

ST KATHERINE OF ALEXANDRIA · Eds. Nevanlinna & Taavitsainen

D. S. BREWER

St Katherine of Alexandria

THE LATE MIDDLE ENGLISH PROSE
LEGEND IN SOUTHWELL MINSTER MS 7

SAARA NEVANLINNA and IRMA TAAVITSAINEN

St Katherine Of Alexandria The Late Middle English Prose Legend In Southwell Minster Ms 7

Anthony Stockwell Garfield Edwards



St Katherine Of Alexandria The Late Middle English Prose Legend In Southwell Minster Ms 7:

St. Katherine of Alexandria Saara Nevanlinna, Irma Taavitsainen, 1993 First publication of late medieval prose version of the legend of St Katherine of Alexandria **The Cult of St Katherine of Alexandria in Early Medieval Europe** Christine Walsh, 2017-05-15 St Katherine of Alexandria was one of the most popular saints in both the Orthodox and Latin Churches in the later Middle Ages yet there has been little study of how her cult developed before c 1200 This book redresses the balance providing a thorough examination of the way the cult spread from the Greek speaking lands of the Eastern Mediterranean and into Western Europe The author uses the full range of source material available including liturgical texts hagiographies chronicles and iconographical evidence bringing together these often disparate sources to map the way in which the cult of St Katherine grew from its early stages in the Byzantine Empire up to c 1100 its transmission to Italy and the introduction and development of the cult in Normandy and England up to c 1200 The book also includes appendices listing early manuscripts containing Katherine's Passio and including key original texts on St Katherine of the period This study will be welcomed by scholars of medieval history and the history of medieval art and as a case study for all those with an interest in the development of medieval saint's cults *Chaste Passions* Karen A. Winstead, 2018-05-31 Virgin martyrs make up one of the largest categories of medieval saints To judge by their frequent appearances in art and literature they also figure among the most venerated The legends of virgin martyrs retold in various ways through the centuries illuminate trends in popular piety values and literary tastes *Chaste Passions* contains sixteen English virgin martyr legends each of a different saint and each translated into colloquial modern English prose Faithful in tone and meaning to the originals Karen Winstead's lively translations allow contemporary readers to appreciate why virgin martyr legends thrived for hundreds of years Winstead presents the tales in chronological order tracing the effects of the composition and tastes of the audience on the development of the genre The virgin martyr Winstead tells us escapes the confining female stereotypes demure maiden or disruptive shrew prevalent in writings of the period Because nearly all of the texts were written by men but addressed to women they exhibit a fascinating interplay between male views of so called women's literature and the demands of their intended audience Familiarity with this widely read genre is essential to a full understanding of medieval culture and *Chaste Passions* is an excellent introduction to these often racy sometimes comic tales *Middle English Saints' Legends* John Scahill, Margaret Rogerson, 2005 Annotated bibliography covering two centuries of scholarly criticism on the extensive corpus of medieval saints legends with the assistance of Margaret Rogerson Saints legends are being increasingly recognised as one of the most important genres of the middle ages and attract much critical attention This volume surveys the scholarly literature of the nineteenth and twentieth centuries on the extensive Middle English corpus It also provides a conspectus of the genre's history in the Middle English period and its place in the development of the modern discipline of Middle English while both the introduction and the annotations give attention to the problematic boundaries between genres and to the

issues involved in separating out texts from their manuscript contexts General studies of the corpus as a whole are covered as well as discussions and editions of individual legends of the various extended cycles of legends and of sermon collections that include hagiographic legends and exempla the volume has been structured so as to provide an overview of the research on major works for example the South English Legendary and St Erkenwald and authors such as Osbern Bokenham John Capgrave William Caxton and John Mirk It includes an Index of Scholars and Critics keyed to the Bibliography an Index of Middle English Texts that covers all works of whatever genre mentioned in the annotations and an Index of Manuscripts that gathers the references to the over 170 manuscripts cited

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the *Ancrene Wisse* the Katherine Group and the *Wohunge* Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE

Middle English Legends of Women Saints Martha G Blalock, Wendy R Larson, Sherry L Reames, 2003-03-01 Middle English Legends of Women Saints presents a collection of saints Lives intended to suggest the diversity of possibilities beneath the supposedly fixed and predictable surfaces of the legends using multiple retellings of the same legend to illustrate that medieval readers and listeners did not just passively receive saints legends but continually and actively appropriated them The collection opens with legends about two royal or supposedly royal women Frideswide and Mary Magdalen and continues with those of three popular virgin martyrs Margaret of Antioch Christina of Tyre and Katherine of Alexandria The final portion of the collection is devoted to St Anne mother of the Virgin Mary The collection includes a number of relatively unknown texts that have not appeared in print since Horstmann's transcriptions in the nineteenth century and a few that have never before been published

