

# STAGE MANAGER RESUME

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123 5<sup>th</sup> Avenue, San Francisco, CA 94105  
(415) 625-9669  
yourname@gmail.com

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*Motivated and creative professional with 4+ years of experience planning, overseeing, and coordinating all facets of stage management operations, such as camera operating, floor directing, and video shading. Demonstrated success in managing key relationships with sponsors and partners to administer shows and events in line with agreed objectives. Eager to provide efficient stage management services to Fox Corporation.*

## PROFESSIONAL EXPERIENCE

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### STUDIONOW INC.

Stage Manager

San Francisco, CA

March 2021–Present

- Negotiate production details, from set and costume design to script approval, choreography, and soundtracks, with a team of 8 production managers
- Collaborated with the director to create a unique list of cues to efficiently direct personnel during shows
- Determine tempo of 3 programs and order of scenes played out weekly based on availability of time, actors, and location
- Rehearse scripts with writers and actors while consulting with producers regarding script adjustments
- Use stage and equipment diagrams to design 4 stage layouts and monitor scenery and equipment installations

### BUSCH GARDENS

Stage Manager

Tampa, FL

July 2018–February 2021

- Guaranteed security of 10 team members by providing all necessary safety and stunt training and ensuring each member used appropriate personal protective equipment during rehearsals and performances
- Established and maintained high-quality standards throughout all assigned tasks and 9 special events, and show positions
- Performed supervisory duties encompassing multiple areas, such as event casts, technicians, costume personnel, daily hours reporting, and ambassador coaching
- Ensured artistic and technical integrity of shows and events at all times, along with maintaining an understanding of all positions necessary for show operation while leading a team of 6 performers

## EDUCATION

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### NORTHEASTERN ILLINOIS UNIVERSITY

Bachelor of Arts in Communication, Media, and Theater  
Honors: *cum laude* (GPA: 3.7/4.0)

Chicago, IL

June 2018

## ADDITIONAL SKILLS

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- Proficient in MS Office (Word, Excel, PowerPoint) Outlook
- Fluent in English, Spanish, and French

# Stage Manager The Professional Experience

**Ensheng Dong**



## **Stage Manager The Professional Experience:**

**Stage Manager** Larry Fazio, 2017-01-12 *Stage Manager The Professional Experience Refreshed* takes the reader on a journey through all aspects of the craft of stage management in theatre including the technological advancements that have come to theatre and the stage manager's job. Chapters are laid out to reflect the order in which stage managers experience and perform their work: what makes a good stage manager, seeking the job, building a resume, interviewing for the job, and getting the job or not getting the job. Included are chapters on the chain of command, working relationships, tool and supplies, creating charts, plots, plans, and lists, the rehearsal period, creating the prompt book, calling cues, and the run of the show. These are just some of the many topics covered in this book. In addition, the author uses interviews with stage management professionals in various stages of production, providing another view of how the stage manager is perceived and what is expected from the work of the stage manager. Fifteen years after the original publication of *Stage Manager The Professional Experience*, this new and refreshed edition is now in color to help clarify and illustrate points in the text. It is fully updated to reflect the world of computerized technology: smart phones, thinly designed laptops, tablets, use of email and text messaging, storing and sharing files and information in cloud-based apps. Then there are the innovations of automation: electronically moving scenery, scenic projections, casting images and patterns on the stage, moving lights, LED luminaires, lasers, and greater use of fog and haze machines. In addition, the extensive glossary of more than 600 terms and phrases has been extended to well over 700, providing an excellent professional vocabulary for anyone hoping to be a theatre stage manager or already working in the field.

**Stage Manager** Larry Fazio, 2000-07-21 In every theatrical production, a single indispensable person is responsible for ensuring that scenery, lighting, actors, directors, sound artists, and stagehands are in sync. *Stage Manager the Professional Experience* takes the reader through all aspects of the craft of stage management, from prompt books and laptops to relationships and people management. It offers an extensive discussion of what makes a good stage manager and takes the reader through each phase of a production, from getting hired to auditions and rehearsals to the run and closing of the show. Using interviews with other professional stage managers, the author provides a practical experience-based guide for students and aspiring professionals alike. The stage manager's role in each phase of the production is covered in detail. Working relationships, organizational tools, plans, charts, lists, and forms, running auditions, cueing, touring, and the stages of rehearsal are just some of the many topics covered. An overview of the stage manager's working week provides a clear view of the many details involved in the smooth running of a production. A comprehensive working vocabulary offers an excellent reference for anyone working or hoping to work in this field.

