

# St. Louis Lost



UNCOVERING THE CITY'S LOST ARCHITECTURAL TREASURES

by Mary Bartley

# St Louis Lost Rediscovering The Citys Lost Architectural Treasures

**Mary Bartley**



## **St Louis Lost Rediscovering The City's Lost Architectural Treasures:**

*St. Louis Lost* Mary Bartley, 1998-03-01      **Forthcoming Books** Rose Arny, 1998-06      *The Times-picayune Index*, 2001  
*Minerva*, 1992      *The New York Times Index*, 2001      *St. Louis Lost* Mary Bartley, 1994      *Lost Treasures of St. Louis*  
Cameron Collins, 2017-05 A kaleidoscope of bygone places events and items once identified with the Gateway City Lost treasures of St Louis captures the essence of cherished times that still resonate with St Louisans Celebrate dancing to Ike and Tina at the Club Imperial Bowling for Dollars at the Arena taking in movies at Ronnie's Drive In and myriad other pastimes enjoyed through the years Gone but not forgotten all of the subjects featured will elicit nostalgia and reveal how the past has shaped our city Page 4 of cover      *Lost Treasures of St. Louis, 2nd Edition* Cameron Collins, Dennis Dillon, 2023-10-15 Published in 2017 *Lost Treasures of St Louis* provided a kaleidoscope of bygone places events and items once identified with the Gateway City Now in an all new second edition *Lost Treasures of St Louis* continues the journey down memory lane Fully updated and brimming with more than 130 new entries memories of places like Eat Rite Schneidhorst's Village Square and Ponticello's are brought back to life and placed alongside famous St Louis memories such as the Admiral Forest Park Highlands and Phil the Gorilla Celebrate dancing to Ike and Tina at the Club Imperial Bowling for Dollars at the Arena taking in movies at Ronnie's Drive In and myriad other pastimes enjoyed through the years Rarely seen photos and artifacts will revive eateries like Miss Hullings Cafeteria and the Floating McDonald's entertainment and sports attractions like the Pevely Fountain and Sportsman's Park Retail stores like Famous Barr and Grandpa Pigeon's and community establishments like Cleveland High School and Homer G Phillips Hospital and locally manufactured products like Mavrakos Candy and Falstaff beer Gone but not forgotten all of the subjects featured in this new second edition will elicit nostalgia and reveal how the past has shaped our city      **Commercial and Architectural St. Louis** George Washington Orear, 1888      **Commercial and Architectural St. Louis (Classic Reprint)** George Washington Orear, 2017-10-16  
Excerpt from *Commercial and Architectural St Louis* You will go and disembark at the place where we marked the trees you will commence to clear the place and build a large shed to contain the provisions and tools and some little cabins to lodge the men This was said by M Laclede Ligest to M Chouteau the instructions were carried out and the first house was built on the site of about where Barnum's Hotel now stands Thus began the great city we have to day The first blow of the axe occurred on the 15th of February 1764 and the party consisted of a hand full of men on June 10th 1888 the city of St About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such

historical works      **The Lost St. Louis Riverfront, 1930-1943** Thomas C. Grady, 2019      *Commercial and Architectural St. Louis* George Washington Orear, 2015-06-26 Excerpt from Commercial and Architectural St Louis Illustrated In Presenting to the business men and general public of St Louis and the West our triennial review of what the great city has accomplished since our last compendium of her resources facilities and achievements it gives us pleasure to state that no city in the United States the most progressive country in the world can compare with St Louis in her march to greatness as a mercantile and manufacturing center and in the arts sciences and general culture of her people St Louis every day of her existence proves herself more and more entitled to her proud position as the metropolis of Missouri and of the mighty West She leads in commerce manufactures and mechanics Her people are enterprising progressive and liberal As a commercial center her railroads and rivers give her a natural pre eminence that the energy industry and ability of her merchants have utilized to the best advantage As a manufacturing point she furnishes the most eligible sites Abundant water at a nominal cost and inexhaustible supplies of the cheapest fuel in the world In matters aesthetic her public museums libraries and the numerous fine collections of paintings and other works of art in the possession of private citizens attest to the refinement of her people It shall be our endeavor in the following pages to present a panorama of what St Louis has done during the past three years where she stands at present and her flattering prospects for the future In doing this we shall confine ourselves to a plain unvarnished statement of facts backed by authentic statistics About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **A Guide to the Architecture of St. Louis** Frank Peters, 1989 The city of St Louis has undergone substantial physical changes in recent years dramatic new structures have been built in the rejuvenated downtown district and throughout the urban area neglected buildings have been put to new innovative uses and historic neighborhoods and landmarks have been restored Illustrating and describing over two hundred years of architecture from both the city and the surrounding region A Guide to the Architecture of St Louis includes over 500 photographs elevation drawings plans diagrams and maps In addition the entry for each structure gives the address the name of the architect the date the date of construction and descriptive and historic information Introductory essays provide an overview of architectural developments in the city and stress its unique characteristics such as its private streets and vernacular structures Sponsored by the St Louis Chapter American Institute of Architects      **American City** Robert Sharoff, 2010 St Louis is one of the most architecturally impressive cities in the United States with a heritage of innovative design stretching back to the early 1800s This is reflected in the architecture of the