The Cult of St Ursula and the 11,000 Virgins Jane Cartwright, 2016-06-15 The cult of St Ursula and the 11 000 virgins was one of the most popular and relic rich of all saints cults in the medieval period This volume constitutes the first interdisciplinary collection of essays in English to explore the development and transmission of the legend of St Ursula in detail considering a wealth of different sources including physical remains literary texts artistic representations and medieval music

The Life of Saint Katherine John Capgrave, 2000-01-01 John Capgrave's *The Life*

of Saint Katherine written c 1463 in Lynn in Norfolk is according to the editor the longest and most intricate Katherine legend written during the Middle Ages either in Latin or in any vernacular In telling the story of the life of the virgin martyr Katherine Capgrave uses many of the tropes that mark the enormously popular genre of hagiography as it was written throughout the Middle Ages Given his learning however and his evident acquaintance with the works of Chaucer Lydgate and Osburn Bokenham and his knowledge of medieval drama and the possibility that he knew of The Book of Margery Kempe this saint s life should be particularly interesting to students of late Middle English culture especially literature In the course of his encyclopedic narrative in which he evidently sought to appeal to a broad audience in sophisticated if provincial Norfolk Capgrave inserts digressions on Greek and Roman history on just and unjust rule and justifiable vs unjustifiable rebellion on child care on medieval English feasts jousts and pageants and on the role s of women

English in Transition Matti Rissanen, Merja Kytö, Kirsi Heikkonen, 2011-08-25 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics

Language History and Linguistic Modelling Raymond Hickey, Stanislav Puppel, 2010-12-14 This work presents a collection of some 130 contributions covering a wide range of topics of interest to historical theoretical and applied linguistics alike A major theme is the development of English which is examined on several levels in the light of recent linguistic theory in various papers The geographical dimension is also treated extensively with papers on controversial aspects of a variety of studies as are topical linguistic matters from a more general perspective

Impolitic Bodies Sheila Delany, 1998-02-05 This pioneering book explores the work of English Augustinian friar Osburn Bokenham an ardent Yorkist on the eve of the Wars of the Roses and a gifted poet Sheila Delany focuses on a manuscript written in 1447 the Legend of Holy Women Narrating the lives and ordeals of thirteen heroic and powerful saints this was the first all female legendary in English much of it commissioned by wealthy women patrons in the vicinity of Clare Priory Suffolk where Bokenham lived Delany structures her book around the image of the human body First is the corpus of textual traditions within which Bokenham wrote above all the work of his two competing masters St Augustine and Geoffrey Chaucer Next comes the female body and its parts as represented in hagiography with Bokenham s distinctive treatment of the body and the corporeal semiotic of his own legendary Finally the image of the body politic allows Delany to examine the relation of Bokenham s work to contemporary political life She analyzes both the legendary and the friar s translation of a panegyric by the late classical poet Claudian The poetry is richly historized by Delany s reading of it in the context of succession crises war and the connection of women to political power during the fourteenth and fifteenth centuries

Writing Religious Women Christiana Whitehead, Denis Renevey, 2000-01-01 This collection of commissioned essays explores women s vernacular

theology through a wide range of medieval prose and verse texts from saints lives to visionary literature Employing a historicist methodology the essays are sited at the intersection of two discursive fields female spiritual practice and female textual practice The contributors are primarily interested in the relation of women to religious books as writers receivers and as objects of representation They focus on historical approaches to the question of women s spirituality and generically unrestricted examinations of issues of female literacy book ownership and reading practice The essays are grouped under four main themes the influence of anchoritic spirituality upon later lay piety Carthusian links with female spirituality the representation of femininity in Anglo Norman and Middle English religious poetry and veneration performance and delusion in the Book of Margery Kempe English Historical Pragmatics Andreas Jucker,2013-08-30 Providing an ideal introduction to historical pragmatics this guide gives students a solid grounding in historical pragmatics and teaches the methodology needed to analyse language in social cultural and historical contexts Using a number of case studies including politeness news discourse and scientific discourse this book provides new insights into the analysis of discourse markers interjections terms of address and speech acts Through focusing on the methodological problems in using historical data students learn the key concepts in historical pragmatics as well as covering recent work at the interface of between language and literature

Feminine Sanctity and Spirituality in Medieval Wales Jane Cartwright,2008 Cartwright sheds light on the religious women of medieval Wales Drawing on a wide range of sources from saints lives and native poetry to holy wells and visual evidence she explores feminine sanctity its meanings manifestations and related iconography in a specifically Welsh context

