles Lindbergh's historic flight the book recounts such events as the discovery of the Peking Man the execution of Sacco and Vanzetti the Shanghai Massacre the Great Mississippi River Flood and the advent of talking pictures with the arrival of The Jazz Singer From the world of entertainment the debut of the classic musical Show Boat and the formation of the Academy of Motion Picture Arts and Sciences to headlines that gripped the country this book focuses on a diverse and complicated year Scattered throughout the book are interesting statistics and pieces of information regarding life during this era Highlighting the people inventions discoveries and milestones that made these twelve months so special 1927 will appeal to armchair historians everywhere

**Dining with the Famous and Infamous** Fiona Ross,2016-01-14 Dining with the Famous and Infamous is an entertaining journey into the gastronomic peccadilloes of celebrities stars and notorious public figures From outrageous artists to masterpiece authors from rock stars to actors everybody eats Based on the findings of the British gastro detective Fiona Ross this volume explores the palates the plates and the preferences of the famous and infamous Including recipes and their stories in the lives of those who cooked ordered or ate them Ross invites you to taste the culinary secret lives of people like Alfred Hitchcock Frank Sinatra and Woody Allen among many others Food voyeurism has arrived If you've ever wondered whether George Orwell really swigged Victory Gin or whether cherries played their part in the fall of Oscar Wilde then Dining with the Famous and Infamous will satisfy your appetite Marilyn Monroe becomes a different kind of sex goddess when you discover she tried to eat her way out of Some Like It Hot with aubergine parmigiana every curve you see on film is a protest plus early signs of pregnancy You can recreate a Get Gassed afternoon cocktail with Andy Warhol and Truman Capote shake up the chocolate martini Liz Taylor and Rock Hudson invented on the set of Giant and even relive the Swinging Sixties with the foodie tales

hedonism and hashish cookies of Bob Dylan the Beatles and the Rolling Stones Who wouldn't want to sit at the table of their favorite film star writer artist or warlock and taste a piece of their lives

**Health Education Films in the Twentieth Century** Christian Bonah, 2018 In 1949 the U S National Cancer Institute NCI and the Canadian Department of National Health and Welfare DNHW commissioned a film eventually called Challenge Science Against Cancer as part of a major effort to recruit young scientists into cancer research Both organizations feared that poor recruitment would stifle the development of the field at a time when funding for research was growing dramatically The fear was that there would not be enough new young scientists to meet the demand and that the shortfall would undermine cancer research and the hopes invested in it Challenge aimed to persuade young scientists to think of cancer research as a career This book is the story of that forgotten film and what it tells us about mid twentieth century American and Canadian cancer research educational filmmaking and health education campaigns It explores why Canadian and American health agencies turned to film to address the problem of scientist recruitment how filmmakers turned such recruitment concerns into something they thought would work as a film and how information officers at the NCI and DNHW sought to shape the impact of Challenge by embedding it in a broader educational and propaganda program It is in short an account of the important but hitherto undocumented roles of filmmakers and information officers in the promotion of post Second World War cancer research

**The Fixers** E.J. Fleming, 2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little remembered even there but as General Manager and Head of Publicity for Metro Goldwyn Mayer Studios they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s including legends like Garbo Dietrich Gable and Garland When MGM stars found themselves in trouble it was Eddie and Howard who took care of them solved their problems hid their crimes and kept their secrets They were the Fixers At a time when image meant everything and the stars were worth millions to the studios that owned them Mannix and Strickling were the most important men at MGM Through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in Hollywood history keeping stars out of jail and more importantly their names out of the papers They handled problems as diverse as the murder of Paul Bern husband of MGM's biggest star Jean Harlow the studio directed drug addictions of Judy Garland the murder of Ted Healy creator of The Three Stooges at the hands of Wallace Beery and arranging for an unmarried Loretta Young to adopt her own child a child fathered by a married Clark Gable Through exhaustive research and interviews with contemporaries this is the never before told story of Eddie Mannix and Howard Strickling The dual biography describes how a mob related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world

*Mae West* Simon Louvish, 2006-11-14 Louvish's research cements West's reputation as the definitive siren of suggestion without whom there would never have been any Sex and the City Publishers Weekly

*Harry Langdon* Gabriella Oldham, Mabel Langdon, 2017-04-18 Among silent film comedians three

names stand out Charlie Chaplin Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as *The Strong Man* 1926 and *Long Pants* 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon s late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant

