



Socha Sculptures Skulpturen

Ladislav Kesner



Socha Sculptures Skulpturen:

Model Ladislav Kesner, 2015-08-04 *Sculpture Undone, 1955-1972* Elena Filipovic, Joanna Mytkowska, Alina Szapocznikow, 2011 A sculptor who began working during the postwar period in a classical figurative style Alina Szapocznikow radically reconceptualized sculpture as an imprint not only of memory but also of her own body Though her career effectively spanned less than two decades cut short by the artist's premature death in 1973 at age 47 Szapocznikow left behind a legacy of provocative objects that evoke Surrealism Nouveau Réalisme and Pop art Her tinted polyester casts of body parts often transformed into everyday objects like lamps or ashtrays her poured polyurethane forms and her elaborately constructed sculptures which at times incorporated photographs clothing or car parts all remain as wonderfully idiosyncratic and culturally resonant today as when they were first made Well known in Poland where her work has been highly influential since early in her career Szapocznikow's compelling book of work is ripe for art historical reexamination Alina Szapocznikow *Sculpture Undone 1955-1972* offers a comprehensive overview of this important artist's work at a moment when international interest is blossoming Spanning one of the most rich and complex periods of the 20th century Szapocznikow's oeuvre responds to many of the ideological and artistic developments of her time through artwork that is at once fragmented and transformative sensual and reflective playfully realized and politically charged Featuring over 100 works including sculpture drawings and photography the exhibition draws on loans from private and public collections including major institutions in Poland It is accompanied by a major publication co published by The Museum of Modern Art and Mercatorfonds that reflects new scholarship on Szapocznikow contextualizing this little known artist's work for a wider audience Publisher's website **The Roswell Artist-in-Residence Program** Ann McGarrell, Sally Anderson, 2007-06-16 The artists of this thirty six year old creative program in Roswell New Mexico are presented along with numerous examples of their work **The Sculpture of Phillip King** Timothy Hilton, 1992 Phillip King is one of the most innovative and highly regarded sculptors at work in Britain today Originally working in fibreglass he has gone on to work on large and small scale metal sculpture often coloured combining different materials fibreglass plastic steel slate wood and latterly bronze King's earliest works of sculpture were produced while he was still an undergraduate at Cambridge At St Martin's School of Art where he studied under Anthony Caro from 1957 to 1958 he began making clay and plaster sculpture of a Brutalist Surrealist type From 1958 to 1959 he worked as an assistant to Henry Moore and in summer 1959 travelled to Greece on a Boise Scholarship His first one man show was in 1964 at the Rowan Gallery where he has continued to exhibit and in 1968 he represented Britain with Bridget Riley at the Venice Biennale He established his studio near Dunstable in 1969 and in the same year spent three months in Japan making a major piece *Sky* for the Symposium of Sculptors organised for Expo 70 In 1981 he had a one man show at the Hayward Gallery in London In this new publication the first major retrospective work on the artist Tim Hilton offers a careful assessment of Phillip King's career as a sculptor The illustrated catalogue section gives

details of all major works and the volume includes large format reproductions in both black and white and colour of many of the most exciting pieces

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