*Stage Manager, 2nd Edition* Larry Fazio, 2017 *Stage Manager The Professional Experience Refreshed* takes the reader on a journey through all aspects of the craft of stage management in theatre including the technological advancements that have come to theatre and the stage manager's job. Chapters are laid out to reflect the order in which stage managers experience and perform their work: what makes a good

stage manager seeking the job building a resume interviewing for the job and getting the job or not getting the job Included are chapters on the chain of command working relationships tool and supplies creating charts plots plans and lists the rehearsal period creating the prompt book calling cues and the run of the show These are just some of the many topics covered in this book In addition the author uses interviews with stage management professionals in various stages of production providing another view of how the stage manager is perceived and what is expected form the work of the stage manager Fifteen years after the original publication of Stage Manager The Professional Experience this new and refreshed edition is now in color to help clarify and illustrate points in the text It is fully updated to reflect the the world of computerized technology smart phones thinly designed laptops tablets use of email and text messaging storing and sharing files and information in cloud based apps Then there are the innovations of automation electronically moving scenery scenic projections casting images and patterns on the stage moving lights LED luminaires lasers and greater use of fog and haze machines In addition the extensive glossary of more than 600 terms and phrases had been extend to well over 700 providing and excellent professional vocabulary for anyone hoping to be a theatre stage manager or already working in the field

**Stage Manager** Larry Fazio,2017-01-12 Stage Manager the Professional Experience Refreshed takes the reader through all aspects of the craft of stage management in theatre from prompt books and technology to relationships and people management Using interviews with other professional stage managers the author provides a practical experience based guide for students and aspiring professionals alike offering an extensive discussion of what makes a good stage manager and working through the life of a production

**Introduction to the Art of Stage Management** Michael Vitale,2019-03-07 How do you develop the craft and skills of stage management for today s theatre industry And how can these same skills be applied in a variety of entertainment settings to help you develop a rewarding and successful career Drawing on his diverse experience working with companies from across the performing arts spectrum in venues from the Hollywood Bowl to the Barbican Centre in London Michael Vitale offers a practical resource on the art of stage management for new and established stage managers Besides providing detailed coverage of the role within theatre the book uniquely explores the field of stage management in numerous branches of the entertainment industry From theatre opera and theme parks to cruise ships special events and dance stage managers are an integral part of keeping productions running and this book offers guidance on each distinct area to equip you for a varied and successful career Written with candour and filled with real world examples the book examines the nuts and bolts of the job at each stage of the production process from preproduction room rehearsal technical rehearsal through to running the show Vitale considers the skills needed to work with a myriad of different people explores the traits of a successful stage manager and helps you to hone and evaluate your own practice Whether you are exploring the field for the first time or are a veteran looking to diversify your resum Introduction to the Art of Stage Management will provide insight practical information and useful tips to help along the way An accompanying

Companion Website features a range of time saving templates and forms such as schedule templates and scene samples <https://www.bloomsbury.com/uk/introduction-to-the-art-of-stage-management-9781474257190>

**The Dance and Opera Stage Manager's Toolkit** Susan Fenty Studham, Michele Kay, 2024-09-30 The Dance and Opera Stage Manager's Toolkit details unique perspectives and approaches to support stage managers beginning to navigate the fields of dance and opera stage management in live performance This book demystifies the genre specific protocols and vocabularies for stage managers who might be unfamiliar with these fields and discusses common practices Filled with valuable industry tested tools templates and practical information The Dance and Opera Stage Manager's Toolkit is designed to assist stage managers interested in pursuing these performance genres The book also includes interviews and contributions from a range of professional stage managers working in dance and opera From the student stage manager studying in Theatrical Design and Production university programs to the experienced stage manager wanting to broaden their skill set this book provides resources and advice for a successful transition into these worlds The Dance and Opera Stage Manager's Toolkit includes access to an online repository of resources and paperwork examples to help jumpstart the reader's journey into dance and opera stage management To access these resources visit [www.routledge.com/9780367566579](https://www.routledge.com/9780367566579)

