Chelkowski, Peter J.; Dabashi, Hamid

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Staging a Revolution Peter J. Chelkowski, Hamid Dabashi, 2000 The first book to examine this colossal political event through the images that set it in motion With previously unpublished historical sources and essays by Peter Chelkowski and Hamid Dabashi Senses of Mourning Babak Rahimi, 2026-01-06 No detailed description available for Senses of Mourning

The Oxford Handbook of Contemporary Middle-Eastern and North African History Jens Hanssen, Amal N. Ghazal, 2021 Features a mix of junior and senior scholars based in the Middle East South East Asia Australia North America and Europe Develops multidisciplinary approaches to history including environmental studies social anthropology law gender political science sociology religious studies and media studies Book jacket The Unthinkable Revolution in Iran Charles Kurzman, 2005-09-06 The shah of Iran Mohammad Reza Pahlavi would remain on the throne for the foreseeable future This was the firm conclusion of a top secret CIA analysis issued in October 1978 One hundred days later the shah despite his massive military fearsome security police and superpower support was overthrown by a popular and largely peaceful revolution But the CIA was not alone in its myopia as Charles Kurzman reveals in this penetrating work Iranians themselves except for a tiny minority considered a revolution inconceivable until it actually occurred Revisiting the circumstances surrounding the fall of the shah Kurzman offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general As one Iranian recalls The future was up in the air Through interviews and eyewitness accounts declassified security documents and underground pamphlets Kurzman documents the overwhelming sense of confusion that gripped pre revolutionary Iran and that characterizes major protest movements His book provides a striking picture of the chaotic conditions under which Iranians acted participating in protest only when they expected others to do so too the process approaching critical mass in unforeseen and unforeseeable ways Only when large numbers of Iranians began to think the unthinkable in the words of the U S ambassador did revolutionary expectations become a self fulfilling prophecy A corrective to 20 20 hindsight this book reveals shortcomings of analyses that make the Iranian revolution or any major protest movement seem inevitable in retrospect *Understanding and Teaching the Modern* Middle East Omnia El Shakry, 2020-10-20 Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events This scattershot approach can propagate bias and misconceptions that inhibit students abilities to examine this vitally important part of the world Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West's understanding of the region offering a range of fresh interpretations and approaches for teachers. The volume brings together experts on the rich intellectual cultural social and political history of the Middle East providing necessary historical context to familiarize teachers with the latest scholarship Each chapter includes easy to explore sources to supplement any curriculum focusing on valuable and controversial themes that may prove pedagogically challenging including colonization and decolonization the

1979 Iranian revolution and the US led war on terror By presenting multiple viewpoints the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study

Theater State and the Formation of Early Modern Public Sphere in Iran Babak Rahimi, 2011-11-11 This first systematic study of a wide range of Persian and European archival and primary sources analyzes how the Muharram rituals changed from being an originally devotional practice to public events of political significance setting the stage for the emergence of the early modern Iranian public sphere in the Safavid period The State of Resistance Assal Rad,2022-08-25 While the Iranian nation state has long captivated the attention of our media and politics this book examines a country that is often misunderstood and explores forgotten aspects of the debate Using innovative multi disciplinary methods it investigates the formation of an Iranian national identity over the last century and significantly the role of Iranian people in defining the contours of that identity By employing popular culture as an archive of study Assal Rad aims to rediscover the ordinary Iranian in studies of contemporary Iran demonstrating how identity was shaped by music literature and film Both accessible in style and meticulously researched Rad's work cultivates a more holistic picture of Iranian politics policy and society showing how the Iran of the past is intimately connected to that of the present The Power and the **People** Charles Tripp, 2013-02-25 This book is about power The power wielded over others by absolute monarchs tyrannical totalitarian regimes and military occupiers and the power of the people who resist and deny their rulers claims to that authority by whatever means The extraordinary events in the Middle East in 2011 offered a vivid example of how non violent demonstration can topple seemingly invincible rulers This book considers the ways in which the people have united to unseat their oppressors and fight against the status quo and probes the relationship between power and forms of resistance It also examines how common experiences of violence and repression create new collective identities. This brilliant yet unsettling book affords a panoramic view of the twentieth and twenty first century Middle East through occupation oppression and political resistance Embodied Testimonies, Gendered Memories, and the Poetics of Trauma Maryam Ghodrati, Rachel R. Dale, 2024-07-16 Embodied Testimonies Gendered Memories and the Poetics of Trauma is a collection of academic essays that uses mainstream and postcolonial trauma theory in the analysis of literary and artistic representations of traumatic history This collection prioritizes historical and personal accounts from the perspectives of Iranian Arab Jewish and Black women to highlight the ways in which gender race and religion shape experiences of trauma By drawing attention to individual experiences of suffering both visible and invisible the authors reconsider the basis for collective and socio political engagement The book re examines established postcolonial trauma theory which can occasionally overemphasize the collectivity of traumatic experience and subsume individual stories under ideological nationalism Each chapter in this collection explores methods of balancing the pain of the individual and the community through analyses of art literature and film Together these chapters demonstrate the importance of embracing a dynamic and diverse approach to the

