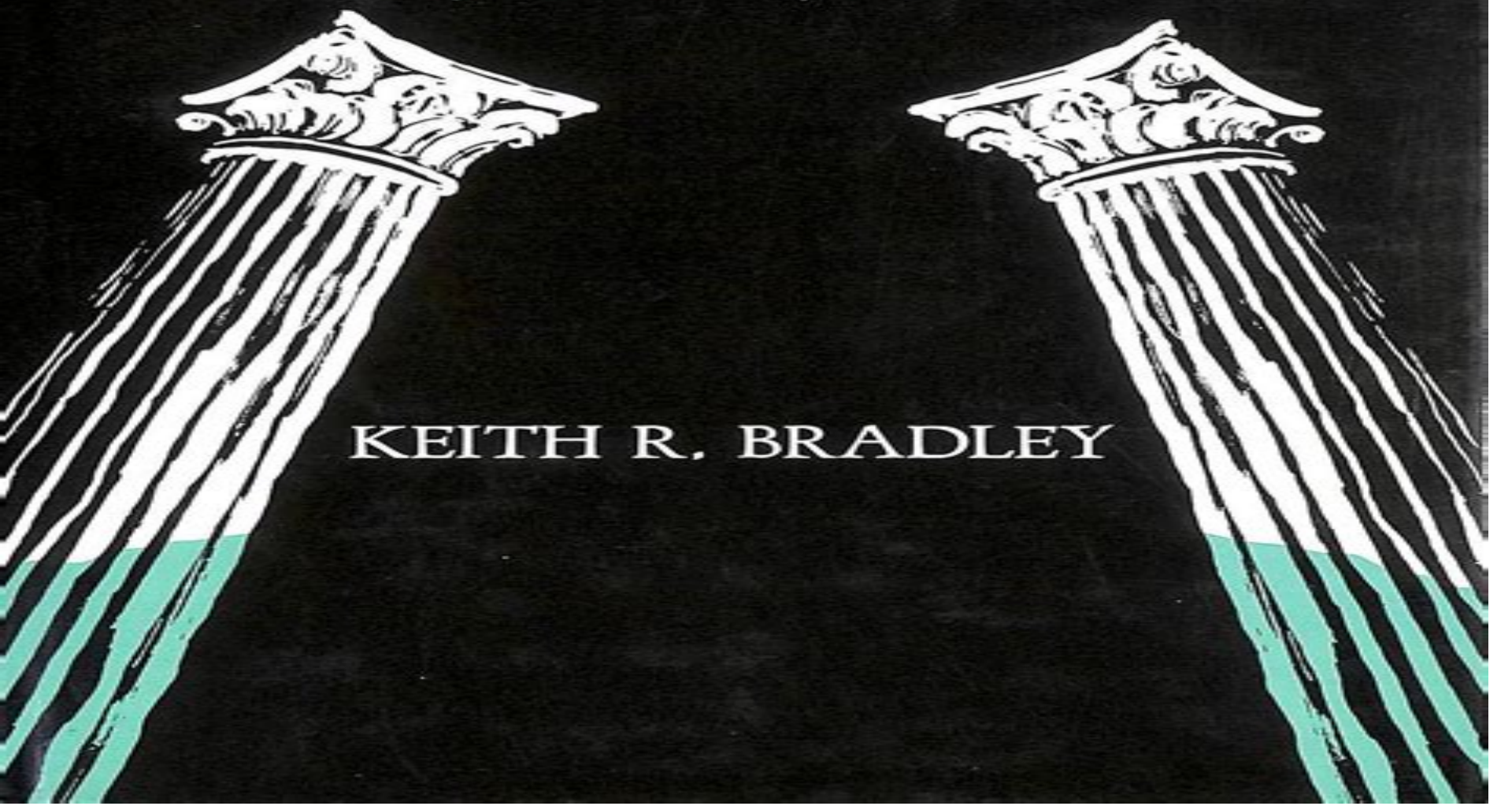


Slavery and Rebellion in the Roman World

140 B.C. – 70 B.C.



KEITH R. BRADLEY

Slavery And Rebellion In The Roman World 140 Bc 70 Bc

Keith Hopwood



Slavery And Rebellion In The Roman World 140 Bc 70 Bc:

