

Stalinism & Nazism

HISTORY AND MEMORY COMPARED

Edited by Henry Rousso

Stalinism And Nazism History And Memory Compared

Robert Pyrah



Stalinism And Nazism History And Memory Compared:

Stalinism and Nazism Henry Rousso, Richard Joseph Golsan, 2004-01-01 In this volume Europe's leading modern historians offer new insights into two totalitarian regimes of the twentieth century that have profoundly affected world history Nazi Germany and the Stalinist Soviet Union Until now historians have paid more attention to the similarities between these two regimes than to their differences Stalinism and Nazism explores the difficult relationship between the history and memory of the traumas inflicted by Nazi and Soviet occupation in several Eastern European countries in the twentieth century The first part of the volume explores the origins nature and organization of Hitler's and Stalin's dictatorial power the manipulation of violence by the state systems and the comparative power of the dictator's personal will and the encompassing totalitarian system The second part examines the legacies of the Nazi and Stalinist regimes in Eastern European countries that experienced both Stalinism and Nazism features the latest critical perspectives on two of the most influential and deadly political regimes in modern history

Perspectives on the Entangled History of Communism and Nazism Klas-Göran Karlsson, Johan Stenfeldt, Ulf Zander, 2015-07-15 The collective work deals with the problems of if how and why the histories of German Nazism and Soviet Communism should and could be situated within one coherent narrative As historical phenomena can Communism and Nazism fruitfully be compared to each other Do they belong to the same historical contexts Have they influenced reacted to or learned from each other Are they interpreted represented and used together by posterity The background of the book is twofold One is external There is an ongoing debate about the historical entanglements of Communism and Nazism especially about Auschwitz and Gulag respectively Our present fascination with the evil history of genocide has situated the Holocaust as the borderline event in Western historical thinking The crimes against humanity perpetrated by the Soviet Communist regime do not have the same position but are considered more urgent in the East and Central European states that were subdued by both Nazi and Communist regimes The other internal background is to develop an analytical perspective in which the comnaz nexus can be understood Using a complex approach the authors investigate Communist and Nazi histories as entangled phenomena guided by three basic perspectives Focusing on roots and developments a genetic perspective highlights historical process oriented connections A structural perspective indicates an attempt to narrow down operational parallels of the two political systems in the way they handled ideology to construct social utopia used techniques of terror etc A third perspective is genealogical emphasizing the processing and use of Communist and Nazi history by posterity in terms of meaning and memory What past is worth remembering celebrating debating but also distorting and forgetting The chapters of the book address phenomena such as ideology terror secular religion museum exhibits and denial

The Russian Revolution and Stalinism Graeme Gill, Roger D. Markwick, 2021-04-26 This book focuses upon significant aspects of Stalinism as a system in the USSR It sheds new light on established questions and addresses issues that have never before been raised in the study of Stalinism Stalinism

constitutes one of the most striking and contentious phenomena of the twentieth century. It not only transformed the Soviet Union into a major military industrial power but through both the Second World War and the ensuing Cold War and its effect on the political Left throughout much of the world it also transformed much of that world. This collection of papers by an international cast of authors investigates a variety of major aspects of Stalinism. Significant new questions like the role of private enterprise and violence in state making as well as some of the more established questions like the number of Soviet citizens who died in the Second World War, whether agricultural collectivisation was genocidal, nationality policy, the politics of executive power and the Leningrad affair are addressed here in innovative and stimulating ways. The chapters in this book were originally published as a special issue of *Europe Asia Studies*. **Weimar Radicals** Timothy Scott Brown, 2009-04-01

Exploring the gray zone of infiltration and subversion in which the Nazi and Communist parties sought to influence and undermine each other, this book offers a fresh perspective on the relationship between two defining ideologies of the twentieth century. The struggle between Fascism and Communism is situated within a broader conversation among right and left wing publicists across the Youth Movement and in the National Bolshevik scene, thus revealing the existence of a discourse on revolutionary legitimacy fought according to a set of common assumptions about the qualities of the ideal revolutionary. Highlighting the importance of a masculine militarist politics of youth revolt operative in both Marxist and anti-Marxist guises, *Weimar Radicals* forces us to re-think the fateful relationship between the two great ideological competitors of the Weimar Republic while offering a challenging new interpretation of the distinctive radicalism of the interwar era.

