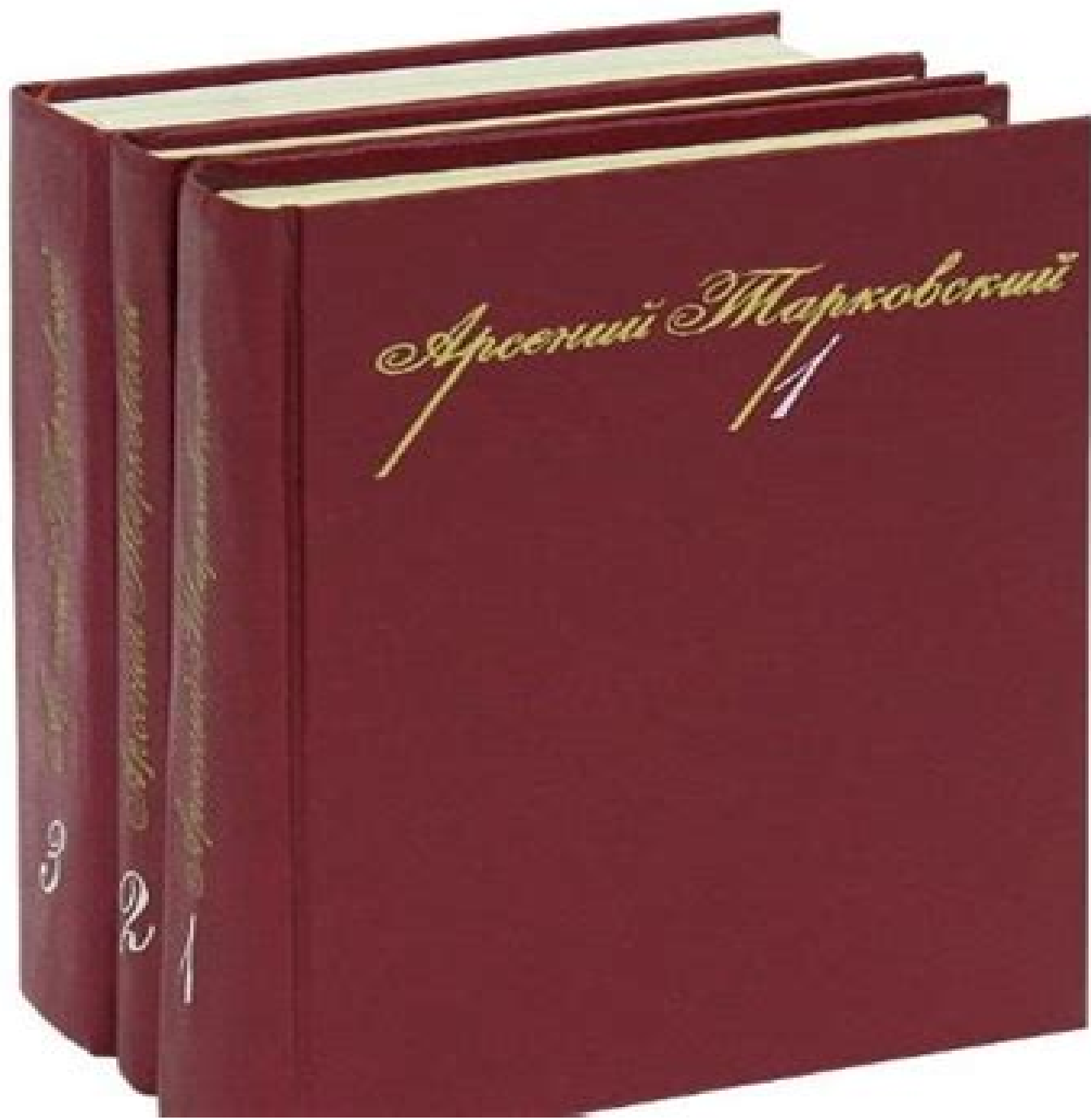




Sobranie Sochinenii V Trekh Tomakh

Rolf Hellebust



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The Feminine in the Prose of Andrey Platonov Philip Bullock, 2017-12-02 Andrey Platonovich Platonov 1899-1951 is increasingly regarded as one of the greatest writers of the Soviet period. His linguistic virtuosity, philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language. Unsurprisingly, many of these remained unpublished in his lifetime and indeed for many years thereafter. In this lively and original study, Philip Bullock traces the development of feminine imagery in Platonov's prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author's audacious utopian vision. *Permanent Evolution* Yuri Tynianov, 2019-10-01 Yuri Tynianov was a key figure of Russian Formalism, an intellectual movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson. Tynianov developed a groundbreaking conceptualization of literature as a system within and in constant interaction with other cultural and social systems. His essays on Russian literary classics like Pushkin's Eugene Onegin and works by Dostoevsky and Gogol as well as on the emerging art form of filmmaking provide insight into the ways art and literature evolve and adapt new forms of expression. Although Tynianov was first a scholar of Russian literature, his ideas transcend the boundaries of any one genre or national tradition. *Permanent Evolution* gathers together for the first time Tynianov's seminal articles on literary theory and film, including several articles never before translated into English. **The Development of Russian Verse** Michael Wachtel, 1998 *The Development of Russian Verse* explores the Russian verse tradition from Pushkin to Brodsky, showing how certain formal features are associated with certain genres and at times specific themes. Michael Wachtel's basic thesis is that form is never neutral: poets can react positively in terms of stylization and development or negatively in terms of parody or revision to the work of their predecessors, but they cannot ignore it. Keeping technical terms to a minimum and providing English translations of quotations, Wachtel offers close readings of individual poems of more than fifty poets. He aims to help English-speaking readers reconstruct the strong sense of continuity that Russian poets have always felt transcending any individual age or ideology. Ultimately, his 1999 book is an inquiry into the nature of literary tradition itself and how it coalesces in a country that has always taken so much of its identity from its written legacy. **Nikolai Gogol** Yuliya Ilchuk, 2021-02-26 This innovative study of one of the most important writers of Russian Golden Age literature argues that Gogol adopted a deliberate hybrid identity to mimic and mock the pretensions of the dominant culture. *Lyric Complicity* Daria Khitrova, 2019-07-16 For many nineteenth century Russians, poetry was woven into everyday life in conversation and correspondence, scrapbook albums and parlor entertainments. Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive and performative. *Lyric Complicity* helps modern readers recover