representation of trauma that makes marginalized survivors visible while also recognizing the complexities of gendered and racialized experiences of trauma The Transnational Mosque Kishwar Rizvi, 2015-10-08 Kishwar Rizvi drawing on the multifaceted history of the Middle East offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary Muslim identity As Rizvi explains transnational mosques are structures built through the support of both government sponsorship whether in the home country or abroad and diverse transnational networks By concentrating on mosques especially those built at the turn of the twenty first century as the epitome of Islamic architecture Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies Rizvi delineates the transnational religious political economic and architectural networks supporting mosques in Saudi Arabia Iran Turkey and the United Arab Emirates as well as in countries within their spheres of influence such as Pakistan Syria and Turkmenistan She discerns how the buildings feature architectural designs that traverse geographic and temporal distances gesturing to far flung places and times for inspiration Digging deeper however Rizvi reveals significant diversity among the mosques whether in a Wahabi Sunni kingdom a Shi i theocratic government or a republic balancing secularism and moderate Islam that repudiates representations of Islam as a monolith Mosques reveal alliances and contests for influence among multinational corporations nations and communities of belief Rizvi shows and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic world Nomads in Postrevolutionary Iran Lois Beck, 2014-09-19 Examining the rapid transition in Iran from a modernizing westernizing secularizing monarchy 1941 79 to a hard line conservative clergy run Islamic republic 1979 this book focuses on the ways this process has impacted the Qashqa i a rural nomadic tribally organized Turkish speaking ethnic minority of a million and a half people who are dispersed across the southern Zagros Mountains Analysing the relationship between the tribal polity and each of the two regimes the book goes on to explain the resilience of the people's tribal organizations kinship networks and politicized ethnolinguistic identities to demonstrate how these structures and ideologies offered the Qashqa i a way to confront the pressures emanating from the two central governments Existing scholarly works on politics in Iran rarely consider Iranian society outside the capital of Tehran and beyond the reach of the details of national politics Local level studies on Iran accounts of the ways people actually lived are now rare especially after the revolution Based on long term anthropological research Nomads in Postrevolutionary Iran provides a unique insight into how national level issues relate to the local level and will be of interest to scholars and researchers in Anthropolgy Iranian Studies and Middle Eastern Studies The Child in World Cinema Debbie Olson, 2018-02-19 This collection seeks to broaden the discussion of the child image by close analysis of the child and childhood as depicted in non Western cinemas Each essay offers a counter narrative to Western notions of childhood by looking critically at alternative visions of childhood that does not privilege a Western ideal Rather this collection seeks to

