

WILLIAM  
FAULKNER

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STALLION  
ROAD

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A SCREENPLAY

Edited by Louis Daniel Brodsky  
and Robert W. Hamblin

# Stallion Road A Screenplay

**SJ Ball**



## **Stallion Road A Screenplay:**

*Stallion Road* William Faulkner, 1989 Faulkner was regarded as a talented screenwriter but this script based on Stephen Longstreet's novel was never filmed being found unsuitable for Hollywood's market oriented production values An introduction traces Faulkner's participation in the project and discusses the screenplay in the context of his life and career The movie as finally made from another treatment starred Ronald Reagan is it surprising that Faulkner's script was rejected Annotation copyrighted by Book News Inc Portland OR

**Cover for Typescript of "Stallion Road", a Screenplay by Faulkner, Based on Novel by Stephen Longstreet** William Faulkner, Stephen Longstreet, 1945 Early Reagan Anne Edwards, 2012-09-28 A portrayal of the pre government years of Ronald Reagan from his childhood through 1967 *Toward the Torah, Soaring* Louis Brodsky, 2014-05-15 *Toward the Torah Soaring* achieves its purpose in grand style It is a refreshing blend of ancient and modern Jewish imagery that moves with ease between two worlds It is the passionate record of a Jew who discovers his Jewish soul and cannot hold back his enthusiasm

**Saul and Charlotte** Louis Daniel Brodsky, 2012-05-07 *Saul and Charlotte Poems Commemorating a Father and Mother* is Louis Daniel Brodsky's tribute to his parents who died almost nine years apart It commends the beauty and laments the tribulations of their longevity Though the poems deal with death's complexities it is death itself that elicits Brodsky's reflections on his parents' lives sensitive poems that neither dwell on sorrow and grief nor rely on sentimentality This book's complementary parts *Heavenward* and *Homeward* suggest that his father and mother are journeying to the same place where they'll live together forever their love eternal

**Shadow War** Louis Brodsky, 2013-06-27 Beginning less than two months after the attacks of 9/11 the forty seven poems of Louis Daniel Brodsky's *Shadow War Volume Two* depict the United States in crisis There's a general suspicion that al Qaeda is behind the crash of an American Airlines flight in Queens and the attempt by Richard Reed aka the Shoe Bomber to blow up another from Paris to Miami and the fact that Osama bin Laden still can't be found makes this paranoia all the more credible

*Forever, for Now* Louis Brodsky, 2014-05-06 In *Forever for Now* Mississippi River poet Louis Daniel Brodsky has written a Huckleberry Finn of latter day love Cutting loose from worlds that have gone dismally wrong desperate desolate defunct marriages the protagonist and his beloved Janie hide from the world aboard a raft for two drifting towards self enfranchisement and love What love's skepticism opens for this poet is his participation in the human experience in a recurring history that flows like the river

*The Indian in American Southern Literature* Melanie Benson Taylor, 2020-07-16 Indians are everywhere and nowhere in the US South Cloaked by a rhetoric of disappearance after Indian Removal actual southeastern tribal groups are largely invisible but immortalized in regional mythologies genealogical lore romanticized stereotypes and unpronounceable place names These imaginary Indians compose an ideological fiction inextricable from that of the South itself Often framed as hindrances to the Cotton Kingdom Indians were in fact active participants in the plantation economy and chattel slavery before and after Removal Dialectical tropes of Indigeneity linger in

the white southern imagination in order to both conceal and expose the tangle of land labor and race as formative disruptive categories of being and meaning This book is not finally about the recovery of the region's lost Indians but a reckoning with their inaccessible traces ambivalent functions and the shattering implications of their repressed significance for modern southern identity

**The Capital Cafe** Louis Brodsky, 2014-05-08 The Capital Cafe is a collection of forty-eight poems in two sections set in a bedroom community of St Louis and in a Missouri farm town The poems build on each other like chapters in an engrossing novel The first half is a slice of life observed by Moe Fischer formerly a high school English teacher now a proofreader for the local newspaper but always an eavesdropper an oral historian and a Jew adrift in a belt of Baptist piety The second section is a mosaic occurring at the gas station turned cafe related by rural Americans in seed caps and other regulars such as the local car dealer the mortician and the Holsum Bread man who spends his time winking furtively at the waitress Reverend Bone's eighteen-year-old daughter Brodsky makes the reader understand that Redneck U S A isn't so much a specific geographic location as it is a state of being that exists in every big city and four-way stop hamlet across the nation

