

SLAVERY DEFENDED:

the views of
THE OLD SOUTH

EDITED BY:

ERIC L. McKITRICK,

Associate Professor of History

at

COLUMBIA UNIVERSITY.



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Slavery Defended The Views Of The Old So

Spencer C. Tucker



Slavery Defended The Views Of The Old So:

Slavery Defended Eric L. McKittrick, 1963 **Slavery & the Law** Paul Finkelman, 2002 In this book prominent historians of slavery and legal scholars analyze the intricate relationship between slavery race and the law from the earliest Black Codes in colonial America to the passage of the Fugitive Slave Law and the Dred Scott decision prior to the Civil War Slavery the Law s wide ranging essays focus on comparative slave law auctioneering practices rules of evidence and property rights as well as issues of criminality punishment and constitutional law **Slavery Defended** Eric L McKittrick, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Shades of Freedom* A. Leon Higginbotham Jr., 1998-06-11 In *Shades of Freedom* Judge A Leon Higginbotham Jr provides a magisterial account of the interaction between the law and racial oppression in America from colonial times to the present demonstrating how the one agent that should have guaranteed equal treatment before the law the judicial system instead played a dominant role in enforcing the inferior position of blacks The issue of racial inferiority is central to this volume as Judge Higginbotham documents how early white perceptions of black inferiority slowly became codified into law Perhaps the most powerful and insightful writing centers on a pair of famous Supreme Court cases which Judge Higginbotham uses to portray race relations at two vital moments in our history the Dred Scott decision of 1857 and the Plessy v Ferguson decision of 1896 Judge Higginbotham also documents the eloquent voices that opposed the openly racist workings of the judicial system and he shows that ironically it was the conservative Supreme Court of the 1930s that began the attack on school segregation and overturned the convictions of African Americans in the famous Scottsboro case But today racial bias still dominates the nation Judge Higginbotham concludes as he shows how in six recent court cases the public perception of black inferiority continues to persist In *Shades of Freedom* a noted scholar and celebrated jurist offers a work of magnificent scope insight and passion Ranging from the earliest colonial times to the present it is a superb work of history and a mirror to the American soul **The Essential Civil Society Reader** Don E. Eberly, 2000-07-12 There is a growing anxiety about the basic health of society Everywhere we see the fraying of the social fabric the decline of families the absence of consensus on unifying moral principles and the disappearance of community and voluntary associations Around the world politicians and intellectuals of all political persuasions seek to restore civil society by cultivating stronger public ethics and social

institutions In *The Essential Civil Society Reader* Don Eberly one of the nation's leading civil society theorists and activists presents the classic writings of the leading scholars and organizers who have brought the civil society debate to the forefront of American politics The future of democracy depends on a strong civil society and this book tells readers how we can achieve it **Democracy's Discontent** Michael J. Sandel,1998-02-06 On American democracy Downwardly Mobile Andrew Lawson,2014-05-22 *Downwardly Mobile* explores the links between a growing sense of economic precariousness within the American middle class and the development of literary realism over the course of the nineteenth century as it examines works by Rebecca Harding Davis William Dean Howells Henry James Hamlin Garland and others **American Civil War** Spencer C. Tucker,2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict *Slavery and the Founders* Paul Finkelman, A study of the attitudes of the founding fathers toward slavery This revised text examines the views of Thomas Jefferson reflected in his life and writings and those of other founders as expressed in sources such as the Constitution the Constitutional Convention and the Northwest Ordinance *The Edge of the Swamp* Louis Decimus Rubin (Jr.),Louis D. Rubin, Jr.,1999-03 The flowering of literary imagination known as the American Renaissance had few roots in the South While Hawthorne Emerson Melville Thoreau and Whitman were creating a body of work that would endure the only southern writer making a lasting contribution was Edgar Allan Poe This failure on the part of antebellum southern writers has long been a subject of debate among students of southern history and literature Now one of the region's most distinguished men of letters offers a cogently argued and gracefully written account of the circumstances that prevented early southern writers from creating transcendent works of art Louis D Rubin Jr brings forty years of critical integrity and imaginative involvement with the history and literature of the South to his informal inquiry into the foundations of the southern literary imagination

His exploration centers on the lives and works of three of the most important writers of the pre Civil War South Poe William Gilmore Simms and Henry Timrod In a close and highly original reading of Poe s poetry and fiction Rubin shows just how profoundly growing up in Richmond Virginia influenced that writer The sole author of the Old South whose work has endured did not use southern settings or concern himself with his region s history or politics Poe was according to Rubin in active rebellion against the middle class community of Richmond and its materialistic values Simms on the other hand aspired to the plantation society ideal of his native Charleston South Carolina He was not the most devoted and energetic of southern writers and one of the country s best known and most respected literary figures before the Civil War Rubin finds an explanation for much of the lost promise of antebellum southern literature in Simms s career Here was a talented man who got caught up in the politically obsessed plantation community of Charleston becoming an apologist for the system and an ardent defender of slavery Timrod also a Charlestonian native was a highly gifted poet whose work attained the stature of literature when the Civil War gave him a theme He was known as the poet laureate of the Confederacy Only when his region was locked in a desperate military struggle for the right to exist did he suddenly find his enduring voice Anyone interested in southern life and literature will welcome his provocative and engaging new look at southern writing from one of the region s most perceptive critics

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