



Stage Voices Twelve Canadian Playwrights Talk About Their Lives And Work

Carl Spadoni, Judith Skelton Grant



Stage Voices Twelve Canadian Playwrights Talk About Their Lives And Work:

Stage Voices Geraldine Anthony, 1978 *The Work, Conversations with English-Canadian Playwrights* Robert Wallace, Cynthia Zimmerman, 1982 **The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016

The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Robert Lepage on the Toronto Stage Jane Koustas, 2016-05-01

A leader in theatre production for a global community Robert Lepage actor cineaste and director revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language identity and national belonging Exploring Lepage's twenty five year history on the Toronto stage Jane Koustas analyzes his importance in the Canadian and international theatre scenes Outlining the reasons behind Lepage's success in Toronto Koustas skilfully engages with a wide range of journalistic and scholarly texts moving between French and English critical reception of his work For Lepage Toronto offered the best of both worlds he could remain an ardent Quebecer while being welcomed as a fellow Canadian Lepage raised in a bilingual family brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec Instead he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical cultural and linguistic boundaries and questioned identity Investigating the relationship between Quebec's master dramaturge and Toronto a burgeoning cosmopolitan city determined to be a global cultural capital Robert Lepage on the Toronto Stage analyzes the success of one of the few Quebecois artists to have achieved fame in English Canada

Reference Sources for Canadian Literary Studies Joseph Jones, 2005-01-01

Reference Sources for Canadian Literary

Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre Authors on Writing B. Tomlinson, 2005-03-01 Drawing on some 3 000 published interviews with contemporary authors Authors on Writing Metaphors and Intellectual Labor reveals new ways of conceiving of writing as intellectual labor Authors metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal **When Television was Young** Paul Rutherford, 1990-01-01 A decade after the first Canadian telecasts in September 1952 TV had conquered the country Why was the little screen so enthusiastically welcomed by Canadians Was television in its early years more innovative less commercial and more Canadian than current offerings In this study of what is often called the golden age of television Paul Rutherford has set out to dispel some cherished myths and to resurrect the memory of a noble experiment in the making of Canadian culture He focuses on three key aspects of the story The first is the development of the national service including the critical acclaim won by Radio Canada the struggles of the CBC's English service to provide mass entertainment that could compete with the Hollywood product and the effective challenge of private television to the whole dream of public broadcasting The second deals with the wealth of made in Canada programming available to please and inform viewers even commercials receive close attention Altogether Rutherford argues Canadian programming reflected as well as enhanced the prevailing values and assumptions of the mainstream The final focus is on McLuhan's Question What happens to society when a new medium of communications enters the picture Rutherford's findings cast doubt upon the common presumptions about the awesome power of television Television in Canada Rutherford concludes amounts to a failed revolution It never realized the ambitions of its masters or the fears of its critics Its course was shaped not only by the will of the government the power of commerce and the empire of Hollywood but also by the desires and habits of the viewers

A Bibliography of Robertson Davies Carl Spadoni, Judith Skelton Grant, 2014-08-01 Robertson Davies 1913 1995 one of Canada's most distinguished authors of the twentieth century was known for his work as a novelist playwright critic journalist and professor This descriptive bibliography is dedicated to his writing career covering all publications from his first venture into print at the age of nine to works published posthumously to 2011 Entries include each of Davies signed publications and those pseudonymous or anonymous writings he acknowledged having written Included are his plays novels journalism academic writing translations interviews speeches lectures unsigned articles and editorials films audio recordings and multimedia editions Also listed is a generous sampling of unsigned articles and editorials Using Davies archives and the

archives of other authors organizations and publishers Carl Spadoni and Judith Skelton Grant present A Bibliography of Robertson Davies to serve the research demands of Canadian literature and book history scholars **On the Performance Front** C. Canning,2015-06-30 This book argues that US theatre in the 20th century embraced the theories and practices of internationalism as a way to realize a better world and as part of the strategic reform of the theatre into a national expression Live performance theatre internationalists argued could represent and reflect the nation like no other endeavour

World Encyclopedia of Contemporary Theatre Arthur Holmberg,Carlos Solorzano,2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value World Encyclopedia of Contemporary Theatre Don Rubin,Carlos

Solorzano,2013-10-08 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies Canadian

Literature in English W. J. Keith,2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words **Writing between the Lines** Agnes Whitfield,2006-03-03 The essays in Writing between the Lines explore the

lives of twelve of Canada s most eminent anglophone literary translators and delve into how these individuals have

contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Through individual portraits this book traces the events and life experiences that have led W H Blake John Glassco Philip Stratford Joyce Marshall Patricia Claxton Doug Jones Sheila Fischman Ray Ellenwood Barbara Godard Susanne de Lotbiniere Harwood John Van Burek and Linda Gaboriau into the complex world of literary translation Each essay portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art Following their relationships with authors and publishers the translators also reveal how they have defined the goals and the process of literary translation Containing original detailed biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

In a Queer Country Terry Goldie, 2002-07-01 A groundbreaking collection of fourteen essays on the struggles pleasures and contradictions of queer culture and public life in Canada Versed in queer social history as well as leading edge gay and lesbian studies queer theory and post colonial studies *In a Queer Country* confronts queer culture from various perspectives relevant to international audiences Topics range from the politics of the family and spousal rights to queer black identity from pride parade fashions to lesbian park rangers

Double-Takes David R. Jarraway, 2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film

Journal, 1978

Profiles of Canada Kenneth G. Pryke, Walter C. Soderlund, 1998

Fair Play Judith Rudakoff, 1990-09-01 Conversations with twelve Canadian woman playwrights give a lively insight into their craft

Screening Gender, Framing Genre Peter Dickinson, 2007-01-01 Examines the history and theory of films adapted from Canadian literature through the lens of gender studies This study offers readings of works by well known Canadian authors such as Margaret Atwood Marie Claire Blais and Michael Ondaatje and by important Canadian filmmakers such as Mireille Dansereau Claude Jutra and Bruce McDonald

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