



Staging The Easter Rising 1916 As Theatre

Anthony Roche



Staging The Easter Rising 1916 As Theatre:

Staging the Easter Rising James Moran, 2005 An exciting new interpretation of 1916 as theatre and its later representation on the stage with a particular focus on gender Both stylistically and conceptually the author works in broad vivid strokes ultimately producing a book that re imagines familiar territory in an original and often unexpected way This is a brave book one that wades into the undergrowth of some of the bigger and more perilous jungles of Irish cultural debate Yeats Casement the women of 1916 the Abbey and elitism de Valera revisionism Christopher Morash This is the most original exploration of representations of the 1916 Rising since William Irwin Thompson s 1967 classic *The Imagination of an Insurrection* It offers new insights into the studied theatricality of the rising in the context of plays by Pearse and MacDonagh and a rediscovered play of Connolly s *Under Which Flag* The book argues that the Rising set out to proclaim sexual equality as well as political independence but that while the myth of 1916 became central to Irish political and cultural life the rebels radical ideas about gender were ignored New readings and contexts are provided for O Casey s *The Plough and the Stars* and for Yeats s *The Dreaming of the Bones* The role of de Valera in the shaping of official commemoration is assessed while the intervention of Shaw throws new light on the Casement controversy Surveying representations of the Rising in more recent Irish theatre especially since the 1966 commemoration the author shows how gender issues have resurfaced [Mapping Irish Theatre](#) Chris Morash, Shaun Richards, 2013-12-12 Morash and Richards present an original approach to understanding how theatre has produced distinctively Irish senses of space and place **Shakespeare at War** Amy Lidster, Sonia Massai, 2023-08-17 This first material history of how Shakespeare has been used in wartime tells a fresh and compelling story about how he has been recruited across centuries of military activity drawing upon scholarly expertise in Shakespeare and War Studies first hand experience from public military figures and insights from prominent theatre directors **The Irish-American Experience in New Jersey and Metropolitan New York** Maura Grace Harrington, Marta Deyrup, 2013-11-29 This book is a collection of nine essays exploring the Irish American experience in the New Jersey and New York metropolitan area both historically and today The essays place the local Irish American experience in the wider context of immigration studies assimilation and historical theory Using case studies interviews scholarly research in primary historical documents and theory and first hand experience the authors delve into what it has meant and means to be Irish American in the New Jersey and New York area projecting what this ethnic identity will signify in years to come Representing a variety of scholarly and professional disciplines from archivists to historians to lawyers to scholars of literature and theology the authors share their own unique perspectives on the significance of the contributions of Irish Americans to American life in various arenas Each chapter is interdisciplinary revealing the interconnections among cultural history biography contemporary events and literary appreciation It is through these intersections of disciplines of past and present of individual and community that we can best analyze and appreciate the ways that Irish Americans have shaped life in the New

Jersey New York area over the past two centuries [Constructing and Deconstructing National Identity](#) Birgit Ryschka, 2008
Originally presented as the author's thesis doctoral University of Limerick Ireland 2007 **The Irish Dramatic Revival**

1899-1939 Anthony Roche, 2015-02-26 The Irish Dramatic Revival was to radically redefine Irish theatre and see the birth of Ireland's national theatre the Abbey in 1904 From a consideration of such influential precursors as Boucicault and Wilde Anthony Roche goes on to examine the role of Yeats as both founder and playwright the one who set the agenda until his death in 1939 Each of the major playwrights of the movement refashioned that agenda to suit their own very different dramaturgies Roche explores Synge's experimentation in the creation of a new national drama and considers Lady Gregory not only as a co-founder and director of the Abbey Theatre but also as a significant playwright A chapter on Shaw outlines his important intervention in the Revival O'Casey's four ground-breaking Dublin plays receive detailed consideration as does the new Irish modernism that followed in the 1930s and which also witnessed the founding of the Gate Theatre in Dublin The Companion also features interviews and essays by leading theatre scholars and practitioners Paige Reynolds P J Mathews and Conor McPherson who provide further critical perspectives on this period of radical change in modern Irish theatre

