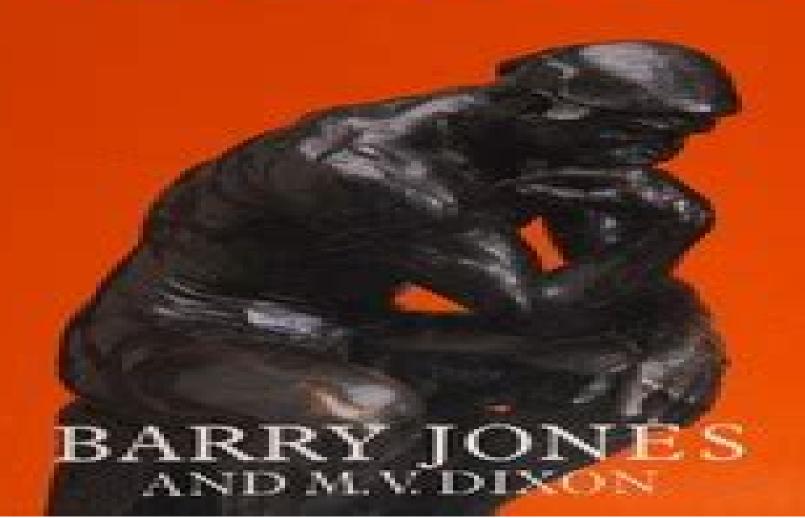
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St Martins Press Dictionary Of Biography

Aaron Horne

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categories from animation to topography In addition to 8 261 Canadian artists the Index has 391 British 300 American and 100 European artists all of whom spent part of their careers in Canada Each entry provides the artist's name date and place of birth and death or years the artist flourished if birth and death dates are not available the nationality if not Canadian type of artist major medium media used and sources in which biographical information may be found Several hundred cross references link the various names used by some artists during the course of their careers Biography across the **Digitized Globe**, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources *Magick, Mayhem, and Mavericks* Cathy Cobb, 2010-09-09 Science popularizer Cathy Cobb takes a unique approach to explaining the concepts of physical chemistry by telling the story of the geniuses and eccentrics who made groundbreaking discoveries in this fascinating field that bridges chemistry physics and mathematics The result is entertaining and illuminating Her tale is about the colorful varieties of human character as well as the struggles to understand the workings of the material world Through true stories of rebels recluses heroes and rogues she helps the reader to discover how one idea built upon another and how an elegant discipline arose out of centuries of difficult trial and error Starting with the ancient Greeks Cobb takes the reader on a sweeping tour of history She shows how an understanding of basic chemical properties gradually arose out of ancient Greeks mathematics Muslim science medieval magick and the healing arts Her tour continues through the scientific revolution the emergence of physical chemistry as an independent discipline and up to the present Today physical chemists contribute to the fields of chemical physiology chemical oscillations and waves quantum mechanics and the curious and promising field of nanotechnology This absorbing eloquently written history of science is loaded with intuitive imagery everyday analogies and a colorful cast of characters who are guaranteed to entertain as well as edify Chambers's Biographical Dictionary J. O. Thorne,1966 Wallace Reid E.J. Fleming, 2013-11-08 For a decade Wallace Reid was the most recognized face in Hollywood the most universally beloved actor in silent film Today all that is widely remembered of Wally Reid is that he died in a padded sanitarium cell the victim of a fatal morphine addiction Of all the actors who have enjoyed great fame only to vanish from the public eye Reid perhaps fell the fastest and the hardest This first full biography recounts Reid's complicated childhood his disrupted family history and his rise to film stardom despite these restricting factors It documents his myriad talents and accomplishments most notably his gift for brilliant onscreen acting The text explores in depth how the modern

studio however unconsciously turned the popular star a well adjusted man with a loving family into a drug dependent mental patient within three years His death rocked the foundations of Hollywood and the huge new industry that he helped build nearly died with Dashing Wally Reid Brass Music of Black Composers Aaron Horne, 1996-05-16 Aaron Horne provides the most comprehensive guide to brass music written by black composers He covers composers from around the world in the 19th and 20th centuries Included in the book is biographical information commission duration instrumentation date of publication premiere publisher discography for each piece bibliographical sources and an index which groups the music by numbers medium and ensemble This is the fourth volume in Aaron Horne's monumental effort to provide the most comprehensive guide to music composed by black composers In this volume he covers composers from around the world in the 19th and 20th centuries including William Grant Still Ulysses Kay Anthony Davis John Coltrane and other major figures from the world of classical jazz and popular music The main body of the book is divided into sections devoted to African African American Afro European and Afro Latino composers Within each section composers are arranged alphabetically each entry provides biographical information as well as commission duration instrumentation date of publication premiere publisher discography for each composition Backmatter includes a Brass Music Index which groups the music by numbers medium and ensembles a title index discography and bibliography As with the earlier volumes this is an essential reference tool for anyone with an interest in researching and or performing the music of black composers The Tudors on Film and Television Sue Parrill, William B. Robison, 2013-03-12 With its mix of family drama sex and violence Britain's Tudor dynasty 1485 1603 has long excited the interest of filmmakers and moviegoers. Since the birth of movie making technology the lives and times of kings Henry VII Henry VIII and Edward VI and queens Mary I Jane Grey and Elizabeth I have remained popular cinematic themes From 1895 s The Execution of Mary Stuart to 2011 s Anonymous this comprehensive filmography chronicles every known movie about the Tudor era including feature films made for television films mini series and series documentaries animated films and shorts From royal biographies to period pieces to modern movies with flashbacks or time travel this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made

