



Stage Life Of Props

Kathleen Armour



Stage Life Of Props:

The Stage Life of Props Andrew Sofer, 2010-02-22 In *The Stage Life of Props* Andrew Sofer aims to restore to certain props the performance dimensions that literary critics are trained not to see then to show that these props are not just accessories but time machines of the theater Using case studies that explore the Eucharistic wafer on the medieval stage the bloody handkerchief on the Elizabethan stage the skull on the Jacobean stage the fan on the Restoration and early eighteenth century stage and the gun on the modern stage Andrew Sofer reveals how stage props repeatedly thwart dramatic convention and reinvigorate theatrical practice While the focus is on specific objects Sofer also gives us a sweeping history of half a millennium of stage history as seen through the device of the prop revealing that as material ghosts stage props are a way for playwrights to animate stage action question theatrical practice and revitalize dramatic form Andrew Sofer is Assistant Professor of English Boston College He was previously a stage director

The Stage Life of Props Andrew Sofer, 2003-06-17 In *The Stage Life of Props* Andrew Sofer aims to restore to certain props the performance dimensions that literary critics are trained not to see then to show that these props are not just accessories but time machines of the theater Using case studies that explore the Eucharistic wafer on the medieval stage the bloody handkerchief on the Elizabethan stage the skull on the Jacobean stage the fan on the Restoration and early eighteenth century stage and the gun on the modern stage Andrew Sofer reveals how stage props repeatedly thwart dramatic convention and reinvigorate theatrical practice While the focus is on specific objects Sofer also gives us a sweeping history of half a millennium of stage history as seen through the device of the prop revealing that as material ghosts stage props are a way for playwrights to animate stage action question theatrical practice and revitalize dramatic form Andrew Sofer is Assistant Professor of English Boston College He was previously a stage director

The Stage Life of Props Andrew Sofer, 2003 *Props* Eleanor Margolies, 2017-09-16 This diverse book brings together theoretical and practical viewpoints on objects in performance how they can be part of theatre scenery equal partners in performance or autonomous things Through close analysis of specific performances Eleanor Margolies examines actor training scenography materials construction techniques and object theatre The text investigates a number of critical questions including what the difference is between a theatre prop and an everyday object how audiences respond to the various ways that props are used by actors and designers and whether devising with stuff affect the making process or the attitudes to materiality embodied in performance With discussions of papier m ch and collapsing chairs fake food and stage blood *Props* is an essential sourcebook for students practitioners and researchers of theatre design and prop making

Suzan-Lori Parks Kevin J. Wetmore Jr, Alycia Smith-Howard, 2007-11-15 The first major study of this unique voice in contemporary drama Suzan Lori Parks confirmed herself as one of the most exciting and successful playwrights of her generation when winning the 2002 Pulitzer Prize making her the only African American woman to win the award

Beckett's Art of Salvage Julie Bates, 2017-04-19 Introduction Miscellaneous Rubbish Relics Heirlooms

Props Treasure Conclusion **Theatre Props and Civic Identity in Athens, 458-405 BC** Rosie Wyles, 2020-10-01 This book answers the question How did Athenian drama shape ideas about civic identity through the medium of three case studies focusing on props Traditional responses to the question have overlooked the significance of props which were symbolically implicated in Athenian ideology yet the key objects explored in this study voting urns and pebbles swords and masks each carried profound connections to Athenian civic identity while also playing important roles as props on the fifth century stage Playwrights exploited the powerful dynamic generated from the intersection between the social lives off stage existence in society and stage lives handling in theatre of these objects to enhance the dramatic effect of their plays as well as the impact of these performances on society The exploration of the stage lives of these objects across comedy tragedy and satyr drama reveals much about generic interdependence and distinction Meanwhile the consideration of iconography representing the objects lives outside the theatre sheds light on drama s powerful interplay with art Essential reading for scholars and students of ancient Greek history culture and drama the innovative approach and insightful analysis contained in this volume will also be of interest to researchers in the fields of Theatre Studies Art History and Cultural Studies

Shattering Hamlet's Mirror Marvin Carlson, 2016-05-12 Exploring the historical antecedents and mimetic dimensions of Theater of the Real **Beckett and Nature** Charles Clements, Eleanor Green, James Martell, 2025-07-10 New analyses on the insightful ways in which Beckett s work actively engages with contested notions of Nature and the natural developing a radical version of modernism s main questions and insights Beckett and Nature takes its cue from contemporary developments in Beckett scholarship focused on ecocriticism posthumanism and the Anthropocene going beyond them into a questioning of the very concepts of Nature and the natural It examines one of the most unthought ontological dimensions of literature and life that symbolic space deemed natural or part of Nature appears necessary and undeniable and therefore impossible to be deconstructed In doing so the authors show that in fact this space takes on many shapes recognizing three natural dimensions criticized by Beckett bodies worlds and literatures Featuring a wide range of both Beckett s work and Beckett scholars including Jean Michel Rabat and Stanley E Gontarski Beckett and Nature offers contextualized readings of the understandings of nature and the natural throughout his decade spanning uvre The volume shows that part of the radicality of Beckett s writing is that through a variety of evolving techniques and strategies it questions what appears in our cultures as the most unquestionable and opens up possibilities for thinking not only what is human literature and philosophy but also gender identity and any attempt at definitions of ourselves or the world at large Staging the Superstitions of Early Modern Europe Andrew D. McCarthy, 2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit beliefs They investigate where superstitions come from and how they are sustained and communicated

