

# STAGING MASCULINITY

The Rhetoric  
of Performance  
in the  
Roman World



ERIK GUNDERSON

# Staging Masculinity The Rhetoric Of Performance In The Roman World

**Andreas Serafim, Sophia Papaioannou**



## **Staging Masculinity The Rhetoric Of Performance In The Roman World:**

*Staging Masculinity* Erik Gunderson, 2000-11-08 Examines ancient notions of what constitutes a good man *The*  
^*Oxford Handbook of Rhetorical Studies* Michael J. MacDonald, 2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day **The Dynamics of Rhetorical Performances in Late Antiquity** Alberto J. Quiroga Puertas, 2018-10-09 This book argues that narrations of rhetorical performances in late antique literature can be interpreted as a reflection of the ongoing debates of the time Competition among cultural elites strategies of self presentation and the making of religious orthodoxy often took the shape of narrations of rhetorical performances in which comments on the display of oratorical skills also incorporated moral and ethical judgments about the performer Using texts from late antique authors in particular Themistius Synesius of Cyrene and Libanius of Antioch this book proposes that this type of narrative should be understood as a valuable way to decipher the cultural and religious landscape of the fourth century AD The volume pays particular attention to narrations of deficient rhetorical deliveries arguing that the accounts of flaws and mistakes in oratorical displays and rhetorical performances reveal how late antique literature echoed the concerns of the time Criticisms of deficient deliveries in different speaking occasions declamations public speeches oratorical agones school exercises sermons were often disguised as accusations of practising magic heresy or cultural apostasy A close reading of the sources shows that these oratorical deficiencies hid struggles over religious cultural and political issues *Tacitus' History of Politically Effective Speech* Ellen O'Gorman, 2020-09-03 This study examines how Tacitus representation of speech determines the roles of speakers within the political sphere and explores the possibility of politically effective speech in the principate It argues against the traditional scholarly view that Tacitus refuses to offer a positive view of senatorial power in the principate while senators did experience limitations and changes to what they could achieve in public life they could aim to create a dimension of political power and efficacy through speeches intended to create and sustain relations which would in turn determine the roles played by both senators or an emperor Ellen O Gorman traces Tacitus own charting of these modes of speech from flattery and aggression to advice praise and censure and explores how different modes of speech in his histories should be evaluated not according to how they conform to pre existing political stances but as they engender different political worlds in the present and future The volume goes beyond literary analysis of the texts to create a new framework for studying this essential period in ancient Roman history much in the same way that Tacitus himself recasts the political authority and presence of senatorial speakers as narrative and historical analysis **The Oxford Handbook of Quintilian** Marc van der Poel, 2021-12-03 M Fabius Quintilianus was a prominent orator declaimer and teacher of eloquence in the first century CE After his retirement he wrote the *Institutio*

oratoria a unique treatise in antiquity because it is both a handbook of rhetoric and an educational treatise Quintilian's fame and influence are not only based on the *Institutio* but also on the two collections of *Declamations* which were later attributed to him The Oxford Handbook of Quintilian aims to present Quintilian's *Institutio* as a key treatise in the history of Greco-Roman rhetoric and to trace its influence on the theory and practice of rhetoric and education up to the present day Topics include Quintilian's educational programme his concepts and classifications of rhetoric his discussion of the five canons of rhetoric his style his views on literary criticism declamation and the relationship between rhetoric and law and the importance of the visual and performing arts in his work His legacy is presented in successive chapters devoted to Quintilian in late antiquity the Middle Ages the Italian Renaissance Northern Europe during the Renaissance Europe from the eighteenth to the twentieth century and the United States of America Other chapters examine the biographical tradition the history of printed editions and modern assessments of Quintilian The contributors represent a wide range of expertise and scholarly traditions offering a unique multidisciplinary perspective

*Rabbinic Body Language: Non-Verbal Communication in Palestinian Rabbinic Literature of Late Antiquity* Catherine Hezser, 2017-01-16 This study constitutes the first comprehensive examination of rabbinic body language represented in Palestinian rabbinic sources of late antiquity Catherine Hezser examines rabbis' appearance and demeanor spatial movement gestures and facial expressions on the basis of literary and social anthropological methods and theories She discusses the various forms of rabbis' non-verbal communication in the context of Graeco-Roman and ancient Christian literary sources and in connection with the material culture of Roman and early Byzantine Palestine Catherine Hezser convincingly shows that in rabbinic literature body language serves as an important means of rabbis' self-fashioning Rabbinic texts create the image of a particularly Jewish type of intellectual who functioned and competed for adherents within the highly visual and body-conscious environment of late antiquity

*Contextualizing Gender in Early Christian Discourse* Caroline Vander Stichele, Todd Penner, 2009-08-30 This new textbook outlines a gender-critical perspective on the New Testament and other early Christian writings

