



Stage Costume

Thomas S. Hischak, Mark A. Robinson



Stage Costume:

Stage Costume Design Douglas A. Russell, 1973 From the Blurb Effective costume design is a subtle art for the impact of stage dress can immediately convey historical perspective insights into individual characters and a visual complement to the setting Douglas A Russell whose years of experience as a costume designer have made him a master of the craft examines every detail of the complex process From script to production Professor Russell guides the reader towards a complete understanding of costume design for his work encompasses critical aesthetic practical and historical viewpoints On the one hand Stage Costume Design is a practical manual which provides a step by step scheme for the construction of a costume Every technical aspect sketching design and composition color fabric and pattern selection accessory construction ornamentation and production organization is here discussed with precision and clarity Probing beyond mechanical problems the author also investigates costume in terms of color association the effect of fabric under light and the structure of costume as personal expression At the same time this exemplary guide is the first in its field to emphasize costume design as an art as well as a craft no other volume has so thoroughly explored the relation of costume design to the other arts of sculpture architecture and painting By comparing period style to costume design Professor Russell offers an entirely new artistic perspective too often overlooked in traditional texts Although costume designing is shown to be a very complicated process Professor Russell's introductory text will surely reward all who study it with care

Costumes for the Stage Sheila Jackson, 2001-09-26 This updated edition of Costumes for the Stage aims at simplicity in all aspects of designing and making costumes It is designed primarily for those who need to dress plays on a small budget whether for amateur semi professional or professional groups Starting with five pages illustrating the basic shapes of each period Sheila Jackson provides practical advice for every kind of play together with drawings diagrams and patterns from which to work Included are sections on Greek plays medieval miracles and mysteries Shakespeare seventeenth century eighteenth century Victorian and Edwardian costume the twenties and thirties and the present day Each section covers the details of men's and women's clothes hats collars shoes jewelry etc as well as methods for adapting and simplifying the style of the period There are also sections on pantomimes and musicals pageants and school plays and invaluable advice on underwear fabrics measurements and fitting the use of color and simple ways to make masks crowns and decorations The revised edition features expanded text and new illustrations Hundreds of line drawings and no nonsense authoritative text combine to make this an essential book of costume design

Theatre and Architecture - Stage Design - Costume Véronique Lemaire, René Hainaux, 2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will

prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture la scénographie le costume Elle a bénéficié de la collaboration d'experts internationaux anglais français allemands italiens et russes Répondant la demande de l'IIT Institut international du théâtre et de l'OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

A History of the Theatre Costume Business Triffin I. Morris, Gregory DL Morris, Rachel E. Pollock, 2021-09-30 A History of the Theatre Costume Business is the first ever comprehensive book on the subject as related by award winning actors and designers and first hand by the drapers tailors and craftspeople who make the clothes that dazzle on stage Readers will learn why stage clothes are made today by whom and how They will also learn how today's shops and ateliers arose from the shops and makers who founded the business This never before told story shows that there is as much drama behind the scenes as there is in the performance famous actors relate their intimate experiences in the fitting room the glories of gorgeous costumes and the mortification when things go wrong while the costume makers explain how famous shows were created with toil tears and sweat and sometimes even a little blood This is history told by the people who were present at the creation some of whom are no longer around to tell their own story Based on original research and first hand reporting A History of the Theatre Costume Business is written for theatre professionals actors directors producers costume makers and designers It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage as well as for the next generation of drapers and designers

Costume Ali Maclaurin, Aoife Monks, 2018-03-17 Focussing on costume in performance this reader brings together key texts case studies and interviews Exploring costume's role and function in a variety of theoretical historical conceptual and practical contexts this exciting volume also reflects on the broader relationship between costume and visual culture throughout

Costumes and Scripts in the Elizabethan Theatres Jean MacIntyre, 1992 The scripts of the Admiral's Men later Prince Henry's Men the Chamberlain's Men later the King's Men boy actors and Worcester's Queen Anne's Men are examined in detail to document the differing costume practices of these companies especially the ways in which in their earlier days they reconciled visual splendor with the greatest possible economy

Character Costume Figure Drawing Huaixiang Tan, 2010 This guide will improve your drawing skills and costume renderings Step by step visuals illustrate the how to's of drawing body parts costumes accessories faces children and more

Theatre as Human Action Thomas S. Hischak, Mark A. Robinson, 2022-10-17 Theatre as Human Action is the ideal textbook to introduce students to the various aspects of theatre especially for those who may have little or no theatergoing experience Seven diverse plays are described to the reader from the start and then returned to throughout the book so that students can better understand the concepts being discussed Both the theoretical and practical aspects of theatre are explored from the classical definition of theatre to today's most avant garde theatre activities Types of plays the