within early modern European society It has been proposed by scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief *Whiteface* Michel Büch, 2022-02-07 This study originates in the observation that improv comedy or improvised theater has such a vast majority of white people practicing it while other improvisational or comedic art forms jazz freestyle rap stand up are historically grounded in and marked as Black cultural production What it is about improv that makes it such a white space Can an absence be an object of study If so what is there to study Where should one look **Cross-generic Perspectives on Traditional Chinese Literature** Manling Luo, 2024-12-30 This volume explores cross generic analysis as a hermeneutic approach to traditional Chinese literature through nine case studies which cover a combined temporal span from the tenth to the twentieth century The contributors examine connections parallels and dialogic relations among canonical literary forms and other kinds of materials both diachronically and synchronically across and within texts and between different modes of representation A wide range of theoretical issues are elucidated including cultural memory gender sexuality visibility theatricality and regional identity Expanding conventional understanding of what constitutes the literary these studies also complicate and contribute to intellectual discourses beyond China studies *The Routledge Companion to Puppetry and Material Performance* Dassia N. Posner, Claudia Orenstein, John Bell, 2014-07-17 *The Routledge Companion to Puppetry and Material Performance* offers a wide ranging perspective on how scholars and artists are currently re evaluating the theoretical historical and theatrical significance of performance that embraces the agency of inanimate objects This book proposes a collaborative responsive model for broader artistic engagement in and with the material world Its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline This Companion looks at puppetry and material performance from six perspectives theoretical approaches to the puppet perspectives from practitioners revisiting history negotiating tradition material performances in contemporary theatre and hybrid forms Its wide range of topics which span 15 countries over five continents encompasses visual dramaturgy theatrical juxtapositions of robots and humans contemporary transformations of Indonesian wayang kulit Japanese ritual body substitutes recent European productions featuring toys clay and food The book features newly commissioned essays by leading scholars such as Matthew Isaac Cohen Kathy Foley Jane Marie Law Eleanor Margolies Cody Poulton and Jane Taylor It also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners including Handspring Puppet Company's Basil Jones Redmoon's Jim Lasko and Bread and Puppet's Peter Schumann Fully illustrated with more than 60 images this volume comprises the most expansive English language collection of international puppetry scholarship to date *Performing Objects and Theatrical Things* Marlis Schweitzer, Joanne

Zerdy,2014-08-14 This book rethinks historical and contemporary theatre performance and cultural events by scrutinizing and theorizing the objects and things that activate stages venues environments and archives *Titus out of Joint* Paxton Hehmeyer,Liberty Stanavage,2012-03-15 Cannibalism severed hands and severed heads rape murder tragedy and of course the Classics These are a few of the delights audiences have to look forward to in *Titus Andronicus* It s a play of extremes as likely to provoke severe discomfort as s Shakespeare and the Remains of Richard III Philip Schwyzer,2013-09-26 This book explores how recollections and traces of the reign of Richard III survived a century and more to influence the world and work of William Shakespeare In *Richard III* Shakespeare depicts an era that had only recently passed beyond the horizon of living memory The years between Shakespeare s birth in 1564 and the composition of the play in the early 1590s would have seen the deaths of the last witnesses to Richard s reign Yet even after the extinction of memory traces of the Yorkist era abounded in Elizabethan England traces in the forms of material artefacts and buildings popular traditions textual records and administrative and religious institutions and practices Other traces had notoriously disappeared not least the bodies of the princes reputedly murdered in the Tower and the King s own body which remained lost until its dramatic rediscovery in the summer of 2012 *Shakespeare and the Remains of Richard III* charts the often complex careers of these pieces of the past over the course of a century framed on one side by the historical reign of Richard III 1483 85 and on the other by Shakespeare s play Drawing on recent work in fields including archaeology memory studies and material biography this book offers a fresh approach to the cultural history of the Tudor era as well as a fundamentally new interpretation of the wellsprings and preoccupations of *Richard III* The final emphasis is not only on what Shakespeare does with the traces of Richard s reign but also on what those traces do through Shakespeare the play in spite of its own pessimistic assumptions about history has become the medium whereby certain fragments and remains of a long lost world live on into the present day *Wilde Discoveries* Joseph Bristow,2013-12-06 The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde s remarkable career the *Oscar Wilde and His Circle* archive at the University of California Los Angeles houses the world s largest collection of materials relating to the life and work of the gifted Irish writer Wilde *Discoveries* brings together thirteen studies based on research done in this archive that span the course of Wilde s work and shed light on previously neglected aspects of Wilde s lively and varied professional and personal life This volume offers fresh approaches to well known works such as *The Picture of Dorian Gray* while paying serious attention to his lesser known writings and activities including his earliest attempts at emulating the English Romantics his editing of *Woman s World* and his fascination with anarchism A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer s extraordinary career **Performing American Identity in Anti-Mormon Melodrama** Megan Sanborn Jones,2009-06-10 In the late nineteenth century melodramas were spectacular entertainment for Americans They were also a key forum in which elements of American culture were represented contested

and inverted This book focuses specifically on the construction of the Mormon villain as rapist murderer and Turk in anti Mormon melodramas These melodramas illustrated a particularly religious world view that dominated American life and promoted the sexually conservative ideals of the cult of true womanhood They also examined the limits of honorable violence and suggested the whiteness of national ethnicity In investigating the relationship between theatre popular literature political rhetoric and religious fervor Megan Sanborn Jones reveals how anti Mormon melodramas created a space for audiences to imagine a unified American identity

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

Taking Exception to the Law Donald Beecher, Travis DeCook, Andrew Wallace, Grant Williams,

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