**Buster Keaton's Crew** Lisle Foote, 2014-11-19 Buster Keaton told an interviewer in 1965 When I m working alone the cameraman the prop man the electrician these are my eyes out there They knew what they were talking about Drawn from film trade magazines newspapers interviews and public records this book tells the previously unpublished stories of the behind the scenes crew who worked on Keaton s silent films like Elgin Lessley who went from department store clerk to chief cameraman and Fred Gabourie who served as an army private in the Spanish American War before he became Keaton s technical director I d ask Did that work the way I wanted it to and they d say yes or no Keaton said of his crew He couldn t have made his films without them

*Music Hall Mimesis in British Film, 1895-1960* Paul Matthew St. Pierre, 2009 In *Music Hall Mimesis in British Film 1895-1960* Dr St Pierre examines strategies of representing British music hall performance 1854 1919 and the performance of the body in British cinema in the silent era 1895 1927 and the sound era 1927 60 The focus is on films of Fred and Joe Evans Frank Randle Will Hay George Formby Arthur Lucan and Kitty McShane Cicely Courtneidge Jessie Matthews Norman Evans Max Miller Stanley Holloway Jack Warner Gracie Fields and Charles Chaplin Consideration is given to themes such as war propaganda and gender impersonation

**Stan Without Ollie** Ted Okuda, James L. Neibaur, 2012-07-31 Long before his momentous teaming with Oliver Hardy comedian Stan Laurel 1890 1965 was a motion picture star in his own right From his film debut in *Nuts in May* 1917 through his final solo starring effort *Should Tall Men Marry* 1928 Laurel headlined dozens of short comedies for a variety of producers and production companies often playing characters far removed from the meek dimwitted Stanley persona that we know and love This is a film by film look at the pictures Stan made as a solo artist as well as those he wrote and directed for other stars shows his development as a movie comedian and filmmaker Comedy legend Jerry Lewis a longtime friend and admirer of Stan Laurel provides an affectionate and eloquent foreword Included are several rare photographs and production stills

*Encyclopedia of Humor Studies* Salvatore Attardo, 2014-02-25 The Encyclopedia of

Humor A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats.

**Features/Benefits** The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A to Z fashion in two volumes, approximately 1,000 pages. This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References, Further Readings, and cross references to related entries. The Index, Reader's Guide, themes, and cross references between and among related entries combine to provide robust search and browse features in the electronic version. This two-volume A to Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature, and linguistics, and popular culture and folklore.



This book delves into Stan And Ollie The Double Life Of Laurel And Hardy. Stan And Ollie The Double Life Of Laurel And Hardy is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Stan And Ollie The Double Life Of Laurel And Hardy, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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    - Chapter 2: Essential Elements of Stan And Ollie The Double Life Of Laurel And Hardy
    - Chapter 3: Stan And Ollie The Double Life Of Laurel And Hardy in Everyday Life
    - Chapter 4: Stan And Ollie The Double Life Of Laurel And Hardy in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Stan And Ollie The Double Life Of Laurel And Hardy. This chapter will explore what Stan And Ollie The Double Life Of Laurel And Hardy is, why Stan And Ollie The Double Life Of Laurel And Hardy is vital, and how to effectively learn about Stan And Ollie The Double Life Of Laurel And Hardy.
  3. In chapter 2, this book will delve into the foundational concepts of Stan And Ollie The Double Life Of Laurel And Hardy. The second chapter will elucidate the essential principles that need to be understood to grasp Stan And Ollie The Double Life Of Laurel And Hardy in its entirety.
  4. In chapter 3, the author will examine the practical applications of Stan And Ollie The Double Life Of Laurel And Hardy in daily life. This chapter will showcase real-world examples of how Stan And Ollie The Double Life Of Laurel And Hardy can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Stan And Ollie The Double Life Of Laurel And Hardy in specific contexts. The fourth chapter will explore how Stan And Ollie The Double Life Of Laurel And Hardy is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Stan And Ollie The Double Life Of Laurel And Hardy. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Stan And Ollie The Double Life Of Laurel And Hardy.

<https://archive.kdd.org/About/detail/index.jsp/symphonic%20celebration.pdf>

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## **Stan And Ollie The Double Life Of Laurel And Hardy Introduction**

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