**Nonverbal Behaviour in Ancient Literature** Andreas Serafim, Sophia Papaioannou, 2023-12-31 The volume offers an up-to-date and nuanced study of a multi-thematic topic expressions of which can be found abundantly in ancient Greek and Latin literature nonverbal behaviour i.e. vocalics kinesics proxemics haptics and chronemics The individual chapters explore texts from Homer to the 4th century AD to discuss aspects of nonverbal behaviour and how these are linked to reflect upon and are informed by general cultural frameworks in ancient Greece and Rome Material sources are also examined to enhance our knowledge and understanding of the texts

**Identities, Ethnicities and Gender in Antiquity** Jacqueline Fabre-Serris, Alison Keith, Florence Klein, 2021-04-06 The question of identity arises for any individual or ethnic group when they come into contact with a stranger or another people Such contact results in the self-conscious identification of ways of life customs traditions and other forms of society as one's own specific cultural features and the construction of others as

characteristic of peoples from more or less distant lands described as very different Since all societies are structured by the division between the sexes in every field of public and private activity the modern concept of gender is a key comparator to be considered when investigating how the concepts of identity and ethnicity are articulated in the evaluation of the norms and values of other cultures The object of this book is to analyze at the beginning Western culture various examples of the ways the Greeks and Romans deployed these three parameters in the definition of their identity both cultural and gendered by reference to their neighbours and foreign nations at different times in their history This study also aims to enrich contemporary debates by showing that we have yet to learn from the ancients discussions of social and cultural issues that are still relevant today

*The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

*Beyond the Fifth Century* Ingo Gildenhard, Martin Revermann, 2010-07-30 *Beyond the Fifth Century* brings together 13 scholars from various disciplines Classics Ancient History Mediaeval Studies to explore interactions with Greek tragedy from the 4th century BCE up to the Middle Ages The volume breaks new ground in several ways Its chronological scope encompasses periods that are not usually part of research on tragedy reception especially the Hellenistic period late antiquity and the Middle Ages The volume also considers not just performance reception but various other modes of reception between different literary genres and media inscriptions vase paintings recording technology There is a pervasive interest in interactions between tragedy and society at large such as festival culture and entertainment both

public and private education religious practice even life style Finally the volume features studies of a comparative nature which focus less on genealogical connections although such may be present but rather on the study of equivalences

Gender Brooke Holmes,2012-05-31 Gender has now become a pervasive topic in the humanities and social sciences Yet despite its familiarity within universities and colleges some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized so that gender no longer makes the impact on creative thinking and ideas that it once did Brooke Holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate She argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts As a result the full transformational force of that thinking is often overlooked In this short lively book the author offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies By re examining ancient notions of sexual difference bodies culture and identity Holmes shows that Plato Aristotle the Stoics Epicureans and others force us to reassess what is at stake in present day discussions about gender The ancient world thus offers a vital resource for modern gender theory Apuleius and Antonine

Rome Keith R. Bradley,2012-01-01 Apuleius and Antonine Rome features outstanding scholarship by Keith Bradley on the Latin author Apuleius of Madauros and on the second century Roman world in which Apuleius lived Bradley discusses Apuleius work in the context of social relations especially the family and household religiosity in all its diversity and complexity and cultural interactions between the imperial centre and the provincial periphery These essays examine the Apology the speech Apuleius made when he defended himself on the criminal charge of having enticed a wealthy widow to marry him through magical means the fragments of his speeches known as the Florida and the remarkable serio comic novel Metamorphoses better known as The Golden Ass Altogether Apuleius and Antonine Rome effectively illustrates how socio cultural history can be recovered from works of literature **The Revival of Platonism in Cicero's Late Philosophy**

William H. F. Altman,2016-04-13 Less than two years before his murder Cicero created a catalogue of his philosophical writings that included dialogues he had written years before numerous recently completed works and even one he had not yet begun to write all arranged in the order he intended them to be read beginning with the introductory Hortensius rather than in accordance with order of composition Following the order of the De divinatione catalogue William H F Altman considers each of Cicero s late works as part of a coherent philosophical project determined throughout by its author s Platonism Locating the parallel between Plato s Allegory of the Cave and Cicero s Dream of Scipio at the center of Cicero s life and thought as both philosopher and orator Altman argues that Cicero is not only Plato s rival it was Quintilian who called him Platonis aemulus but also a peerless guide to what it means to be a Platonist especially since Plato s legacy was as hotly debated in his own time as it still is in ours Distinctive of Cicero s late dialogues is the invention of a character named Cicero an amiable if incompetent adherent of the New Academy whose primary concern is only with what is truth like veri