Avant-Garde Nationalism at the Dublin Gate Theatre, 1928-1940 Ruud van den Beuken, 2021-01-25 In 1928 Hilton Edwards and Micheál Mac Liammóir founded the Dublin Gate Theatre which quickly became renowned for producing stylistically and dramaturgically innovative plays in a uniquely avant-garde setting While the Gate's lasting importance to the history of Irish theatre is generally attributed to its introduction of experimental foreign drama to Ireland Van den Beuken shines a light on the Gate's productions of several new Irish playwrights such as Denis Johnston Mary Manning David Sears Robert Collis and Edward and Christine Longford Having grown up during an era of political turmoil and bloodshed that led to the creation of an independent yet in many ways bitterly divided Ireland these dramatists chose to align themselves with an avant-garde theatre that explicitly sought to establish Dublin as a modern European capital In examining an extensive corpus of archival resources Van den Beuken reveals how the Gate Theatre became a site of avant-garde nationalism during Ireland's tumultuous first post-independence decades [The Oxford Handbook of Modern Irish Theatre](#) Nicholas

Greene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching

the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Irish Drama and Wars in the Twentieth Century

Wei H. Kao,2022-09-08 This book delves into how playwrights whether canonical or less frequently discussed in the academic sphere have critically and creatively engaged with the Anglo Irish War the Irish Civil War the Easter Rising the Northern Ireland Troubles and other conflicts It not only approaches their plays some of which have not been subject to much study in relevant historical contexts but also explores how Irish dramatists have observed humanity and resilience in war and given their insights into republican unionist and denominational divides It also reveals the dynamic mechanism connecting playwrights performing venues critics and audience members As a whole this book will be of interest to Irish studies scholars theatre practitioners and historians and people who would like to have a systematic understanding of twentieth century Irish drama focusing on nation formation war revolution and humanity

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst,2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

Masculinity and Power in Irish Nationalism, 1884-1938 Aidan Beatty,2016-09-23 This book is a comparative study of masculinity and white racial identity in Irish nationalism and Zionism It analyses how both national movements sought to refute widespread anti Irish or anti Jewish stereotypes and create more prideful and highly gendered images of their respective nations Drawing on English Irish and Hebrew language archival sources Aidan Beatty traces how male Irish nationalists sought to remake themselves as a proudly Gaelic speaking race rooted both in their national past as well as in the spaces and agricultural soil of Ireland On the one hand this was an attempt to refute contemporary British colonial notions that they were somehow a racially inferior or uncomfortably hybridised people But this is also presented in the light of the general history of European nationalism nationalist movements across Europe often crafted romanticised images of the nation s past and Irish nationalism was thus simultaneously European and postcolonial It is this that makes Irish nationalism similar to Zionism a movement that sought to create a more idealized image of the Jewish past that would disprove contemporary anti Semitic stereotypes

