



# STAGE BLOOD

VAMPIRES  
of the  
19th-CENTURY  
STAGE

ROXANA STEADT

# Stage Blood Vampires Of The Nineteenth Century Stage

**Teresa Cutler-Broyles, Marko Teodorski**

## **Stage Blood Vampires Of The Nineteenth Century Stage:**

**Stage Blood** Roxana Stuart,1994 Stuart s study approaches the subject primarily from the viewpoint of literary criticism but also includes production history providing the reader with a useful look at theatre practices Additionally insight is provided into the popular taste and imagination of different periods and cultures as reflected in changing representations of the vampire from the relative innocence of the Romantics to the evolving patterns of sadism misogyny and xenophobia of the end of the century Annotation copyright by Book News Inc Portland OR *The Vampire in Nineteenth-Century Literature* Brooke Cameron,Lara Karpenko,2022-07-04 Against the social and economic upheavals that characterized the nineteenth century the border bending nosferatu embodied the period s fears as well as its forbidden desires This volume looks at both the range among and legacy of vampires in the nineteenth century including race culture social upheaval gender and sexuality new knowledge and technology The figure increased in popularity throughout the century and reached its climax in Dracula 1897 the most famous story of bloodsuckers This book includes chapters on Bram Stoker s iconic novel as well as touchstone texts like John William Polidori s The Vampyre 1819 and Sheridan Le Fanu s Carmilla 1872 but it also focuses on the many Other vampire stories of the period Topics discussed include the long war veteran and aristocratic vampire in Varney the vampire as addict in fiction by George MacDonald time discipline in Eric Stenbock s Studies of Death fragile female vampires in works by Eliza Lynn Linton the gender and sexual contract in Mary Elizabeth Braddon s Good Lady Ducayne cultural appropriation in Richard Burton s Vikram and the Vampire as well as Caribbean vampires and the racialized Other in Florence Marryat s The Blood of the Vampire While drawing attention to oft overlooked stories this study ultimately highlights the vampire as a cultural shape shifter whose role as Other tells us much about Victorian culture and readers fears or desires **The Don Giovanni Moment** Lydia Goehr,Daniel Herwitz,2006-08-08 Mozart s Don Giovanni is an operatic masterpiece full of iconic and mythical tensions that still resonate today The work redefines the terms of power seduction and morality and the resulting conflict between the aesthetic and the ethical is deeply rooted in the Enlightenment and romanticism The Don Giovanni Moment is the first book to examine the aesthetic and moral legacy of Mozart s opera in the literature philosophy and culture of the nineteenth century The prominent scholars in this collection address the opera s impact on the philosophical visions of Kierkegaard Goethe and Williams and its influence on the literary and dramatic works of Pushkin Hoffmann M rike Byron Wagner Strauss and Shaw Through a close and careful analysis of Don Giovanni s literary and philosophical reception and its many appropriations rewritings and retellings these contributors treat the opera as a vantage point from which theory and philosophy can reconsider romanticism s central themes As lively and passionate as the opera itself these essays continue the spirited debate over the meaning and character of Don Giovanni and its powerful legacy Together they prove that Mozart s brilliant artistic achievement is as potent and relevant today as when it was first performed two centuries ago *The Vampire in Folklore, History, Literature, Film and Television* ,2015-09-18 This

comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

**Horror Film** Murray Leeder,2018-01-25 Throughout the history of cinema horror has proven to be a genre of consistent popularity which adapts to different cultural contexts while retaining a recognizable core Horror Film A Critical Introduction the newest in Bloomsbury s Film Genre series balances the discussions of horror s history theory and aesthetics as no introductory book ever has Featuring studies of films both obscure and famous Horror Film is international in its scope and chronicles horror from its silent roots until today As a straightforward and convenient critical introduction to the history and key academic approaches this book is accessible to the beginner but still of interest to the expert *The Palgrave Handbook of the Vampire* Simon Bacon,2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story Monsters in Performance Michael Chemers,Analola Santana,2022-06-01 Monsters in Performance boasts an impressive range of contemporary essays that delve into topical themes such as race gender and disability to explore what constitutes monstrosity within the performing arts These fascinating essays from leading and emerging scholars explore representation in performance specifically concerning themselves with attempts at social disqualification of undesirables Throughout the writers employ the concept of monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant The editors take a range of previously isolated critical inquiries including bioethics critical race studies queer studies and televisual studies and merge them to create an accessible and dynamic platform which unifies these ranges of representations The global scope and interdisciplinary nature of Monsters in Performance renders it an essential book for Theatre and Performance students of all levels as well as scholars it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly Icons of the Middle Ages Lister M. Matheson,2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history Drawing on the latest research Icons of the Middle Ages Rulers Writers Rebels and Saints examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this

extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages [Approaches to Teaching Stoker's Dracula](#) William Thomas McBride,2025-03-03 This volume helps teachers contextualize Bram Stoker's Dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze Dracula in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others *The Gothic World* Glennis Byron,Dale Townshend,2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World [Writing, Authorship and Photography in British Literary Culture, 1880 - 1920](#) Emily Ennis,2022-03-24 At the turn of the 20th century printing and photographic technologies evolved rapidly leading to the birth of mass media and the rise of the amateur photographer Demonstrating how this development happened symbiotically with great changes in the shape of British literature Writing Authorship and Photography in British Literary Culture 1880 1920 explores this co evolution showing that as both writing and photography became tools of mass dissemination literary writers were forced to re evaluate their professional and personal identities Focusing on four key authors Thomas Hardy Bram Stoker Joseph Conrad and Virginia Woolf each of which had their own private and professional connections to photographs this book offers valuable historical contexts for contemporary cultural developments and anxieties At first establishing the authors response to developing technologies through their non fiction personal correspondences and working drafts Ennis moves on to examine how their perceptions of photography extend into their major works of fiction A Laodicean Dracula The Secret Agent The Inheritors and The Voyage Out Reflecting on the first graphic revolution in a world where text and image are now reproduced digitally and circulated en masse and online Ennis redirects our attention to when image and text appeared alongside each other for the first time and the crises this sparked

for authors how they would respond to increasingly photographic depictions of everyday life and in turn how their writing adapted to a distinctly visual mass media      *The Demographic Imagination and the Nineteenth-Century City* Nicholas Daly, 2015-03-30 In this provocative book Nicholas Daly tracks the cultural effects of the population explosion of the nineteenth century the demographic transition to the modern world As the crowded cities of Paris London and New York went through similar transformations a set of shared narratives and images of urban life circulated among them including fantasies of urban catastrophe crime dramas and tales of haunted public transport refracting the hell that is other people In the visual arts sentimental genre pictures appeared that condensed the urban masses into a handful of vulnerable figures newsboys and flower girls At the end of the century proto ecological stories emerge about the sprawling city as itself a destroyer This lively study excavates some of the origins of our own international popular culture from noir visions of the city as a locus of crime to utopian images of energy and community      Monstrosity from the Inside Out Teresa Cutler-Broyles, Marko Teodorski, 2019-01-04 Emerging from darkness daring to take form and become something more than the Other monsters stalk these pages shifting form in true monstrous fashion as they inhabit literature and film history and parallel communities modelled after our own They become enmeshed in popular music run rampant through cities take androgynous form to rally for their own identities their own futures and their own families and they hold up mirrors while we are caught shattering our sense of Self Both the past and the future are rich fodder for the evil that monsters do and from freak show to homunculus to serial killer to cyborg they remind us that they are never far from sight and that we cannot look away even if we wish to *Monstrosity from the Inside Out* takes as the paradox that monsters are simultaneously impossible and very much a part of what it means to be human      The Cambridge Companion to Gothic Fiction Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century In this volume fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading      **The Evolution of Horror in the Twenty-First Century** Simon Bacon, 2023-03-15 *The Evolution of Horror in the Twenty First Century* examines the intimate connections between the horror genre and its audience s experience of being in the world at a particular historical and cultural moment This book not only provides frameworks with which to understand contemporary horror but it also speaks to the changes wrought by

technological development in creation production and distribution as well as the ways in which those who are traditionally underrepresented positively within the genre women LGBTQ indigenous and BAME communities are finally being seen and finding space to speak

*The Vampire* Nick Groom,2018-01-01 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori s publication of *The Vampyre* Nick Groom s detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind s fears to that of an unlikely hero for the marginalized and excluded in the twenty first century Drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition

*Vampires Today* Joseph P. Laycock,2009-05-14 This book about real vampires and the communities they have formed explores the modern world of vampirism in all its amazing variety Long before Dracula people were fascinated by vampires The interest has continued in more recent times with Anne Rice s Lestat novels Buffy the Vampire Slayer the HBO series True Blood and the immensely popular Twilight But vampires are not just the stuff of folklore and fiction Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists In *Vampires Today* The Truth about Modern Vampirism Joseph Laycock argues that today s vampires are best understood as an identity group and that vampirism has caused a profound change in how individuals choose to define themselves As vampires come out of the coffin as followers of a religion or lifestyle or as people biologically distinct from other humans their confrontation with mainstream society will raise questions as it does here about how we define normal and what it means to be human

*Theatre and the Macabre* Meredith Conti,Kevin J. Wetmore, Jr.,2022-03 The macabre as a process and product has been haunting the theatre and more broadly performance for thousands of years In its embodied meditations on death and dying its thematic and aesthetic grotesquerie and its sensory rich environments macabre theatre invites artists and audiences to trace the stranger darker contours of human existence In this volume numerous scholars explore the morbid and gruesome onstage from freak shows to the French Grand Guignol from Hell Houses to German Trauerspiel from immersive theatre to dark tourism stopping along the way to look at phantoms severed heads dark rides haunted mothers and haunting children dances of death and dismembered bodies From Japan to Australia to England to the United States the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific

**The Ethos of History** Stefan Helgesson,Jayne Svenungsson,2018-06-19

At a time when rapidly evolving technologies political turmoil and the tensions inherent in multiculturalism and globalization are reshaping historical consciousness what is the proper role for historians and their work By way of an answer the contributors to this volume offer up an illuminating collective meditation on the idea of ethos and its relevance for historical practice These intellectually adventurous essays demonstrate how ethos a term evoking a society s fundamental character as well as an ethical appeal to knowledge and commitment can serve as a conceptual lodestar for history today not only as a narrative but as a form of consciousness and an ethical political orientation

**The Modern Vampire and Human Identity** Deborah Mutch, 2012-12-05 Vampires are back and this time they want to be us not drain us This collection considers the recent phenomena of Twilight and True Blood as well as authors such as Kim Newman and Matt Haig films such as The Breed and Interview with the Vampire and television programmes such as Being Human and Buffy the Vampire Slayer



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