Class, Gender, and Sexuality in Thomas Gainsborough's Blue Boy Valerie Hedquist, 2019-07-08 The reception of Thomas Gainsborough's Blue Boy from its origins to its appearances in contemporary visual culture reveals how its popularity was achieved and maintained by diverse audiences and in varied venues Performative manifestations resulted in contradictory characterizations of the painted youth as an aristocrat or a regular fellow as masculine or feminine or as heterosexual or gay In private and public spaces where viewers saw the actual painting and where living and rendered replicas circulated Gainsborough's painting was often the centerpiece where dominant and subordinate classes met gender identities were enacted and sexuality was implicitly or overtly expressed The Trafalgar Chronicle Sean Heuvel, Judith Pearson, 2022-01-19 The Trafalgar Chronicle is the publication of choice for new research about the Georgian Navy

sometimes called Nelson's Navy though its scope includes all the sailing navies of the period from 1714 to 1837 The theme of the 2021 issue is Georgian Navy encounters with indigenous and enslaved populations. The theme is particularly relevant to current day discussions and social activism occurring across the globe that have brought new insights and perspectives to Western history of colonization exploration and slavery The lead article by 1805 Club member Tom D Fremantle tells the story of his ancestor Philip Gidley King who sailed to Botany Bay with the First Fleet in 1787 becoming the first Lieutenant Governor of Norfolk Island and the third Governor of New South Wales His encounters with the Maoris are unforgettably touching Another contribution reveals how the British lured slaves away from their American masters plantations with the promise of freedom during the War of 1812 In the tradition of recent editions the 2021 Trafalgar Chronicle contains biographical sketches of Nelson's contemporaries including Vice Admiral Sir Charles Saunders naval hero of Quebec Sir Harry Neale Baronet GCB a royal favorite and Admiral Sir Philip Durham a Trafalgar Captain turned politician Meanwhile Captain Christer H gg RSwN Rtd regales readers with the tale of Captain Johan Puke leading the Swedish fleet in a daring breakout from the Russian blockade at Viborg in 1790 Scholars and students experts and enthusiasts fascinated by the era of the sailing navy will be absorbed by the latest edition of this handsomely illustrated journal **Germany** Joseph A. Biesinger, 2006 A wealth of information is presented in this guide in a variety of formats including a concise narrative history a chronology and A to Z entries to provide readers with a greater understanding of German history from the Renaissance to the present day The King Christopher Andersen, 2022-11-08 From 1 New York Times bestselling author Christopher Andersen comes a vivid and unsparing yet sympathetic portrait of one of the most complex and enigmatic figures of our time Charles who has taken his place on the throne after being the oldest and longest serving heir in British history Since the day Charles Philip Arthur George was born he has been groomed to be King After more than seventy years of waiting he finally ascends the throne The King examines the private life of this historically important and controversial figure set against the grand thousand year sweep of the British monarchy This richly detailed biography covers it all from his military training to his marriage to Lady Diana through their separation and her tragic death to his marriage to Camilla Parker Bowles In the process it provides a balanced but fully honest look into the life of the new monarch This book will tell you what the King a man who has remained something of an enigma shrouded in speculation and intrigue is really like The King is the first biography of Charles since he has become monarch and serves as an authoritative chronicle of his life Chamber's Biographical Dictionary J. O. Thorne, 1966 Actresses of a Certain Character Axel Nissen, 2007 Information presented regarding birth death film credits and analyzes each player s unique talents signature roles and career development Representative range of backgrounds character types and career experiences including actresses such as Agnes Moorehead Thelma Ritter Beulah Bondi Sara Allgood and Jessie Ralph among others A fascinating tour through Hollywood s big studio era and the lives of its characters Provided by publisher **Who's who** ,1849 The First Mapping of America Alex

Johnson, 2017-08-23 The First Mapping of America tells the story of the General Survey At the heart of the story lie the remarkable maps and the men who made them the commanding and highly professional Samuel Holland Surveyor General in the North and the brilliant but mercurial William Gerard De Brahm Surveyor General in the South Battling both physical and political obstacles Holland and De Brahm sought to establish their place in the firmament of the British hierarchy Yet the reality in which they had to operate was largely controlled from afar by Crown administrators in London and the colonies and by wealthy speculators whose approval or opposition could make or break the best laid plans as they sought to use the Survey for their own ends

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