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**ROY J. DEFERRARI**

St Basil Letters Harvard Loeb Classical Series 243  
Volume 3

**Evan Freeman, Roland Betancourt**



### **St Basil Letters Harvard Loeb Classical Series 243 Volume 3:**

*The Practical Christology of Philoxenos of Mabbug* David Allen Michelson, 2014 This book examines doctrinal conflicts concerning the dual nature of Christ in the period after the Council of Chalcedon by considering the life and works of Philoxenos of Mabbug c 440-523 a Syriac theologian whose surviving corpus amounts to some 500 000 words **Defining God** Patrick Whitworth, 2023-05-01 A vivid account of the fourth century controversy surrounding the divine status of Christ and the Holy Spirit This is the story of that controversy its protagonists the involvement of imperial power its theological twists and turns and the many creeds and councils of this period including the Nicene Creed And Did Those Feet Patrick Whitworth, 2021-04-15 A comprehensive up to date and accessible overview of the history of Christianity in England from its earliest days to the present The ideal gift for all who want to understand what it means to be Christian in England

**Imitation, Knowledge, and the Task of Christology in Maximus the Confessor** Luke Steven, 2021-01-01 Maximus the Confessor's combative historical era committed doctrinal reflection and loud and influential voice took him on a turbulent career of traveling and writing around the Mediterranean Maximus was a spiritual teacher an ascetic and a contemplative but he was also a polemicist a crafter of dogma an embattled Christologist a premeditating rhetorician In this study Luke Steven binds together these two disparate sides of the man and his writings by showing that throughout his oeuvre the Confessor positions imitation as the key to knowledge This lasting epistemology characterizes his earlier ascetic and spiritual works and in his later works it prominently defines his dogmatic Christological method that is the means by which he communicates and persuades and brings people to understand and encounter Jesus Christ the one with two natures divine and human This multifaceted study offers a deep assessment of Maximus's forebears new insight on the animating assumptions of his thought and an unprecedented focus on the rhetoric and method of his christological writings

*Byzantine Intersectionality* Roland Betancourt, 2020-10-06 A fascinating history of marginalized identities in the medieval world While the term intersectionality was coined in 1989 the existence of marginalized identities extends back over millennia Byzantine Intersectionality reveals the fascinating little examined conversations in medieval thought and visual culture around sexual and reproductive consent bullying and slut shaming homosocial and homoerotic relationships trans and nonbinary gender identities and the depiction of racialized minorities Roland Betancourt explores these issues in the context of the Byzantine Empire using sources from late antiquity and early Christianity up to the early modern period Highlighting nuanced and strikingly modern approaches by medieval writers philosophers theologians and doctors Betancourt offers a new history of gender sexuality and race Betancourt weaves together art literature and an impressive array of texts to investigate depictions of sexual consent in images of the Virgin Mary tactics of sexual shaming in the story of Empress Theodora narratives of transgender monks portrayals of same gender desire in images of the Doubting Thomas and stereotypes of gender and ethnicity in representations of the Ethiopian Eunuch He also gathers evidence from medical

manuals detailing everything from surgical practices for late terminations of pregnancy to save a mother's life to a host of procedures used to affirm a person's gender. Showing how understandings of gender, sexuality and race have long been enmeshed, Byzantine Intersectionality offers a groundbreaking look at the culture of the medieval world. Melania Catherine Michael Chin, Caroline T. Schroeder, 2020-10-27. Melania the Elder and her granddaughter Melania the Younger were major figures in early Christian history using their wealth, status and forceful personalities to shape the development of nearly every aspect of the religion we now know as Christianity. This volume examines their influence on late antique Christianity and provides an insightful portrait of their legacies in the modern world. Departing from the traditionally patriarchal view, Melania gives a poignant and sometimes surprising account of how the rise of Christian institutions in the Roman Empire shaped our understanding of women's roles in the larger world. The Cambridge History of Medieval Music Mark Everist, Thomas Forrest Kelly, 2018-08-09. Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant through the music of the liturgy to the riches of the vernacular song of the *trouvères* and troubadours. Alongside this account of the core repertory of monophony, The Cambridge History of Medieval Music tells the story of the birth of polyphonic music and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections. **Books in Print**, 1987. The Publishers' Trade List Annual, 1990. The Loeb Classical Library. No. 243, James Loeb, 1930. Books in Series, 1985. Vols for 1980 issued in three parts. Series Authors and Titles. **Books in Print Supplement**, 1982. Feast, Fast or Famine Wendy Mayer, Silke Trzcionka, 2005-01-01. In recent decades there has been an increasing interest in the study of food and drink in the ancient Mediaeval and Byzantine worlds and of their supply and consumption. This volume presents selected papers from the biennial conference of the Australian Association for Byzantine Studies which was held at the University of Adelaide 11-12 July 2003. The theme was food and drink in Byzantium. Published selectively in the present volume, the papers of the conference are augmented by contributions from international scholars. While some papers address the use of food directly—children's diet, fasting or tangentially in love spells—or discuss philosophical approaches towards food, vegetarianism, other papers in this volume examine the topic from another perspective: the role and perception of food and drink and their consumption in society. Yet others examine issues of supply, military logistics and the role it played in shaping Byzantium. This volume will appeal to readers interested in the history of food in late antique and Byzantine society in Byzantine rhetoric, magic in late antiquity and in the Jews in early Byzantium. The Classical Review, 1934. The Apollinarian Christologies Timothy John Carter, 2011. The christological writings of Apollinarius of Laodicea and what has

been written about them present us with something of a contradiction The style of Apollinarius exposition and his intellectual reputation indicate that he taught a clear logical and systematic doctrine of Christ and on this the commentators tend to agree The brilliance and thoroughgoing logic of Apollinarius system are undeniable This was a brilliant and logical system destined to exercise an enormous influence it stands as a complete and elaborate system of doctrine to which all his writings make their contribution Yet when it comes to specifying the precise nature of this doctrine his interpreters both ancient and modern offer divergent opinions and strongly disagree with one another It is this apparent contradiction which first attracted me to re examine the Apollinarian texts as collected by Hans Lietzmann in his 1904 edition and to reconsider what has been said about them for it suggests that the interpretative discussion may not be closed since the contradiction would appear to have two possible causes either the existing interpretations have been variously less than successful at delineating the precise nature of Apollinarian doctrine or Apollinarius teaching was in fact less clear logical and systematic than his style and reputation suggests and his interpreters assume

**Discerning the Path of Life** Anne Gordon Keidel,1997 Byzantine Materiality Evan Freeman,Roland Betancourt,2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world

*Epic Lessons* Peter Toohey,2013-04-15 Didactic Epic was enormously popular in the ancient world It was used to teach Greeks and Romans technical and scientific subjects but in verse *Epic Lessons* shows how this scientific poetry was intended not just to instruct but also to entertain Praise for its predecessor Reading *Epic Toohey* s erudition makes the complexities and the strangeness of these ancient poems appear as clear as daylight and his enthusiasm renders them as attractive as the latest blockbuster JACT Review

**The Cambridge History of Medieval English Literature** David Wallace,2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black

Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists     □□□□□□□□ ,1976

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