*Spirits of the Seasons* Louis Daniel Brodsky, 2016-06-08 In the seventy poems of *Spirits of the Seasons* Louis Daniel Brodsky divides nature's cycles into narrative halves tracing the winter slowing and spring burgeoning in and around Wisconsin's Lake Nebagamon

**The Complete Poems of Louis Daniel Brodsky: Volume Five, 1986-1990** Louis Daniel Brodsky, Nothing provided

By Leaps and Bounds Louis Daniel Brodsky, 2012-07-10 Poetry The second and third years of a child's life are filled with the extraordinary ordinary events that are steppingstone rites of passage learning to walk and speak reveling in play and mischief enduring the travails of illness growing familiar with the world beyond the house where dogs rabbits and fireflies mesmerize curious eyes taking part in adventures with mom and dad vacations holidays visits to grandparents In this second book of a five-volume series about his children Louis Daniel Brodsky chronicles the progress of his daughter as she grows by leaps and bounds and the evolution of his family which is soon to grow as well with the birth of a second child

Catchin' the Drift O' the Draft Louis Brodsky, 2013-07-18 When you enter L D Brodsky's *Catchin the Drift o the Draft* you find yourself in the surreal world of a master satirist Imagine staring into a mirror and recognizing your reflection as that of a chimpanzee before you swing to work on a vine or consider the possibility that you and your spouse are the newest additions to the ape house at the zoo where your every move is being scrutinized Prepare yourself for Brodsky's auto factory assembly line worker from south St Louis who takes the stage in six pieces that set up a chronological continuity around which the other fictions swirl His humor is boisterous whimsical condemnatory at times even self-deprecating his language a study in fractured English that nonetheless debunks conventional wisdom and political correctness exposing the cant and hypocrisy of 1990s America These fast-paced fictions about persons bedeviled by phobias and physical afflictions arising from the realities of old-age racism and too-rapid change are pieces of life that examine the world and revel in its absurdities If Jonathan Swift Franz Kafka and Richard Brautigan could collaborate the result might be *Catchin the Drift o the*

Draft a highly original satirical and altogether entertaining collection of forty one short short fictions Delight in them You Can't Go Back, Exactly Louis Brodsky,2013-06-27 In You Can t Go Back Exactly Louis Daniel Brodsky shows us with delight and poignancy how a few of Earth s miracles work While we never may be able to go back exactly we have the good fortune through Mr Brodsky s great skill in measuring the distances between past and present with metaphor and rhyme chime to have for a moment a fleeting glimpse of a lake cabin s screen door kept from closing forever while the deepest wisdom of the heart is forever in the dripping sunset s net The father knows that the ritual he initiates in bringing his son to camp Contains the same words and phrases The Lord spoke to Abraham about Isaac while the poet celebrates a return to this sacred place where the beauty of the ephemeral and the wonder of the eternal become one **The Complete Poems of Louis Daniel Brodsky: Volume Three, 1976-1980** Louis Daniel Brodsky,1996 The third volume of The Complete Poems of Louis Daniel Brodsky presents over seven hundred poems written from July 1976 through December 1980 By this period in his life Brodsky had a wife and two children a thriving business that kept him traveling and a passion for acquiring Faulkneriana sparked by his deep appreciation of the author s literature that had led him on increasingly frequent journeys to Oxford Mississippi and elsewhere to meet those who knew Faulkner and those who might supplement Brodsky s expanding collection Spending considerably more time away from home than ever before he began to compose most of his poems while driving eating in small town caf staying in motels and retreating to bars after twelve hour workdays always filling his omnipresent notebook with new images and metaphors It was during these trips that Brodsky conceived many of his poetic personae Willy Sypher the Jewish ragman road peddler a man who though he lost no family in it still feels he s a victim of the Holocaust the Northern outlander who appears in many of his Southern poems the nature poet who captures the beauty of rural America and the cynical city poet who observes its bigotry and vulgarity and the unhappy family man who feels he must escape home for the freedom of the open road but nevertheless suffers guilt and remorse The poems from this segment of Brodsky s literary career reflect a man in his mid and late thirties facing growing desperation as he attempts to fulfill the complex responsibilities of his day to day commitments and yet address an unrelenting compulsion to record his frenetic life in verse The Eleventh Lost Tribe Louis Brodsky,2014-05-08 The Eleventh Lost Tribe Brodsky s fourth book of poems devoted to the Holocaust asks the reader to confront the dispossessed lives of ghetto dwellers death camp survivors Jews prescient or desperate enough to have fled Europe prior to being captured and slaughtered and finally children of the Shoah s refugees or orphans of those who perished in it Exposing the gritty existence of characters Brodsky has resurrected from his imagination the book s four sections implore the reader to follow on a quest not so much for historical fact as emotional truth in search of a better understanding of our incredulity and outrage over the Holocaust *Yellow Bricks* Louis Brodsky,2013-07-23 In this Brodsky s first book of short fictions you re likely to find yourself in absurdity s line of fire the ammo consisting of an insurance agent adept at selling policies covering impregnation by aliens a milquetoast husband