Manuscripts in Lambeth Palace Library, Including Those Formerly in Sion College Library Oliver S. Pickering,Veronica M. O'Mara,1999 Lambeth Palace Library which dates from a request by Archbishop Bancroft in 1610 is one of England s major repositories of medieval manuscripts The collection is large enough to be fully representative of the corpus of Middle English prose the Brut the Wycliffite Bible and Love s Mirror for example are all present in some cases in multiple copies as are writings by Hilton and Rolle There are sermon cycles including an almost complete set of Wycliffite sermons medical recipes historical works and anthologies of religious treatises Altogether the current handlist indexes are almost eight hundred separate items ranging from the veterinary to the liturgical **Helena of Britain in Medieval Legend** Antonina Harbus,2002 St Helena mother of Constantine the Great and legendary finder of the True Cross was appropriated in the middle ages as a British saint The rise and persistence of this legend harnessed Helena s imperial and sacred status to portray her as a romance heroine source of national pride and a legitimising link to imperial Rome This study is the first to examine the origins development political exploitation and decline of this legend tracing its momentum and adaptive power from Anglo Saxon England to the twentieth century Using Latin English and Welsh texts as well as church dedications and visual arts the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts Two previously unpublished vitae of St Helena are included in the

volume a Middle English verse vita from the South English Legendary and a Latin prose vita by the twelfth century hagiographer Jocelin of Furness Antonina Harbus is Professor in the Department of English at Macquarie University Sydney Australia *Music and Liturgy in Medieval Britain and Ireland* Ann Buckley, Lisa Colton, 2022-01-06 Reveals the rich liturgical ecology of medieval Britain and Ireland and the religious and lay communities who shaped it **Literature and the New Interdisciplinarity**, 2021-11-01 In recent years there has been an increasing realization that language and literature are so to speak socioculturally consubstantial Accordingly literary scholars and linguists now often define their interests in sociohistorical terms and the lang lit divide is giving way to shared concerns which are interdisciplinary between the three poles poetics linguistics society To illustrate and consolidate this new interdisciplinarity the editors of this volume have collected a number of articles specially written by an international team of scholars including figures of the highest international distinction Key interdisciplinary terms such as contextualization addressivity and convention are subjected to critical scrutiny and applied to particular texts Some of the most widely canvassed theories of communication and literature particularly Sperber and Wilson's relevance theory and Bakhtin's sociolinguistic poetics are carefully assessed and extended to new areas And there are contextualizing approaches to phenomena such as genre historical genre modulation irony metaphor Modernist impersonality unreliable narration informal style and literary gossip The book's argument is carefully structured An extensive introduction outlines the general background of ideas and the thirteen articles are grouped into four main sections linked together by a clear line of questioning and discussion which is made explicit in sectional introductions The book is addressed to established scholars postgraduate students and advanced undergraduates who are interested in linguistics literary theory literary criticism and sociocultural history and searching for ways of bringing these branches of learning into synergetic relation with each other The Generation of Identity in Late Medieval Hagiography Gail Ashton, 2012-09-10 In this interdisciplinary and boundary breaking study Gail Ashton examines the portrayals of women saints in a wide range of medieval texts She deploys the French feminist critical theory of Cixous and Iriguray to illuminate these depictions of women by men and to further our understanding of both the lives and deeds of female saints and the contemporary and almost always male attitudes to them Sociolinguistics and Language History Terttu Nevalainen, Helena Raumolin-Brunberg, 2023-11-27 What role has social status played in shaping the English language across the centuries Have women also been the agents of language standardization in the past Can apparent time patterns be used to predict the course of long term language change These questions and many others will be addressed in this volume which combines sociolinguistic methodology and social history to account for diachronic language change in Renaissance English The approach has been made possible by the new machine readable Corpus of Early English Correspondence CEEC specifically compiled for this purpose The 2.4 million word corpus covers the period from 1420 to 1680 and contains over 700 writers The volume introduces the premises of the study discussing both modern sociolinguistics and English society in the late

medieval and early modern periods A detailed description is given of the Corpus of Early English Correspondence its encoding and the separate database which records the letter writers social backgrounds The pilot studies based on the CEEC suggest that social rank and gender should both be considered in diachronic language change but that apparent time patterns may not always be a reliable cue to what will happen in the long run The volume also argues that historical sociolinguistics offers fascinating perspectives on the study of such new areas as pragmatization and changing politeness cultures across time This extension of sociolinguistic methodology to the past is a breakthrough in the field of corpus linguistics It will be of major interest not only to historical linguists but to modern sociolinguists and social historians

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