Museums of Communism Stephen M. Norris, 2020-11-03 How did communities come to terms with the collapse of communism? In order to guide the wider narrative, many former communist countries constructed museums dedicated to chronicling their experiences. *Museums of Communism* explores the complicated intersection of history, commemoration and victimization made evident in these museums constructed after 1991. While contributors from a diverse range of fields explore various museums and include nearly 90 photographs, a common denominator emerges rather than focusing on artifacts and historical documents; these museums often privilege memories and stories. In doing so, the museums shift attention from experiences of guilt or collaboration to narratives of shared victimization under communist rule. As editor Stephen M. Norris demonstrates, these museums are often problematic at best and revisionist at worst. From occupation museums in the Baltic States to memorial museums in Ukraine, former secret police prisons in Romania and nostalgic museums of everyday life in Russia, the sites considered offer new ways of understanding the challenges of separating memory and myth. *Memory Laws, Memory Wars* Nikolay Koposov, 2018 A major contribution to our understanding of present-day historical consciousness through a study of memory laws across Europe. **Nazism as Fascism** Geoff Eley, 2013-05-29 Offering a dynamic and wide-ranging examination of the key issues at the heart of the study of German Fascism, *Nazism as Fascism* brings together a selection of Geoff Eley's most important writings on Nazism and the Third

Reich Featuring a wealth of revised updated and new material Nazism as Fascism analyses the historiography of the Third Reich and its main interpretive approaches Themes include Detailed reflection on the tenets and character of Nazi ideology and institutional practices Examination of the complicated processes that made Germans willing to think of themselves as Nazis Discussion of Nazism s presence in the everyday lives of the German People Consideration of the place of women under the Third Reich In addition this book also looks at the larger questions of the historical legacy of Fascist ideology and charts its influence and development from its origin in 1930 s Germany through to its intellectual and spatial influence on a modern society in crisis In Nazism as Fascism Geoff Eley engages with Germany s political past in order to evaluate the politics of the present day and to understand what happens when the basic principles of democracy and community are violated This book is essential reading not only for students of German history but for anyone with an interest in history and politics more generally

Hannah Arendt and the Uses of History Richard H. King, Dan Stone, 2008-09 Hannah Arendt first argued the continuities between the age of European imperialism and the age of fascism in Europe in *The Origins of Totalitarianism* This text uses Arendt s insights as a starting point for further investigations into the ways in which race imperialism slavery and genocide are linked

Between National Socialism and Soviet Communism Anna Holian, 2011-08-30 Though its primary focus is on the immediate postwar *Between National Socialism and Soviet Communism* will surely illuminate the contemporary crisis around citizenship and definitions of Germanness in the context of European Union and globalization Geoff Eley University of Michigan In May of 1945 there were more than eight million displaced persons or DPs in Germany recently liberated foreign workers concentration camp prisoners and prisoners of war from all of Nazi occupied Europe as well as eastern Europeans who had fled west before the advancing Red Army Although most of them quickly returned home it soon became clear that large numbers of eastern European DPs could or would not do so In the aftermath of National Socialism Germany thus ironically became a temporary home for a large population of foreigners Focusing on Bavaria in the heart of the American occupation zone *Between National Socialism and Soviet Communism* examines the cultural and political worlds that four groups of displaced persons Polish Ukrainian Russian and Jewish created in Germany during the late 1940s and early 1950s The volume investigates the development of refugee communities and how divergent interpretations of National Socialism and Soviet Communism defined these displaced groups Combining German and eastern European history Anna Holian draws on a rich array of sources in cultural and political history and engages the broader literature on displacement in the fields of anthropology sociology political theory and cultural studies Her book will interest students and scholars of German eastern European and Jewish history migration and refugees and human rights