downtown area and surrounding neighborhoods More than just about any city in America St Louis embraced the imposing forms and lush ornamentation of the Beaux Arts tradition Indeed one can make the argument that only Washington D C in the United States has a more impressive collection of classically inspired structures American City St Louis Architecture is the first large format book on the city's architecture since the 1920s and includes over 100 new color photographs and text for 50 of the city's most important structures These range from such 19th Century masterpieces as Louis Sullivan's Wainwright Building Alfred Mullet's Old Post Office and Theodore Link's Union Station to Eero Saarinen's Gateway Arch Tadao Ando's Pulitzer Foundation for the Arts Building and Maya Lin's recently completed Ellen Clark Hope Plaza *Saint Louis* L. U. Reavis, 2017-10-21 Excerpt from *Saint Louis The Future Great City of the World* In its character and scope the work is designed to be commensurate with and representative of the fame and material grandeur of St Louis To this end the information and the arguments have been grouped in general departments and each of these has been treated with such elaboration as its importance seemed to demand In the history of the city the greater attention has been given to that dim traditional period the record of which is fragmentary and which therefore requires our efforts to preserve from that decay which follows all events inscribed only in the recollection of men The records of our later history as a city have been too fully and voluminously kept to run the risk of oblivion and their elaboration is left to some future historian The statistics and facts which set forth the present advancement of St Louis in her material growth have been collected with care and are presented without exaggeration or any unnecessary ornament In their simplicity they are eloquent of a present full of grandeur and a future glowing with brighter promise than the achievements of the past can even measure In that promise so plainly to be read so far on its way to fulfillment I see the consummation of my great ambition for the city of my home the city of my ardent hope and love About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *St. Louis in Watercolor* Marilynne Bradley, 2008-10 *St Louis in Watercolor* is a compilation of information about borrowed ideas and famous firsts in St Louis architecture St Louis the first major metropolitan city west of the Mississippi is unique in its architectural heritage The architectural history of many of the buildings are recreations or interpretations borrowed from other well known structures around the world Many of the ideas for new structures are the first of their kind Artist and historian Marilynne Bradley's love for St Louis architecture is reflected in her watercolors as a way of preserving these former and present historic scenes in St Louis that may not last forever Each of her watercolors explores the subject from a different viewpoint allowing a personal statement for each work

of art     *STL Scavenger: The Ultimate Search for St. Louis's Hidden Treasures* Dea Hoover, 2021-04 Looking for a new way to explore the St Louis region Get out your magnifying glass or zoom in on your camera to find these buildings businesses statues and architectural details on a scavenger hunt Follow the photos and cryptic clues to spot the places hidden in plain sight in fifteen neighborhoods around the city We hope you will search and find out the history and story behind each one on your quest to finish Plan a day for each section and linger behind to enjoy the shops restaurants and parks along your trail of discovery from Clayton to Webster and many other destinations in between Show family and friends a unique way to visit Or enjoy a staycation with an added twist of mystery and intrigue Local tour guide Dea Hoover brings her expert eye and love of the city to this one of a kind experience Once you've embarked on this St Louis Scavenger you'll never see the city the same way again     *St. Louis* Eric Sandweiss, 2001 St Louis's story stands for the story of all those cities whose ambitions and civic self image forged from the growth of the mercantile and industrial eras have been dramatically altered over time More dramatically perhaps than most but in a manner shared by all St Louis's changing economic base shifting population and altered landscape have forced scholars policymakers and residents alike to acknowledge the transiency of what once seemed inexorable metropolitan trends concentration growth accumulated wealth and generally improved well being In this book Eric Sandweiss scrutinizes the everyday landscape streets houses neighborhoods and public buildings as it evolved in a classic American city Bringing to life the spaces that most of us pass without noticing he reveals how the processes of dividing trading improving and dwelling upon land are acts that reflect and shape social relations From its origins as a French colonial settlement in the eighteenth century to the present day St Louis offers a story not just about how our past is diagrammed in brick and asphalt but also about the American city's continuing viability as a place where the balance of individual rights and collective responsibilities can be debated demonstrated and adjusted for generations to come

*Commercial and Architectural St. Louis* George Washington Orear, 2017-09-16 Excerpt from Commercial and Architectural St Louis Illustrated It is admirably Situated with all natural advantages two of the greatest rivers in the world to which numerous smaller streams are tributary and rail roads from every section pouring into its lap the wealth of the incomparable Mississippi Valley and of the Great West It may with truth be said to be the center of river and railroad transportation Its climate is temperate and salubrious and statistics prove it to be the healthiest city of its size in the world It has an admirable street and sewerage system in these respects offering a model to cities of much greater pretensions About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such

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**St. Louis Treasures** ,1986-06

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