*Off Headset: Essays on Stage Management Work, Life, and Career* Rafael Jaen, Christopher Sadler, 2022-01-26 Off Headset is a collection of chapters containing essays by a richly diverse group of stage management professionals and educators covering the challenges stage managers face on the job in their lives and in their careers The book starts with the intersectional history of stage managers and the actors union In Part 1 Work the contributors share a wide range of experiences from regional theatre and Broadway to operas and cruises and even running with the circus The essays in Part 2 Life explore the relevance of stage managers claiming their identity their resilience and practicing self care Finally in Part 3 Career readers receive aspirational and business advice for life in the real world leadership networking unemployment managing demanding calendars and career planning The book ends with a moment of pause during tech a direct response to the absence we have been enduring throughout the COVID 19 pandemic and a tribute to a world we used to take for granted Intertwining practical advice with personal anecdotes Off Headset Essays on Stage Management Work Life and Career is the perfect accompaniment to students studying stage management in a university setting and professionals working in the field

*Stage Management* Michael Smalley, 2023-12-28 Drawing on interview material from more than 20 leading stage managers from the UK USA and Australia this book situates the contemporary practice of stage management within its historical and social contexts Questioning the notions of the invisible stage manager and a linear production process it argues for a broader conception of stage management lying at the intersections of administration management and artistry This volume places stage management practice within key theories drawn from the diverse fields of performance studies semiotics phenomenology distributed cognition management and scenography It champions the creative agency of stage management and details the

properties of communication which stage managers manipulate and the objectives they set out to achieve as a guide for decision making While it considers the different approaches necessitated by productions from different cultures genres and so on it offers a view of stage management which is not bound by these differences

**The Back Stage Guide to Stage Management, 3rd Edition** Thomas A. Kelly, 2009-06-16 The Most Widely Used Manual For Aspiring And Veteran Stage Managers Now Revised and Expanded The next best thing to shadowing a Broadway stage manager this detailed behind the scenes book as been brought completely up to date First published in 1991 it is widely used and has been lauded as the most comprehensive educational book on stage management available From preproduction planning and first rehearsals to opening night and final strike all the essentials of the profession are presented here in a friendly engaging style Blending how to information with anecdotes from his own career author Thomas A Kelly explains the entire theatrical process including Organizing all rehearsals and performances Maintaining the working script cue sheets and daily records Supervising the technical aspects of the show Running shows outdoors and at other non theatrical venues Dealing with performers and crew members on all levels This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management complete with an in depth breakdown of the challenges this style of production presents The text is supported by sample documents diagrams and charts that straddle time honored approaches with what can be generated by today s computer software All the latest stage machinery is discussed along with tips on finding employment This guide remains the first choice for anyone who works in any branch of the profession whether amateur educational or professional

Stage Management and Production Diane Bailey, 2009-08-15 Through this informative book readers can discover the art of running a high school theater production from behind the scenes from the planning stage to opening night It includes a wealth of tips and hints on staying organized and what to do when faced with a challenge Everything an aspiring young stage manager needs to know

*Dance Production* Jeromy Hopgood, 2015-09-07 Dance Production Design and Technology introduces you to the skills you need to plan design and execute the technical aspects of a dance production While it may not seem that staging a dance production is that different from a play or musical in reality a dance performance offers up unique intricacies and challenges all its own from scenery that accommodates choreography to lighting design that sculpts the body and costumes that complement movement This unique book approaches the process of staging a dance production from a balanced perspective making it an essential resource for dancers and designers alike Covering a broad range of topics author Jeromy Hopgood takes the reader through the process of producing dance from start to finish including pre production planning collaboration production process personnel performance spaces design disciplines lighting sound scenery costumes projections stage management and more Bridging the gap between theatrical and dance design the book includes a quick reference guide for theatrical and dance terminology useful in giving dancers and designers a common working vocabulary that will ensure productive communication across the different fields