Russian poetry's former uses and functions like situations that moved people to quote or perform a specific passage from a poem or a forgotten occasion that created unforgettable verse

An Anthology of Jewish-Russian Literature Maxim Shrayer, 2015-03-26 This definitive anthology gathers stories, essays, memoirs, excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language. It features writers of the tsarist, Soviet, and post-Soviet periods both in Russia and in the great emigrations, representing styles and artistic movements from Romantic to Postmodern. The authors include figures who are not widely known today as well as writers of world renown. Most of the works appear here for the first time in English or in new translations. The editor of the anthology, Maxim D. Shrayer of Boston College, is a leading authority on Jewish-Russian literature. The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history, status, and identity. Each author is profiled in an essay describing the personal, cultural, and historical circumstances in which the writer worked, and individual works or groups of works are headnoted to provide further context. The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish-Russian culture. This handsome two-volume set is organized chronologically. The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish-Russian literary canon. The second volume covers the period from the death of Stalin to the present, and each volume includes a corresponding survey of Jewish-Russian history by John D. Klier of University College London, as well as detailed bibliographies of historical and literary sources.

Flesh to Metal Rolf Hellebust, 2018-08-06 That science-fiction future in which technology would make everything very good or very bad has not yet arrived. From our vantage point, at least, no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century. Russia was no exception from the introduction. In the Soviet Union, it seems, armoring oneself against the world did not suffice; it was best to become metal itself. In his engaging and accessible book, Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature, art, and politics. His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men. Hellebust's literary examples range from the famous Pasternak's *Doctor Zhivago* to the forgotten early Soviet proletarian poets. To these, he adds a mix of non-Russian references from creation myths to comic book superheroes, medieval alchemy to *Moby-Dick*. He includes readings of posters, sculpture, and political discourse as well as cross-cultural comparisons to revolutionary France, industrial-age America, and Nazi Germany. The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism.

'Russian Americans' in Soviet Film Marina L. Levitina, 2015-09-29 Certain aspects of American popular culture had a formative influence on early Soviet identity and aspirations. Traditionally, Soviet Russia and

the United States between the 1920s and the 1940s are regarded as polar opposites on nearly every front Yet American films and translated adventure fiction were warmly received in 1920s Russia and partly shaped ideals of the New Soviet Person into the 1940s Cinema was crucial in propagating this new social hero While open admiration of American film stars and heroes of literary fiction in the Soviet press was restricted from the late 1920s onwards many positive heroes of Soviet Socialist Realist films in the 1930s and 1940s were partially a product of Soviet Americanism of the previous decade Some of the new Soviet heroes in films of the 1930s and 1940s possessed traits noticeably evocative of the previously popular American film stars such as Douglas Fairbanks Pearl White and Mary Pickford Others cinematically represented the contemporary trope of the Russian American an ideal worker exemplifying the Stalinist marriage of Russian revolutionary sweep with American efficiency Russian Americans in Soviet Film analyses the content reception and underlying influences of over 60 Soviet and American films the book explores new territory in Soviet cinema and Soviet American cultural relations It presents groundbreaking archival research encompassing Soviet audience surveys Soviet film journals and reviews memoirs and articles by Soviet filmmakers and scripts among other sources The book reveals that values of optimism technological skill efficiency and self reliance perceived as quintessentially American were incorporated into new Soviet ideals through channels of cross cultural dissemination resulting in cultural synthesis **Osip Mandelstam** Ralph

Dutli, 2023-05-30 This is the first full scale biography of Osip Mandelstam to combine an analysis of his poetry with a description of his personal life from his beginnings as a young intellectual in pre revolutionary Russia to his final fate as a victim of Stalinism The myth has grown up that Mandelstam was a gloomy miserable figure Dutli deconstructs this stressing Mandelstam s enjoyment of life There are several underlying themes here One is Mandelstam s Jewish background in pre 1914 Russia which he rejected as a young man but reaffirmed in later life Another is the inescapable impact of Russia s political and social transformation His evolution as a poet naturally occupies a large place in the biography which quotes many of his most famous poems including his devastating anti Stalin epigram He produced wonderful poetry before the October Revolution but did not reach his full poetic stature until the 1930s when in exile in Voronezh He was never an official Soviet poet and it was only thanks to the intervention of Bukharin that he was brought back from utter impoverishment The biography gives full weight to his emotional life beginning with his friendship with two other Russian poets Marina Tsvetaeva and Anna Akhmatova followed by love and marriage to Nadezhda Khazina One of the century s greatest lyric poets Elaine Feinstein Sunday Times Mandelstam s poems are both bold and delicate His imagery can seem both profoundly startling yet entirely natural Robert Chandler Mandelstam was a tragic figure Even while in exile in Voronej he wrote works of untold beauty and power And he had no poetic forerunners In all of world poetry I know of no other such case We know the sources of Pushkin and Blok but who will tell us from where that new divine harmony Mandelstam s poetry came from Anna Akhmatova Russia s greatest poet in the twentieth century Joseph Brodsky **A Companion to Russian Cinema** Birgit

Beumers, 2016-07-12 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected

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