whose nagging wife communicates with him via Post it Note commands a quarter ton Juicyfruits addict who receives direct from the factory shipments of his sole source of sustenance a family man who abruptly leaves his wife and kids then returns just as abruptly two decades later ready for dinner and a ravenous traveler overcome by the Tex Mex mystique of a Missouri hotel restaurant whose mascot is a three foot long iguana In addition you ll be shot through by the armor piercing language and ballistic behavior of a South St Louis auto factory assembly line worker a man s man who appreciates the finer things in life brewskies and pigskin action Beware Yellow Bricks is a shooting gallery full of fictional hot lead      [This Here's A Merica](#)

Louis Brodsky,2013-07-23 With This Here s a Merica L D Brodsky reprises his auto factory assembly line worker from south St Louis first introduced in Yellow Bricks and Catchin the Drift o the Draft In one of the six pieces that bind the collection this lovable redneck who takes the English language all the way back to its murky origins hosts a Stupor Bowl Tailgate Key Party in which he and his three buddies know the score of the game even before it starts and what trophies they ll win the house keys and wives they swap for the night We also join him on his extended lunch break from the car plant to a sportin bar on the East Side where Julie No Name between performances indulges him in an afternoon delight Other characters jump from the pages as well including a Vietnam vet now a doorman who finds himself transported back to the war whenever it rains shooting wildly at passing cars with his umbrella as he escorts residents to and from their apartment building In a postmodern examination of the writing process itself Brodsky chronicles the rise of another intriguing individual a sous chef who begins his career at a fowl facility rendering chicken parts into words and eventually becomes the toast of Manhattan for transforming gizzards into Petrarchan sonnets necks into short stories These unique protagonists and the others in this volume s forty two fast paced fictions lead the reader through a house of mirrors in which everyday reality is twisted in ways magically satirical and absurdly surreal Their distorted reflections which become strikingly familiar to us as we recognize our own afflictions and foibles in them hover in the subconscious long after This Here s a Merica is closed      [At Water's Edge](#)

Louis Daniel Brodsky,2012-05-10 In the small town of Lake Nebagamon Wisconsin Brodsky finds a full sense of love for the outdoors He finds himself Taking time to look and listen see and hear Poem after poem shares one man s alerted words for the American north country and for our journeying moods of mind and body in this ever changing natural world AT WATER S EDGE introduces us to Brodsky s own corner of nature and leaves us anticipating future visits in the subsequent volumes of POEMS OF LAKE NEBAGAMON      [Nuts to You!](#)

Louis Brodsky,2013-07-23 In Nuts to You L D Brodsky s sixth book of short fictions the reader is dealt a hand of wild cards depicting among others an office worker who notices the stairs to the basement vending machines diminishing every day and another who bolts from work stays away for weeks and finds himself not missed upon his return an art lover who is seduced by a lifelike statue a media victim who hears voices even from freshly baked pies a college student who relocates his dorm room to the bathroom an avid jogger who braves below zero weather in T shirt and shorts a desperate poet who advertises his services in the Yellow Pages a Starbucks patron who actually tries to

grasp the Zen like profundities on the napkins a sports bar lizard who thrives on bad wine and an ape who fears he ll evolve into a man Of course Brodsky s malapropistic working stiff takes center stage in five of the stories as well reveling in his hometown s celebrity fueled by Big Mac Mike McGwire s record breaking duel with Sammy Salsa and the pope s pastoral pilgrimage

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