The American Ascendancy Michael H. Hunt, 2007-04-10 A simple question lurks amid the considerable controversy created by recent U S policy what road did Americans travel to reach their current global preeminence Taking the long historical view Michael Hunt demonstrates that wealth confidence and leadership were key elements to America s ascent In an analytic

narrative that illuminates the past rather than indulges in political triumphalism he provides crucial insights into the country's problematic place in the world today Hunt charts America's rise to global power from the nineteenth and early twentieth centuries to a culminating multilayered dominance achieved in the mid twentieth century that has led to unanticipated constraints and perplexities over the last several decades Themes that figure prominently in his account include the rise of the American state and a nationalist ideology and the domestic effects and international spread of consumer society He examines how the United States remade great power relations fashioned limits for the third world and shaped our current international economic and cultural order Hunt concludes by addressing current issues such as how durable American power really is and what options remain for America's future His provocative exploration will engage anyone concerned about the fate of our republic

Russia's International Relations in the Twentieth Century Alastair Kocho-Williams, 2013 Russia has long been a major player in the international relations arena but only by examining the whole century can Russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the Cold War and Russia's post Soviet development be addressed Surveying the whole of the twentieth century in an accessible and clear manner Russia's International Relations in the Twentieth Century provides an overview and narrative with analysis that will serve as an introduction and resource for students of Russian foreign policy in the period and those who seek to understand the development of modern Russia in an international context The volume includes an analysis of the major themes which surrounded Russia's position in world affairs as one of the European Great Powers before the First World War the impact of Revolution and the emergence of Soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of Nazi Germany and by the Second World War the origins and development of the Cold War the end of the Cold War and the Soviet collapse how Russia has rebuilt itself as an international power in the post Soviet era An essential resource for students of Russian history and International policy

Fear Itself: The New Deal and the Origins of Our Time Ira Katznelson, 2013-03 An exploration of the New Deal era highlights the politicians and pundits of the time many of whom advocated for questionable positions including separation of the races and an American dictatorship

The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961 Alexey Tikhomirov, 2022-03-28 This book examines the construction dissemination and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall By exporting Stalin's cult to the Eastern bloc Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader Based on Russian and German archives this work analyzes the emergence of the Stalin cult's transnational dimension On one hand it looks at how Soviet representations of power were transferred and adapted in the former enemy's country On the other hand it reconstructs spaces of agency where different agents and generations interpreted manipulated and used the Stalin cult to negotiate social identities and everyday life This study reveals both the dynamics of Stalinism as a

political system after the Cold War began and the foundations of modern politics through mass mobilization emotional bonding and social engineering in Soviet style societies As an integral part of the global history of communism this book opens up a comparative entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond *Totalitarianism and Literary Discourse* Irma Ratiani, 2011-10-18

The collection *Totalitarianism and Literary Discourse* represents selected proceedings from the conference *Totalitarianism and Literary Discourse 20th Century Experience* held in Tbilisi Georgia in October 2009 The Tbilisi conference pioneered scholarly inquiry into post Soviet space which evaluated political and cultural realia emphasizing the challenges facing literature and culture in totalitarian strangleholds various kinds of ideological diktat their possible forms and consequences The Soviet type of totalitarianism was especially accentuated Decades after the collapse of the Soviet Union full comprehension of the process of Sovietization has become possible and in the field of literary studies scholars have worked on a number of issues assessing conceptual and motivational models of Soviet period texts demonstrating the reaction of literary discourse to intellectual terror and systematizing alternative models offered by anti Soviet discourse exhibiting the myths and stereotypes of the totalitarian epoch and classifying literary genres The collection *Soviet Totalitarianism and Literary Discourse* has gathered papers by scholars from almost all of the post Soviet states as well as of some other countries It is a first attempt to solve the above mentioned issues and offers a wide array of questions **The Devil in History** Vladimir Tismaneanu, 2014-03-14

The Devil in History is a provocative analysis of the relationship between communism and fascism Reflecting the author's personal experiences within communist totalitarianism this is a book about political passions radicalism utopian ideals and their catastrophic consequences in the twentieth century's experiments in social engineering Vladimir Tismaneanu brilliantly compares communism and fascism as competing sometimes overlapping and occasionally strikingly similar systems of political totalitarianism He examines the inherent ideological appeal of these radical revolutionary political movements the visions of salvation and revolution they pursued the value and types of charisma of leaders within these political movements the place of violence within these systems and their legacies in contemporary politics The author discusses thinkers who have shaped contemporary understanding of totalitarian movements people such as Hannah Arendt Raymond Aron Isaiah Berlin Albert Camus François Furet Tony Judt Ian Kershaw Leszek Kolakowski Richard Pipes and Robert C Tucker As much a theoretical analysis of the practical philosophies of Marxism Leninism and Fascism as it is a political biography of particular figures this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals Ultimately the author claims that no ideological commitment no matter how absorbing should ever prevail over the sanctity of human life He comes to the conclusion that no party movement or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo miraculous a mystically self centered delusional vision of

