

**STAGING
SHAKESPEARE'S
LATE PLAYS**

ROGER WARREN



Staging Shakespeares Late Plays

J. Knowles



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Staging Shakespeare's Late Plays Roger Warren,1990 Shakespeare's late plays have provoked much interest in the modern theatre The author uses his extensive experience of the plays in rehearsal and performance to describe how the rehearsal process focuses the principal theatrical issues of these plays *Staging Shakespeare's Late Plays* Roger Warren,1990 Shakespeare's late plays Pericles Cymbeline The Winter's Tale and The Tempest have provoked a great deal of interest in the modern theatre In this book Roger Warren draws upon extensive theatrical experience of the plays in rehearsal and performance particularly in two special seasons at Stratford Ontario in 1986 and at the National Theatre in 1988 under the direction of Sir Peter Hall This book breaks new ground by describing in detail how the rehearsal process focuses the principal theatrical issues of Shakespeare's late plays **The Cambridge Companion to Shakespeare's Last Plays** Catherine M. S. Alexander,2009-07-16 Which plays are included under the heading Shakespeare's last plays and when does Shakespeare's last period begin What is meant by a late play and what are the benefits in defining plays in this way Reflecting the recent growth of interest in late studies and recognising the gaps in accessible scholarship on this area in this book leading international Shakespeare scholars address these and many other questions The essays locate Shakespeare's last plays single and co authored in the period of their composition consider the significant characteristics of their Jacobean context and explore the rich afterlives on stage in print and other media of The Winter's Tale Cymbeline The Tempest Pericles The Two Noble Kinsmen and Henry VIII The volume opens with a historical timeline that places the plays in the contexts of contemporary political events theatrical events other cultural milestones Shakespeare's life and that of his playing company the King's Men *Shakespeare's Late Plays* Nick Potter,2009-07-28 An essential critical survey of the major debates and issues surrounding Shakespeare's late plays from the earliest published accounts to the present day

The Tempest William Shakespeare,2013-05-16 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of *The Tempest* David Lindley has thoroughly revised the Introduction to take account of the latest developments in criticism and performance He has also added a completely new section on casting in recent productions of the play The complex questions this new section raises about colonisation racial and gender stereotypes and the nature of theatrical experience are explored throughout the introduction Careful attention is paid to dramatic form stagecraft and the use of music and spectacle in *The Tempest* a play that is widely regarded as one of Shakespeare's most elusive and suggestive A revised and updated reading list completes the edition **Why the Theatre** Sidney Homan,2020-12-13 Why the Theatre is a collection of 26 personal essays by college teachers actors directors and playwrights about the magnetic pull of the theatre and its changing place in society The book is divided into four parts examining the creative role of the audience

the life of the actor director and playwright in performance ways the theatre moves beyond the playhouse and into the real world and theories and thoughts on what the theatre can do when given form onstage Based on concrete highly personal examples experiences and memories this collection offers unique perspectives on the meaning of the theatre and the beauty of weaving the world of the play into the fabric of our lives Covering a range of practices and plays from the Greeks to Japanese Butoh theatre from Shakespeare to modern experiments this book is written by and for the theatre instructor and theatre appreciation student

Cymbeline William Shakespeare, 2005-03-10 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by Martin Butler this first New Cambridge Shakespeare edition of Cymbeline takes full account of the critical and historical scholarship produced in the late twentieth century It foregrounds the romance tragicomedy and Jacobean stagecraft that shape the play and offers a refreshingly unsentimental reading of the heroine Innogen Butler pays greater attention than his predecessors to the politics of 1610 especially to questions of British union and nationhood He also offers a lively account of Cymbeline's stage history from 1610 to the present day The text has been edited from the 1623 Folio and features a detailed commentary on its linguistic and historical features

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-15 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

Shakespeare in the Theatre: Trevor Nunn Russell Jackson, 2018-11-15 Sir Trevor Nunn is one of the most versatile and accomplished directors in the English speaking theatre This book examines his achievements as a director of Shakespeare within the wider context of debates on the cultural politics of Britain's theatrical institutions in the twentieth and twenty first centuries His approach has been marked by the combination of close textual analysis with inventive theatricality in performance spaces ranging from the large stages of the Royal Shakespeare Company and the National Theatre to the intimacy of the companies studio theatres The principal focus of the book is on Nunn's work as director of Shakespeare during his artistic directorship of the RSC and the NT The four core chapters focus in detail on major productions that can be said to have challenged and changed perceptions of the plays including The Winter's Tale RSC 1969 the Roman Plays season RSC 1972 and All's Well That Ends Well RSC 1982 and the studio productions of Macbeth RSC 1976 Othello RSC 1989 and The Merchant of Venice NT 1999 The study draws on archive material as well as reviews and other published commentary including that of actors who have worked with