Dublin Chris Morash,2023-03-09 Dublin A Writer s City takes the reader

area by area through one of the world's great literary cities *The Challenge of Change* Margaret Tudeau-Clayton, Martin Hilpert, 2018-09-10 Change is a powerful idea which inspires hope and fear excitement and dread From the panta rhei of Heraclitus to Darwinian evolutionary theory nobel laureate Bob Dylans The times they are a changin the Obama campaign slogan Change we can believe in and the current advertising mantra change is good it recurs as a challenge to the status quo The present volume contains essays on the topic of change in English language literature and culture Some are based on papers presented at the 2017 SAUTE conference which took place at the Universit de Neuch tel while others have been specially written for this volume **Regional Modernisms** Neal Alexander, 2013-10-14 Where did literary modernism happen This book answers this question re evaluating the parameters of modernism in the light of recent developments in literary geography and literary history through an examination of novels poetry theatre and little magazines Essays identify and appraise the local attachments of modernist texts in particular geographical regions and question the idea of the regional in light of the alienating displacements of transnational modernity **Fifty Key Irish Plays** Shaun Richards, 2022-08-25 Fifty Key Irish Plays charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish Each chapter provides a brief plot outline along with informed analysis and alert to the cultural and critical context of each play an account of the key roles that they played in the developing story of Irish drama While the core of the collection is based on the critical canon including work by J M Synge Lady Gregory Teresa Deevy and Brian Friel plays such as Tom Mac Intyre's The Great Hunger and ANU Productions Laundry which illuminate routes away from the mainstream are also included With a focus on the development of form as well as theme the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama **Stars and Spies** Christopher Andrew, Julius Green, 2021-10-14 A vastly entertaining and unique history of the interaction between spying and showbiz from the Elizabethan age to the Cold War and beyond A treasure trove of human ingenuity The Times Written by two experts in their fields Stars and Spies is the first history of the extraordinary connections between the intelligence services and show business We travel back to the golden age of theatre and intelligence in the reign of Elizabeth I We meet the writers actors and entertainers drawn into espionage in the Restoration the Ancien R gime and Civil War America And we witness the entry of spying into mainstream popular culture throughout the twentieth century and beyond from the adventures of James Bond to the thrillers of John le Carr and long running TV series such as The Americans Thoroughly entertaining Spectator Perfect read as you settle into James Bond on Christmas afternoon Daily Telegraph

Yeats and European Drama Michael McAteer, 2010-08-05 Michael McAteer examines the plays of W B Yeats considering their place in European theatre during the late nineteenth and early twentieth century This original study considers the

relationship Yeats's work bore with those of the foremost dramatists of the period drawing comparisons with Henrik Ibsen Maurice Maeterlinck August Strindberg Luigi Pirandello and Ernst Toller It also shows how his plays addressed developments in theatre at the time with regard to the Naturalist Symbolist Surrealist and Expressionist movements and how symbolism identified Yeats's ideas concerning labour commerce and social alienation This book is invaluable to graduates and academics studying Yeats but also provides a fascinating account for those in Irish studies and in the wider field of drama

Irish Drama, Modernity and the Passion Play Alexandra Poulain, 2017-01-19 This book discusses Irish Passion plays plays that rewrite or parody the story of the Passion of Christ in modern Irish drama from the Irish Literary Revival to the present day It offers innovative readings of such canonical plays as J M Synge's *The Playboy of the Western World* W B Yeats's *Calvary* Brendan Behan's *The Hostage* Samuel Beckett's *Endgame* Brian Friel's *Faith Healer* and Tom Murphy's *Bailegangaire* as well as of less well known plays by Padraic Pearse Lady Gregory G B Shaw Seán O'Casey Denis Johnston Samuel Beckett and David Lloyd Challenging revisionist readings of the rhetoric of blood sacrifice and martyrdom in the Irish Republican tradition it argues that the Passion play is a powerful political genre which centres on the staged death of the usually male protagonist and makes visible the usually invisible violence perpetrated both by colonial power and by the postcolonial state in the name of modernity

Remembering the Revolution Frances Flanagan, 2015-06-18 Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O'Duffy P S O'Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research Remembering the Irish Revolution puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O'Casey W B Yeats and Sean O'Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

The Formation, Existence, and Deconstruction of the Catholic Stage Guild of Ireland Alex Cahill, 2018-06-11 In 1945 the Irish Catholic Church began a unique relationship with the entertainment industry through an organization known as the Catholic Stage Guild of Ireland This Guild whose members included Jimmy O'Dea Noel Purcell

Cyril Cusack and Gabriel Fallon acted as a microcosm of twentieth century Ireland dramatically depicting the heartaches and successes of the Irish Catholics This unprecedented study of the Catholic Stage Guild begins an investigation on the contemporary relationship between the Irish Catholic Church and theatre that until now has rarely been examined Written for those interested in theatre studies Catholic studies and Irish studies the Catholic Stage Guild of Ireland's persuasion over the theatre population both within and outside the country's borders proposes a story long overdue to be told until now

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