simile Following Augustine's lead Altman reveals the deliberate inadequacy of this pose and argues that Cicero himself the writer of dialogues who used Cicero as one of many philosophical personae must always be sought elsewhere in direct dialogue with the dialogues of Plato the teacher he revered and whose Platonism he revived The Revival of Platonism in Cicero's Late Philosophy Platonism's Aemulus and the Invention of Cicero is a must read for anyone working in classical studies ancient philosophy ancient history or the history of philosophy Queering Romantic Engagement in the Postal Age Pamela VanHaitsma, 2019-09-18 2020 Winifred Bryan Horner Book Award Honorable Mention from the Coalition of Feminist Scholars in the History of Rhetoric and Composition Romantic letters are central to understanding queer history Debates about letters of romantic friendship however too often reduce them to unstudied expressions of heartfelt feeling In Queering Romantic Engagement in the Postal Age Pamela VanHaitsma shows how the genre should be understood as a learned form of rhetoric VanHaitsma argues that epistolary instruction in the nineteenth century United States shaped civic engagement in predictably heteronormative ways even as it opened up possibilities for queer rhetorical practices Her archival study draws on writings whose authors diverse by gender race class and education all developed ways of queering cultural norms and generic conventions in their same sex relationships VanHaitsma theorizes a new concept of rhetorical education for romantic engagement to account for the significant yet understudied role of such training in inventing both civic and romantic life

A Companion to Tacitus Victoria Emma Pagán, 2012-01-17 A Companion to Tacitus brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of Tacitus The companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author Tacitus is one of the most important Roman historians of his time as well as a great literary stylist whose work is characterized by his philosophy of human nature Encourages interdisciplinary discussion intended to engage scholars beyond Classics including philosophy cultural studies political science and literature Showcases new theoretical approaches that enrich our understanding of this complex author Clarifies and explains the notoriously difficult language of Tacitus Written and designed to prepare a new generation of scholars to examine for themselves the richness of Tacitean thought Includes contributions from a broad range of established international scholars and rising stars in the field **The Oxford**

**Handbook of the Second Sophistic** Daniel S. Richter, William A. Johnson, 2017-10-24 Focusing on the period known as the Second Sophistic an era roughly co extensive with the second century AD this Handbook serves the need for a broad and accessible overview The study of the Second Sophistic is a relative new comer to the Anglophone field of classics and much of what characterizes it temporally and culturally remains a matter of legitimate contestation The present handbook offers a diversity of scholarly voices that attempt to define as much as is possible in a single volume the state of this rapidly developing field Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive many of which are useful or even core to inquiries of particularly current interest e.g. gender studies cultural history

of the body sociology of literary culture history of education and intellectualism history of religion political theory history of medicine cultural linguistics intersection of the Classical traditions and early Christianity The Handbook also contains essays devoted to the work of the most significant intellectuals of the period such as Plutarch Dio Chrysostom Lucian Apuleius the novelists the Philostrati and Aelius Aristides In addition to content and bibliographical guidance however this volume is designed to help to situate the textual remains within the period and its society to describe and circumscribe not simply the literary matter but the literary culture and societal context For that reason the Handbook devotes considerable space at the front to various contextual essays and throughout tries to keep the contextual demands in mind In its scope and in its pluralism of voices this Handbook thus represents a new approach to the Second Sophistic one that attempts to integrate Greek literature of the Roman period into the wider world of early imperial Greek Latin Jewish and Christian cultural production and one that keeps a sharp focus on situating these texts within their socio cultural context

*Culture and Rhetoric* Ivo Strecker, Stephen Tyler, 2009-07-01 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before

**The Politics and Poetics of Cicero's Brutus** Christopher S. van den Berg, 2023-07-20 Cicero's Brutus 46 BCE a tour de force of intellectual and political history was written amidst political crisis Caesar's defeat of the republican resistance at the battle of Thapsus This magisterial example of the dialogue genre capaciously documents the intellectual vibrancy of the Roman Republic and its Greco Roman traditions This book studies the work from several distinct yet interrelated perspectives Cicero's account of oratorical history the confrontation with Caesar and the exploration of what it means to write a history of an artistic practice Close readings of this dialogue including its apparent contradictions and tendentious fabrications reveal a crucial and crucially productive moment in Greco Roman thought Cicero this book argues created the first nuanced sophisticated and ultimately modern literary history crafting both a compelling justification of Rome's oratorical traditions and also laying a foundation for literary historiography that abides to this day This title is also available as Open Access on Cambridge Core

Libanius Lieve Van Hoof, 2014-09-25 A professor of Greek rhetoric frequent letter writer and influential social figure Libanius AD 314 393 is a key author for anybody interested in late antiquity ancient



rhetoric ancient epistolography and ancient biography Nevertheless he remains understudied because it is such a daunting task to access his large and only partially translated oeuvre This volume which is the first comprehensive study of Libanius offers a critical introduction to the man his texts their context and reception Clear presentations of the orations progymnasmata declamations and letters unlock the corpus and a survey of all available translations is provided At the same time the volume explores new interpretative approaches of the texts from a variety of angles Written by a team of established as well as upcoming experts in the field it substantially reassesses works such as the Autobiography the Julianic speeches and letters and Oration 30 For the Temples

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