

AFRICAN  
STUDIES

# SLAVERY AND COLONIAL RULE IN FRENCH WEST AFRICA

MARTIN KLEIN



# Slavery And Colonial Rule In French West Africa

**Jessica J Manson**



## Slavery And Colonial Rule In French West Africa:

*Slavery and Colonial Rule in French West Africa* Martin A. Klein, 1998-07-28 Martin Klein's book is a history of slaves during the nineteenth and twentieth centuries in three former French colonies. It investigates the changing nature of local slavery over time and the evolving French attitudes towards it through the phases of trade, conquest and colonial rule. The heart of the study focuses on the period between 1876 and 1922 when a French army composed largely of slave soldiers took massive numbers of slaves in the interior while in areas near the coast hesitant actions were taken against slave raiding, trading and use. After 1900 the French withdrew state support of slavery and as many as a million slaves left their masters. A second exodus occurred after World War I when soldiers of slave origin returned home. The renegotiation of relationships between those who remained and their masters carries the story into the contemporary world. Slavery and Colonial Rule in Africa

Martin A. Klein, Suzanne Miers, 2013-05-13 This book brings together a series of new case studies, some by young scholars, others by widely published authors. All are based on original research and designed to enhance our understanding of the process of the abolition of slavery in Africa at the grass roots level. Part of the studies are on new areas of interest such as the German colonies and the Algerian Sahara. Others throw new light on questions already debated such as emancipation of the Gold Coast. Some focus on the impact of abolition on particular groups of slaves such as the royal slaves in Nigeria and concubines in Morocco. Among the themes considered is the role of slaves in their own emancipation, the short and long term results of abolition, the role of the League of Nations and the vestiges of slavery in Africa today. *Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic* Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work.

Colonial and Postcolonial Africa Rosina Beckman, 2016-12-14 *Islam and Social Change in French West Africa* Sean Hanretta, 2009-03-23 Exploring the history and religious community of a group of Muslim Sufi mystics in colonial French West Africa, this study shows the relationship between religious, social and economic change in the region. It highlights the role that intellectuals played in shaping social and cultural change and illuminates the specific religious ideas and political contexts that gave their efforts meaning. In contrast to depictions that emphasize the importance of international networks and anti-modern reaction in twentieth-century Islamic reform, this book claims that in West Africa such movements were driven by local forces and constituted only the most recent round in a set of centuries-old debates about the best way for pious people to confront social injustice. It argues that traditional historical methods prevent an appreciation of Muslim intellectual history in Africa by misunderstanding the nature of information gathering during colonial rule and misconstruing the relationship between documents and oral history. **"Dangerous Vagabonds"** Robin A. Hardy, 2025-03-31 *Dangerous Vagabonds* examines the problem of illicit slavery in Senegal following the 1848 emancipation law. Where traditional scholarship relates its persistence to the economic and logistic pressures in the region as well as a strong indigenous

tradition of forced labor this study goes further to show that inherent factors within the culture of French colonialism made abolishing the institution exceedingly difficult In 1848 when slavery was abolished across greater France the practice remained virtually intact in the French colony of Senegal on the west coast of Africa Slavery would continue to be practiced in the colony and its expanding borderlands until at least 1905 when this study ends This work takes a multi faceted approach by examining three aspects of French imperial culture that mitigated slave freedom in Senegal the views of race and slavery maintained by Senegal s influential m tis mixed race population French ethnological assessments of the aptitude and capabilities of black West Africans and related a trend within French political culture to deny metropolitan rights to the non white colonized a phenomenon that intensified in far flung French territories that were not completely under French control and where few whites resided In complexifying post colonial literature of West Africa this study will be a useful resource to students and scholars of the history of slavery colonial history and West African studies **The Anti-Slavery**

**Project** Joel Quirk,2011-05-26 It is commonly assumed that slavery came to an end in the nineteenth century While slavery in the Americas officially ended in 1888 millions of slaves remained in bondage across Africa Asia and the Middle East well into the first half of the twentieth century Wherever laws against slavery were introduced governments found ways of continuing similar forms of coercion and exploitation such as forced bonded and indentured labor Every country in the world has now abolished slavery yet millions of people continue to find themselves subject to contemporary forms of slavery such as human trafficking wartime enslavement and the worst forms of child labor The Anti Slavery Project From the Slave Trade to Human Trafficking offers an innovative study in the attempt to understand and eradicate these ongoing human rights abuses In The Anti Slavery Project historian and human rights expert Joel Quirk examines the evolution of political opposition to slavery from the mid eighteenth century to the present day Beginning with the abolitionist movement in the British Empire Quirk analyzes the philosophical economic and cultural shifts that eventually resulted in the legal abolition of slavery By viewing the legal abolition of slavery as a cautious first step rather than the end of the story he demonstrates that modern anti slavery activism can be best understood as the latest phase in an evolving response to the historical shortcomings of earlier forms of political activism By exposing the historical and cultural roots of contemporary slavery The Anti Slavery Project presents an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today It offers valuable insights for historians political scientists policy makers and activists seeking to combat slavery in all its forms *The Palgrave Handbook of African Colonial and Postcolonial History* Martin S. Shanguhyia,Toyin

Falola,2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature

education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book s core strength The result is a comprehensive vital picture of where the field of modern African history stands today      **Ransoming Prisoners in Precolonial Muslim Western Africa**

Jennifer Lofkrantz,2023 Introduction Chapter One Islamic Discourse on Slavery and Ransoming before 1800 Chapter Two The Policy and Practice of Ransoming in the Maghrib Chapter Three Jihad the Sokoto Caliphate and Ransoming Chapter Four The Jihad of Umar Taal and its Ransoming Non Policies Chapter Five The Negotiation and Practice of Ransoming Captives Conclusion      **Domestic Violence and the Law in Colonial and Postcolonial Africa** Emily S. Burrill,Richard L.

Roberts,Elizabeth Thornberry,2010-08-15 Domestic Violence and the Law in Colonial and Postcolonial Africa reveals the ways in which domestic space and domestic relationships take on different meanings in African contexts that extend the boundaries of family obligation kinship and dependency The term domestic violence encompasses kin based violence marriage based violence gender based violence as well as violence between patrons and clients who shared the same domestic space As a lived experience and as a social and historical unit of analysis domestic violence in colonial and postcolonial Africa is complex Using evidence drawn from Sub saharan Africa the chapters explore the range of domestic violence in Africa s colonial past and its present including taxation and the insertion of the household into the broader structure of colonial domination African histories of domestic violence demand that scholars and activists refine the terms and analyses and pay attention to the historical legacies of contemporary problems This collection brings into conversation historical anthropological legal and activist perspectives on domestic violence in Africa and fosters a deeper understanding of the problem of domestic violence the limits of international human rights conventions and local and regional efforts to address the issue

## Reviewing **Slavery And Colonial Rule In French West Africa**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Slavery And Colonial Rule In French West Africa**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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