



# Stained Glass Windows Of St Albans Cathedral

**William Page**



## **Stained Glass Windows Of St Albans Cathedral:**

*Stained Glass Windows of St Albans Cathedral* Francis W. Skeat, 1977      **Stained Glass Windows of St Albans Cathedral** Ethel G. Skeat, 1977      **St Albans Abbey: The Excavation of the Chapter House 1978** Martin Biddle, Birthe Kjølbye-Biddle, Megan Kirkpatrick, Francis M. Morris, 2024-06-13 Excavations at the site of the medieval chapter house of St Albans Abbey in 1978 uncovered fragments of decorated floor tiles of the Anglo Saxon abbey and associated burials along with the magnificent floor of relief decorated tiles of the medieval chapter house and the graves of 16 known figures of the late 11th to 15th century abbey      **The Abbot and the Rule** Michelle Still, 2017-03-02 St Albans was one of the greatest Benedictine abbeys of medieval England and the early 14th century was a period during which the concerns of the community and the role of the abbot emerge particularly clearly Yet the history of the abbey during this period has received little attention since general surveys undertaken over eighty years ago and the manorial history by Levett in 1938 Basing herself on the unique and relatively unexploited *Gesta Abbatum Monasterii Sancti Albani* Michelle Still examines the position of St Albans in both the secular and monastic worlds with a focus on the period 1290 1349 The study includes discussion of the role of the abbot as a feudal landlord a provider of education at the abbey s grammar school and a dispenser of charity In conclusion she notes the pivotal importance of the personality and influence of the abbot of St Albans in ensuring the strict observance of the Rule of St Benedict in an age when traditional monasticism was increasingly challenged Through the detailed study of this one abbey this book makes an important contribution to the overall picture of monastic life in medieval England      **Stained Glass** Roger Rosewell, 2012-07-20 The stained glass windows of England s cathedrals and churches are masterpieces of colour and storytelling and for a thousand years they have brought meaning and beauty to worshippers and visitors alike This book traces the history of stained glass from its Anglo Saxon origins until the present day explaining how some of Europe s greatest artists have created these unique paintings with light It also offers fascinating insights into how medieval people saw stained glass A hundred beautiful photographs make this book indispensable reading for anyone interested in church or art history and a helpful gazetteer lists where to see more than 500 outstanding windows      *St. Alban's Cathedral and Abbey Church* William Page, 1903      *St. Alban's cathedral and abbey church, a guide, together with some extracts from the history of the abbey* by H.J.B. Nicholson William Page, 1898      *Alban and St Albans: Roman and Medieval Architecture, Art and Archaeology: v. 24* Philip Lindley, Martin Heing, 2024-11-01 This is a collection of eighteen papers presented at a conference that was held at the Hatfield Campus of the University of Hertfordshire with 122 members and guests from the United Kingdom the United States of America Germany and Norway were present The papers are on the research on various aspects of the art and architecture of the abbey at St Albans and provides an ideal forum for bringing together many aspects of the abbey s history      **Stained Glass in England During the Middle Ages** Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation

to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage , **St. Albans Cathedral** Jim Brookes,1992 **The Medieval Monastery** Roger Rosewell,2012-11-20 Monasteries are among the most intriguing and enduring symbols of Britain s medieval heritage Simultaneously places of prayer and spirituality power and charity learning and invention they survive today as haunting ruins great houses and as some of our most important cathedrals and churches This book examines the growth of monasticism and the different orders of monks the architecture and administration of monasteries the daily life of monks and nuns the art of monasteries and their libraries their role in caring for the poor and sick their power and wealth their decline and suppression and their ruin and rescue With beautiful photographs it illustrates some of Britain s finest surviving monastic buildings such as the cloisters of Gloucester Cathedral and the awe inspiring ruins of Rievaulx Abbey in North Yorkshire **The St. Albans Psalter** Kristen M. Collins,Peter Kidd,Nancy Turner,2013 This publication is issued in conjunction with the exhibition Canterbury and St Albans Treasures from Church and Cloister on view at the J Paul Getty Museum at the Getty Center Los Angeles from September 20 2013 to February 2 2014 Colophon **Helena of Britain in Medieval Legend** Antonina Harbus,2002 St Helena mother of Constantine the Great and legendary finder of the True Cross was appropriated in the middle ages as a British saint The rise and persistence of this legend harnessed Helena s imperial and sacred status to portray her as a romance heroine source of national pride and a legitimising link to imperial Rome This study is the first to examine the origins development political exploitation and decline of this legend tracing its momentum and adaptive power from Anglo Saxon England to the twentieth century Using Latin English and Welsh texts as well as church dedications and visual arts the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts Two previously unpublished vitae of St Helena are included in the volume a Middle English verse vita from the South English Legendary and a Latin prose vita by the twelfth century hagiographer Jocelin of Furness Antonina Harbus is Professor in the Department of English at Macquarie University Sydney Australia **The complete city trip guide for St Albans (England)** , Ancient Stained and Painted Glass Frederick Sydney Eden,1933 *The Ancestors of Christ Windows at Canterbury Cathedral* Jeffrey Weaver,Madeline Harrison Caviness,2013 Discusses the original context iconographic program and stylistic development of the Ancestors of Christ windows which survive from the twelfth century and are significant examples of English medieval painting and monumental stained glass Provided by publisher **A Guide to Gothic Architecture** Thomas Francis Bumpus,1914 *Cathedrals* Robin S. Oggins,1996 Photographic exploration of a unique form of architecture Cathedrals takes the reader on a guided tour of famed houses of worship over the centuries The Builder ,1887

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