mandatory happiness *Stalin's Genocides* Norman M. Naimark, 2010 Annotation Between the early 1930s and his death in 1953 Joseph Stalin had more than a million of his own citizens executed This book is the chilling story of these crimes The book puts forward the argument that mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them **Race and the Totalitarian Century** Vaughn Rasberry, 2016-10-03 Few concepts evoke the twentieth century's record of war genocide repression and extremism more powerfully than the idea of totalitarianism Today studies of the subject are usually confined to discussions of Europe's collapse in World War II or to comparisons between the Soviet Union and Nazi Germany In *Race and the Totalitarian Century* Vaughn Rasberry parts ways with both proponents and detractors of these normative conceptions in order to tell the strikingly different story of how black American writers manipulated the geopolitical rhetoric of their time During World War II and the Cold War the United States government conscripted African Americans into the fight against Nazism and Stalinism An array of black writers however deflected the appeals of liberalism and its antitotalitarian propaganda in the service of decolonization Richard Wright W E B Du Bois Shirley Graham C L R James John A Williams and others remained skeptical that totalitarian servitude and democratic liberty stood in stark opposition Their skepticism allowed them to formulate an independent perspective that reimagined the antifascist anticommunist narrative through the lens of racial injustice with the United States as a tyrannical force in the Third World but also as an ironic agent of Asian and African independence Bringing a new interpretation to events such as the Bandung Conference of 1955 and the Suez Canal Crisis of 1956 Rasberry's bird's eye view of black culture and politics offers an alternative history of the totalitarian century **Re-contextualising East Central European History** Robert Pyrah, 2017-12-02 Twenty years after the fall of Communism scholarship on East Central Europe has adopted mainstream western methodologies but remains preoccupied with a narrow range of themes Nationalism identity fin de siècle art and culture and revisionist historiography dominate the field to the detriment of other subjects Using a variety of lenses literary political linguistic medical the authors address a conspectus of original themes including Jewish literary life in interwar Romania the Galician Alphabet War and Saxon eugenics in Transylvania These case studies transcend their East Central European context by engaging with conceptually broad questions This volume additionally contains a comprehensive Introduction and topical Bibliography of use to students and teachers resulting in one of the most creative collections of studies dealing with East Central Europe to date This volume has its roots in an interdisciplinary seminar at the University of Oxford bringing together emerging and established scholars with the explicit aim of broadening the study of this region its history and culture beyond the established paradigms Robert Pyrah is a Research Fellow at St Antony's College and an authority on theatre and cultural politics in Austria and post Habsburg central Europe Marius Turda is founder of the International Working Group on the History of Race and Eugenics based at Oxford Brookes University Intellectuals and their Publics Christian Fleck, 2016-05-23 How do intellectuals engage with and affect their publics What is the role of the

public intellectual in the new age of political uncertainties What challenges face female intellectuals and those speaking from an ethnic national or class position This exciting collection responds to these questions by offering a broad ranging account of the changing role of intellectuals in public life The volume opens with provocative essays on the idea and role of the public intellectual from Alexander Evans and Zulaika Chapters from Rabinbach on intellectuals responses to totalitarianism Outhwaite on what it means to be a European intellectual and Auer s discussion of the dissident intellectual in the collapse of communism lead onto vigorous debate of earlier points discussed through specific intellectual case studies from Tocqueville to Hayek Intellectuals and their Publics will attract a broad readership interested in the role of the intellectual with particular appeal for sociologists political theorists and historians of ideas Conflicted Memories Konrad Hugo Jarausch, Thomas Lindenberger, Annelie Ramsbrock, 2007 Despite the interest in general European history the European dimension is surprisingly absent from much of the writing of contemporary history In most countries the historiography on the 20th century is dominated by national perspectives This book focuses on the development of a shared conception of European history

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