

# **Social Choreography**

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#### **Social Choreography:**

**Social Choreography** Andrew Hewitt,2005-04-08 Work links dance and the aesthetics of everyday movement to ideas about social order The Oxford Handbook of Dance and Politics Rebekah J. Kowal,Gerald Siegmund,Randy Martin,2017 The Oxford Handbook of Dance and Politics presents cutting edge research investigating not only how dance achieves its politics but also how notions of the political are themselves expanded when viewed from the perspective of dance

More-Than-Human Choreography Moritz Frischkorn, 2023-08-04 In the global context of the Great Acceleration things and people have been on the move more than ever before Moritz Frischkorn takes a fresh look at recent performing arts practices that deal with everyday objects on and beyond the stage Contrasting these practices with the business field of logistics he examines the aesthetic and ethical concerns of moving things Drawing on concepts from performance as well as Black studies and philosophy and based on an artistic research methodology the book formulates a notion of more than human choreography as an ecologically informed infinitely indebted practice of living within the material world and Education Alexander J. Means, Amy N. Sojot, Yuko Ida, Manca Sustarsic, 2023-06-06 Empire is in a state of emergency A global pandemic and an ongoing secular crisis of capitalism ecological instability racism and ethnic conflict geopolitical tensions and specters of war all haunt the global order Education preforms a key role in producing the subjective capacities that nourish Empire within its current neoliberal form Simultaneously education and pedagogy contain creative elements presenting an immanent surplus that always exceeds incorporation Empire and Education builds on the influential work of Michael Hardt and Antonio Negri to examine the role of education and pedagogy in the making and unmaking of Empire within our historical conjuncture The essays included in the book which include an interview with Michael Hardt mobilize concepts of biopolitics swarm intelligence revolution love stupidity the body multitude networked solidarity and the common to imagine pedagogical possibilities for collective life beyond Empire This book was originally published as a special issue of the journal Educational Philosophy and Theory Post-choreography Shuntaro Yoshida, 2024-09-10 This book sheds light on the practice of French choreographer I r me Bel who is active in the fields of performing arts and contemporary art Shuntaro Yoshida examines a case study of collective creation involving the choreographer and a group of amateur workshop participants The focus is on Atelier Danse et Voix Dance and Voice Workshop 2014 and workshops held with local diverse participants in Brussels Venice and Munich after the cancellation of the Dance and Voice Workshop This study elucidates Bel s creative method by exploring the relationship between choreographer and participants in a situation where the typical framework of actors has been expanded The focus of the case study is not so much the choreographic methodology itself but the relationship between the method and the participants and the ways in which the choreographer cedes creative decision making power to participants In order to investigate Bel s creative method this study makes use of participant observation field notes taken during a rehearsal Additional data sources include Bel s emailed materials performance programs and

interviews with participants This book will be of great interest to students and scholars in theater performance and dance studies Design and the Social Imagination Matthew DelSesto, 2022-09-22 How can social theory help us all design solutions to address the social political and ecological challenges that confront us and build more sustainable communities Design professions have typically been associated with intervention and action while social science has long been associated with thought and reflection Design and social thought are too frequently considered distinct in terms of how theories can be applied in practice Design and the Social Imagination brings together the creative action oriented sensibility of design with the reflective analytical capacities of the social sciences to offer models ideas and strategies for shaping the future of the world we live in In a world of global economic inequality racism and environmental degradation designing with an understanding of our social reality is increasingly crucial to our survival Matthew DelSesto explores current practices and discourses in areas of urban design design for social innovation environmental design co design service design and more illustrating how thoughtful design can contribute in a more productive way Drawing on a range of theory and practice from radical social thinkers C Wright Mills Patrick Geddes Jane Addams and W E B Du Bois his book shows us how design and the social sciences can interact in order to intervene in the crises we face today Thinking Through Theatre and Performance Maaike Bleeker, Adrian Kear, Joe Kelleher, Heike Roms, 2019-02-07 Thinking Through Theatre and Performance presents a bold and innovative approach to the study of theatre and performance Instead of topics genres histories or theories the book starts with the questions that theatre and performance are uniquely capable of asking How does theatre function as a place for seeing and hearing How do not only bodies and voices but also objects and media perform How do memories emotions and ideas continue to do their work when the performance is over And how can theatre and performance intervene in social political and environmental structures and frameworks Written by leading international scholars each chapter of this volume is built around a key performance example and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world Thinking through Theatre and Performance is essential for those involved in making enjoying critiquing and studying theatre and will appeal to anyone who is interested in the questions that theatre and performance ask of themselves and of us The Routledge Companion to Art and **Politics** Randy Martin, 2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take The contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world As such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as covering social practice community based work conceptual interventionist and movement affiliated forms The Companion is divided into four distinct parts Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will

come away with a wider view of what can count as art and politics where they might find it and how it moves in the world The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received **Collective Action and Exchange** William D. Ferguson,2013-07-10 In Collective Action and Exchange A Game Theoretic Approach to Contemporary Political Economy William D Ferguson presents a comprehensive political economy text aimed at advanced undergraduates in economics and graduate students in the social sciences The text utilizes collective action as a unifying concept arguing that collective action problems lie at the foundation of market success market failure economic development and the motivations for policy Ferguson draws on information economics social preference theory cognition theory institutional economics as well as political and policy theory to develop this approach The text uses classical evolutionary and epistemic game theory along with basic social network analysis as modeling frameworks These models effectively bind the ideas presented generating a coherent theoretic approach to political economy that stresses sometimes overlooked implications

How to Dance with a Partner Andrew Weitzen, 2023-05-03 The Solution to Your Biggest Problem in Social Dancing I just wanted to thank you again for your class tonight You always get me to dance my best You have built a simple logical understandable system demonstrably superior to anything that this dancing mouse has seen Erin King social dancer This book solves the biggest problem in social dancing The problem is how to communicate unambiguously Dance teachers have an enormous wealth of knowledge However when explaining how to communicate they are surprisingly vague This vagueness is not the fault of dance teachers Until now there was no clearly defined method for communicating This is the most important advance since men and women started dancing together Be the Smartest Dancer in Your Group I have been a huge fan of your method Thanks so much for early access several years ago Paul Hughes ballroom dance instructor Learn the language for partner dancing This book explains how to communicate every step in every social dance following the three laws of balance connection and direction The method is so simple that the main rules fit on a single sheet of paper which you can learn in an afternoon You learn to communicate as effortlessly in dancing as you do in speaking For the first time you have a clearly defined language so you know what to do without confusion You only need to learn how to communicate once You apply the same principles with every person in every dance You understand more You learn faster Your dancing is easier Learn To Dance Gently We went somewhere else first but they just tried to teach us a routine We like what you are doing so much better You are teaching us how to dance Tabitha and Don new dancers You learn how to dance without the use of force You learn to dance without pushing and pulling You learn to dance without the use of tension and pressure The benefits are transformative You learn to dance safely You learn to dance naturally You learn to dance as one with your partner with more

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