**Theatre in Market Economies** Michael McKinnie, 2021-02-04 Theatre in Market Economies explores the complex relationship between theatre and the market economy since the 1990s Bringing together research from the arts and social sciences the book proposes that theatre has increasingly taken up the mission of the mixed economy by seeking to combine economic efficiency with social security while promoting liberal democracy McKinnie situates this analysis within a wider context in which the welfare state's tools have been used to regulate ever more closely the lives of citizens rather than the operations of markets In the process the book invites us to think in new ways about longstanding economic and political problems in and through the theatre the nature of industry productivity citizenship security and economic confidence Theatre in Market Economies depicts a theatre that is not only a familiar cultural institution but is in unexpected and often ambiguous ways an exemplary political economic one as well

**The Stage Manager's Toolkit** Laurie Kincman, 2024-11-29 The Stage Manager's Toolkit Fourth Edition provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices The book outlines the duties of the stage manager and assistant stage manager throughout a production discussing not only what to do but why It also identifies communication objectives for each phase of production paperwork to be created and the necessary questions to be answered to ensure success This fourth edition includes a new chapter devoted to documenting movement which includes both intimacy choreography and stage combat updated and expanded information on using technology and social media expanded information on the digital prompt book and other digital and web based tools updated paperwork examples more information on Equity practices for the student and early career stage managers Written for the stage management student and early career stage manager this book is a perfect addition to any university Stage Management course A companion website hosts customizable paperwork templates instructional videos links to additional information teacher tools for individual chapters and a bonus section on teaching stage management To access these resources visit [www.routledge.com/cw/kincman](http://www.routledge.com/cw/kincman)

**Research on Teaching Strategies and Skills in Different Educational Stages** Pedro Gil-Madróna, Linda Saraiva, Luisa Losada-Puente, 2025-03-19 The teaching practice becomes a reciprocal activity in the classroom when teachers apply their creativity and their knowledge resulting from research and scientific evidence in the didactic teaching process with the purpose of strengthening in the students the key competencies of their training turning students at the core of the didactic process Teaching strategies must be articulated from previous research and planning and designed sequentially to promote real and interesting learning scenarios and thereby achieve significant learning From this perspective of teaching learning strategies the reciprocal interaction between the student and the teacher becomes the focus of attention with a playful motivating interesting and rewarding approach for the learner The role of the teacher is conceived as fundamental in the teaching process to achieve the link between teaching learning and evaluation strategies For this reason multidisciplinary studies are welcome from all stages of the educational system with quantitative qualitative and mixed approaches and

reviews promoting good teaching practices of reflection and innovation from these studies      **A Stage Manager's Survival Guide** Michelle Marko, 2015-05-22 Offering tips and tricks to new stage managers as they navigate the chaotic world of theatre Michelle Marko deploys decades of experience in a tightly packed manual Every stage manager develops their own style and after 20 years of ups and downs Michelle has seen it all These survival tips can help novices and veterans alike to experience more of the exhilaration of live theatre while learning to laugh when things don't quite go according to plan

**Essentials of Stage Management** Peter Maccoby, 2018-12-07 Essentials of Stage Management provides a step by step guide to a little seen but essential role in theater As Nicholas Hytner writes in the foreword to this volume nobody in the theatre has to know more about everyone else's job than the stage manager Peter Maccoby draws upon his extensive experience as a stage manager and as a teacher to lay out the functions and responsibilities of this key theatrical profession Chapters cover the role of stage management stage manager as manager research and preparation preparing for rehearsal the rehearsal period the production period the performance and beyond stage properties safe practice and contemporary practice Includes a bibliography six appendixes and index      **Pierce Brosnan** Peter Carrick, 2003-10 Featuring 16 pages of rare photographs this biography includes a comprehensive filmography and chronology of Pierce Brosnan's career

**Producing Theatre in Romania from the Perspective of an American Stage Manager** Melissa Joy Morris, 1991  
Billboard , 1945-11-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Stage Management** Lawrence Stern, Alice R. O'Grady, 2015-09-04 Revered as the authoritative resource for stage management this text offers students a practical manual on how to stage manage in all theater environments Rich with practical resources checklists diagrams examples forms and step by step directions Stage Management eschews excessive discussion of philosophy and gets right to the essential materials and processes of putting on a production In addition to sharing his own expertise Stern has gathered practical advice from working stage managers of Broadway off Broadway touring companies regional community and 99 seat Equity waiver theaters



Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Stage Manager The Professional Experience** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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## Stage Manager The Professional Experience Introduction

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