elements of drama and theatre criticism are presented as well as detailed descriptions of the different jobs in theatre such as actor playwright director designer producer choreographer and more The book concludes with a look at where and how theatre is evolving in America and the latest changes and innovations today This fourth edition has been greatly expanded and updated including The introduction of four new plays Sweeney Todd The Demon Barber of Fleet Street Fences Angels in America and Hadestown in addition to Macbeth You Can't Take It With You and Hamilton A discussion of the rise of social media in raising awareness and replacing traditional review outlets An entirely new enhanced section on diversity and inclusion in theatre An updated selection of playwrights featured including Terrence McNally Lynn Nottage Tony Kushner and Lin Manuel Miranda to better reflect the diversity of those writing for the theatre today Featuring full color photographs updated discussion questions new topics for further research and potential creative projects the fourth edition of Theatre as Human Action is an invaluable resource to introduce students to the world of theatre Theatre World 1991-1992 John Willis, 2000-05 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards **A Practical Guide to Working in Theatre** Gill Foreman, 2009-07-29 Live theatre is an exciting challenging profession but how is professional theatre actually made What are the roles and what does each person do Which pathways lead into the profession What skills are necessary to each role and how does the job differ according to the size of theatre or company Written by the Acting Head of the Young People's Programme at the Royal Shakespeare Co and former Director of Education at the Bristol Old Vic this is a book for new entrants in the theatre industry needing a behind the scenes glimpse into how theatre is made It covers each role including director designer sound and lighting front of house playwright and many more Each chapter looks in detail at what each role entails the main people who it involves working alongside and the skills required Interviews with a number of key practitioners for each role provide authoritative and clear advice and insight for the reader The book features interviews with all of the following and many more besides Nick Hytner National Theatre Simon Reade Bristol Old Vic Mike Shepperd founder and performer Kneehigh Emma Rice Artistic Director Kneehigh Rachel Kavanaugh Birmingham Rep Tim Crouch Writer Director Performer Anne Tipton Director Stephen Jeffries Playwright David Edgar Playwright and Jack Bradley Literary Manager The Cambridge Paperback Guide to Theatre Sarah Stanton, Martin Banham, 1996-03-07 Derived from The Cambridge guide to theatre_

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment

design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves

- 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance
- 2 Contributes towards a new understanding of how costume actually performs in time and space
- 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

Theatre Stephen Archer, Cynthia M. Gendrich, Woodrow B. Hood, 2009-11-15 Theatre Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes Using an accessible tone and a focused exploration of how theatre artists work the book covers playwrights directors actors designers of sets costumes props lights sound and new technology as well as the varying roles of scholars critics and dramaturgs Appropriate for beginning theatre majors minors or nonmajors Theatre Its Art and Craft helps students understand how theatre happens who makes it and what they do The sixth edition has been updated with new statistics references and photographs It also features an extensively revised design section which the authors have divided into two parts one focused on the tactile elements of design sets costumes props and the second on the temporal elements lights sound and new technologies

The Costume Supervisor's Toolkit Rebecca Pride, 2018-07-27 The Costume Supervisor s Toolkit explores the responsibilities of a Costume Supervisor within a theatrical opera or dance production company Rebecca Pride provides an insight into all manner of processes beginning with a definition of the role and offers explanations of the timeline from the first design meetings leading all the way up to managing fittings and final rehearsals This how to guide outlines best working practices including building a team and creating a Costume Bible whilst also providing helpful resources such as sizing guides a list of useful addresses and case studies from renowned theatrical organizations

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

Later Queens of the French Stage Hugh Noel Williams, 1906 Readers with a taste for theatrical history will find this no less amusing than a novel Through the biographies of these now forgotten yet acclaimed in their time actresses presents a

view of aspects of the society of eighteenth century France particularly the court and its interactions with the theatrical world *The Costume Technician's Handbook* Rosemary Ingham, Liz Covey, 2024-03-11 Since its first publication in 1980 *The Costume Technician's Handbook* has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between *The Classical Theatre of China* A.C. Scott, 2013-11-05 First published in 1957 Besides tracing the history and development of the Peking Theatre this volume explains acting techniques stage costume and symbolism musical forms and the various types of plays **Costume on the Stage, 1600-1940** Diana De Marly, 1982 *Women, Medicine and Theatre 1500-1750* M.A. Katritzky, 2017-03-02 Well illustrated accessibly presented and drawing on a comprehensive range of historical documents including British German and other European images and literary as well as non literary texts many previously unconsidered in this context this study offers the first interdisciplinary gendered assessment of early modern performing itinerant healers mountebanks charlatans and quacksalvers As Katritzky shows quacks male or female combined in widely varying proportions three elements the medical the itinerant and the theatrical Above all they were performers They used theatricality in its widest possible sense to attract customers and to promote and advertise their pharmaceuticals and health care services Katritzky investigates here the performative aspects of quack marketing and healing methods and their profound links with the rise of Europe's professional actresses fields of enquiry which are only now beginning to attract significant attention from historians of medicine economics or the theatre *Women Medicine and Theatre* also recovers women's roles in the economy of the itinerant quack stage Women associated with mountebank troupes were medically and theatrically active at every level from major stage celebrities to humble urine sample collectors but also included sedentary relatives non performing assistants door and bookkeepers wardrobe mistresses prop and costume loaners landladies spectators patrons and clients Katritzky's study of the whole range of women who supported the troupes contextualizes the activities of their male counterparts and rehabilitates a broad spectrum of diversely occupied women The strength of this title's research method lies in its comparative examination of documents that are generally examined from the point of view of either their performative or their medical aspects by historians of respectively the theatre and medicine Taken as a whole these handbills literary descriptions a

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