him *Shakespeare's Blank Verse* Robert Stagg,2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare's drama Shakespeare in the Theatre: Peter Hall Stuart Hampton-Reeves,2019-05-16 Peter Hall 1930 2017 is one of the most influential directors of Shakespeare's plays in the modern age Under his direction the Royal Shakespeare Company and the National Theatre rediscovered Shakespeare as a writer who could comment incisively on the modern world Productions such as *Coriolanus* *The Wars of the Roses* and *Hamlet* established his reputation as a director able to bring Shakespeare to the heart of contemporary politics He later cemented his reputation with epic productions of *Coriolanus* and *Antony and Cleopatra* at the National With the Peter Hall Company Hall continued to work intensively on Shakespeare directing plays in the UK and America Reviewing Hall's work in its cultural and creative context this study explores his approach to directing and rehearsal This is the first book to analyse all of Hall's professional Shakespeare productions in a historical context from the Suez crisis to the 9 11 attacks and beyond

Pericles William Shakespeare,2014-09-25 Suzanne Gossett offers a full and critical performance history with an introduction showing how the play's performance history has paralleled the criticism It then gives an interpretation of this two generation romance with its successive male and female central characters based on a reading through the family and influenced by the feminist and new historicist criticism of the last two decades The edition integrates cumulative research on Shakespeare's collaborative authorship and the transmission of the text without rewriting the play or ignoring years of emendations *Critica Musica* J. Knowles,2016-03-23 This is Volume 18 of eighteen in a book series on Musicology

Originally published in 1996 this is a collection of essays in honor of Paul Brainard *Critica Musica* thinking critically about music is at the heart of Paul Brainard's long career and of his legacy to his students colleagues and friends As a scholar performer and teacher Professor Brainard has embodied a thorough meticulous and reasoned approach to music and scholarship that has set a high standard for all who have come in contact with him The Definitive Shakespeare

Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the

Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Italian Novella and Shakespeare's Comic Heroines Melissa Emerson Walter, 2019-08-21 This is the first book to provide a full treatment of Shakespeare's literary and theatrical engagement with the Italian novella and female agency

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

From Performance to Print in Shakespeare's England P. Holland, S. Orgel, 2006-01-26 What can the printed texts of plays from Shakespeare's time say about performance How have printed plays been read and interpreted This collection of essays considers the evidence of early modern printed plays and their histories of production and reception examining a wide variety of cases from early performance to the psychology of Hamlet

Shakespeare and the Politics of Protestant England Donna B. Hamilton, 1992-01-01 Church and state during Shakespeare's lifetime were in significant conflict on issues stemming from Henry VIII's break with Rome issues centering principally on questions of authority and obedience religious conformity the form of church government the jurisdiction of spiritual and temporal courts and the source and scope of the monarch's power To what extent were these disputes present in Shakespeare's work In her compelling reassessment of Shakespeare's historicity Donna Hamilton rejects the notion that the official censorship of the day prevented the stage from representing contemporary debates concerning the relations among church state and individual She argues instead that throughout his career Shakespeare positioned his writing politically and ideologically in relation to the ongoing and changing church state controversies and in ways that have much in common with the shifts on these issues identified with the Leicester Sidney Essex Southampton Pembroke group In her readings of *King John* *Comedy of Errors* *Twelfth Night* *Measure for Measure* *Cymbeline* and *Henry VIII* Hamilton finds Shakespeare reappropriating a wide range of idioms from church state discourse particularly those of anti catholicism and nonconformity And she uses this language to broach some of the broad social and political issues involving obedience privacy property and conscience matters that were often the focus of church state disputes and that provided this historical period with its central rhetorics of

subjectivity In this first full scale study of Shakespeare and church politics Hamilton also provides an important reassessment of censorship practices of the means by which dissident views circulated of the centrality of anti catholic discourse for all church state debates and of the overwhelming significance of church state issues as an agent for print and stage

Contemporary Shakespeare Production Herbert R. Coursen,2010 Contemporary Shakespeare Production suggests that analysis and description of selected productions is the only valid approach to understanding Shakespeare s art It looks specifically at Richard II Henry V Ophelia The Tempest allusions to Shakespeare in film and recent film and television productions of As You Like It The Merchant of Venice and King Lear Book Jacket **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

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