broaden our ideas about children childhood and the child's place in the global community. This collection features a wide variety of contributors from around the world who offer compelling analyses of non Western non Hollywood films starring children The Presence of the Prophet in Early Modern and Contemporary Islam Nelly Amri, Rachida Chih, Stefan Reichmuth, 2023-07-03 This third collective volume of the series The Presence of the Prophet explores the expressions of piety and devotion to the person of the Prophet and their individual and collective significance in early modern and modern times The authors provide a rich collection of regional case studies on how the Prophet's presence and aura are individually and collectively evoked in dreams visions and prayers in the performance of poetry in his praise in the devotion to relics related to him and in the celebration of his birthday They also highlight the role of the Prophetic figure in the identity formation of young Muslims and cover the controversies and compromises which nowadays shape the devotional practices centered on the Prophet Contributors Nelly Amri Emma Aubin Boltanski Sana Chavoshian Rachida Chih Vincent Geisser Denis Gril Mohamed Amine Hamidoune David Jordan Hanan Karam Kai Kresse Jamal Malik Youssef Nouiouar Luca Patrizi Thomas Pierret Stefan Reichmuth Youssouf T Sangar Besnik Sinani Fabio Vicini and Ines Weinrich Visual Culture in the Modern Middle East Christiane Gruber, Sune Haugbolle, 2013-07-17 A collection of essays examining the role and power of images from a wide variety of media in today s Middle Eastern societies This timely book examines the power and role of the image in modern Middle Eastern societies The essays explore the role and function of image making to highlight the ways in which the images speak and what visual languages mean for the construction of Islamic subjectivities the distribution of power and the formation of identity and belonging Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world including the presentation of Islam on television on the internet and other digital media in banners posters murals and graffiti and in the satirical press cartoons and children's books. This volume takes a new approach to the subject and will be an important contribution to our knowledge in this area It is comprehensive and well structured with fascinating material and analysis Peter Chelkowski New York University An innovative volume analyzing and instantiating the visual culture of a variety of Muslim societies which constitutes a substantially new object of study in the regional literature and one that creates productive links with history anthropology political science art history media studies and urban studies as well as area studies and Islamic studies Walter Armbrust University of Oxford Post-Saddam Iraq Amnon Cohen, Noga Efrati, 2011 Describes and analyses the major developments in Iraq from the US led invasion until 2010 This title provides an important external international dimension to Iraq s post war development through discussion of the central role played by the Iranian regime and its deep and multi faceted involvement in the Iraqi internal scene City of Knowledge in **Twentieth Century Iran** Setrag Manoukian, 2012-03-12 This book presents a cultural history of modern Iran from the point of view of Shiraz a city famous for its poetry and its traditions of scholarship Exploring the relationship among history poetry and politics the book analyses how Shiraz came to be defined as the country's cultural capital and explains how Iranians have

used the concept of culture as a way of thinking about themselves their past and their relationship with the rest of the world Weaving together a theoretical approach with extensive ethnographic research the book suggests a model to integrate broad concerns with a nuanced analysis of Iran s cultural traditions and practices The author s interdisciplinary approach sheds light on how contemporary Iranians relate to classical Persian poetry on the relationship between expressive forms and the political imagination and on the different ways teachers professors cultural managers poets and scholars think and work He describes how history and poetry are the two dominant modes to talk about the past present and future of the town and demonstrates that the guestion of knowledge is crucial to an understanding of the political and existential dimensions of life in Iran today This book will be a major contribution to the current effort to move away from nationalist views of Iranian history and culture and as such will be of great interest to scholars of cultural anthropology history Middle Eastern studies and Iranian studies <u>Iran</u> N. Nabavi, 2012-09-17 Negin Nabavi brings together essays written by experts and scholars that shed light on the many transformations that Iran has experienced in the thirty years under the Islamic Republic and speculate on the import of the developments of 2009 and beyond Iran Hamid Dabashi,2007 Piety and Politics in **Qajar Iran** Nahid Massoumeh Assemi, 2024-03-21 The Takkiyya Mu avin al Mulk is a building complex in the city of Kermanshah in western Iran dedicated to the annual commemoration of the martyrdom of Husayn ibn Ali at the Battle of Karbala in 680 an event of seminal significance to Shi i Islam Private takkiyyas built by social elites were a phenomenon of the Qajar period with their construction motivated by a political quest for legitimacy This book examines the intersection of art and architecture popular piety and the politics of legitimation Through an examination of the building and its decorative programme it addresses issues of patronage Shi i iconography and popular religious practices during the early 20th century in Iran It further argues for the role of takkiyyas in creation of a sense of community and group identity the formative stage of the emergent idea of nationhood at the time amongst those who frequented them **Social Movements in** Twentieth-Century Iran Stephen C. Poulson, 2005-10-17 In this work Stephen C Poulson a scholar of collective action and social movements investigates cycles of social protest in Iran from 1890 to the present era He illuminates the following social movements the 1890 1892 Tobacco Movement the 1906 1909 Constitutional Revolution two post World War II movements the Tudeh Masses and the National Front the 1963 Qom Protest and the 1978 1979 Iranian Revolution These movements confronted two primary questions How should the Iranian state achieve independence in the world and what rights should individual Iranians enjoy in their political and social system Poulson examines the framing of these questions and their answers by various Iranian political actors over time revealing both continuity and change

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