Slavery and Rebellion in the Roman World, 140 B.C.-70 B.C. Keith R. Bradley, 1998 Bradley's study carefully analyses and describes the 3 major slave rebellions and uprisings that occurred during the period 140 B C to 70 B C His analysis examines the conditions that led the slaves to resist and how they maintained the rebellion **Ancient Greece and Rome** Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally *The War Economy of the Roman Republic (406-100 BCE)* Fabrizio Biglino, 2024-11-04 How did the Roman economy support the expansion of the Republic and play a crucial role in its success and rise from regional power in Central Italy to the dominant superpower of the Mediterranean world To what extent did the intensification of the military efforts contribute to the growth of the Roman economy and how did this happen In *The War Economy of the Roman Republic* Fabrizio Biglino examines the growth of the Roman army and its economic impact from the late fifth to the end of the second centuries BCE By building an original interpretational framework Biglino offers a new analysis of the interplay of warfare and the economy in the Republican period and on a wider scale the role of warfare in the development of pre industrialised economies **The Cambridge Illustrated History of the Roman World** Greg Woolf, 2003-11-03 From its mythical foundation in 753 BC to its sack in the fifth century AD the city of Rome had an impact on the world that it would be hard to overestimate At its height the empire which it built up stretched from northern Britain to the deserts of Arabia In this new history an international team of historians archaeologists and classicists presents a vision of the world's most famous imperial power based on the most up to date research and discoveries Chapters and box features present gripping accounts of Roman history and literature and deal with themes ranging from medicine to warfare They are supported by a rich set of illustrations of sites monuments and works of art from across the Empire Read together these build up a fascinating picture of a civilization permeated by its imperial role and of the colossal costs as well as the gains of empire **The Cambridge Companion to the Roman Republic** Harriet I. Flower, 2014-06-23 This second edition examines all aspects of Roman history and contains a new introduction three new chapters and updated bibliographies

Slave Revolts in Antiquity Theresa Urbainczyk, 2016-06-16 Although much has been written on Greek and Roman slavery

slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re recorded the slave rebellions and wars to repress or to reconfigure any larger scale slave resistance as something other than what it was Further she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long term resistance of slaves to their enslavement

Slavery and Society at Rome Keith R. Bradley,1994-10-13 This book first published in 1994 is concerned with discovering what it was like to be a slave in the classical Roman world

Slavery in the Late Roman World, AD 275-425 Kyle Harper,2011-05-12 Capitalizing on the rich historical record of late antiquity and employing sophisticated methodologies from social and economic history this book reinterprets the end of Roman slavery Kyle Harper challenges traditional interpretations of a transition from antiquity to the Middle Ages arguing instead that a deep divide runs through late antiquity separating the Roman slave system from its early medieval successors In the process he covers the economic social and institutional dimensions of ancient slavery and presents the most comprehensive analytical treatment of a pre modern slave system now available By scouring the late antique record he has uncovered a wealth of new material providing fresh insights into the ancient slave system including slavery's role in agriculture and textile production its relation to sexual exploitation and the dynamics of social honor By demonstrating the vitality of slavery into the later Roman empire the author shows that Christianity triumphed amidst a genuine slave society

The Topography of Violence in the Greco-Roman World Werner Riess,Garrett G. Fagan,2016-06-15 What soldiers do on the battlefield or boxers do in the ring would be treated as criminal acts if carried out in an everyday setting Perpetrators of violence in the classical world knew this and chose their venues and targets with care killing Julius Caesar at a meeting of the Senate was deliberate That location asserted Senatorial superiority over a perceived tyrant and so proclaimed the pure republican principles of the assassins The contributors to *The Topography of Violence in the Greco Roman World* take on a task not yet addressed in classical scholarship they examine how topography shaped the perception and interpretation of violence in Greek and Roman antiquity After an introduction explaining the spatial turn in the theoretical study of violence paired chapters review political assassination the battlefield violence against women and slaves and violence at Greek and Roman dinner parties No other book either adopts the spatial theoretical framework or pairs the examination of different classes of violence in classical antiquity in this way Both undergraduate and graduate students of classics history and political science will benefit from the

collection as will specialists in those disciplines The papers are original and stimulating and they are accessible to the educated general reader with some grounding in classical history *Slavery and Sexuality in Classical Antiquity* Deborah Kamen, C. W. Marshall, 2021-06-29 Slavery and sexuality in the ancient world are well researched on their own yet rarely have they been examined together Chapters address a wealth of art literature and drama to explore a wide range of issues including gendered power dynamics sexual violence in slave revolts same sex relations between free and enslaved people and the agency of assault victims

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